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THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

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ADVANCE OF DRAMA IN THE SOUTH

THAT the entire country known as the South has made the most wonderful strides in the field of theatrical affairs during the last ten or fifteen years there can be little, if any, doubt. Improvements have been general; not in any one particular section of the states of the sunny southland, but everywhere in this glorious section of the country, and notwithstanding that matters of a theatrical tendency have moved with rapid strides in the last few years, the future is still much brighter, and the prospects grander and greater, than ever before known in the history of the country.

Prior to the close of the Civil war, forty or more years ago, the Southern country had not enjoyed the magnificent possibilities as did the east, the north and a greater part of the west. True, in those days amusements of high character were either undeveloped or in their infancy, but what there was of them was possessed by other parts of the United States, outside the states of the Southern country. Prior to the war the Southern people paid decidedly more attention, and gave far more time, than since, to matters of an agricultural nature. Amusements were practically a secondary consideration, and what first-class traveling troupes there were almost invariably steered clear of the South, the contention being that it would prove a heavy financial loss to visit south of the imaginary Mason and Dixon line. In other words, so little attention was paid to theatrical affairs that the average Southerner was not educated up to its real enjoyment. Whether anything was lost through such a course to the Southerner or not, the writer does not pretend to say.

South Begins to Wake Up.

After the Civil war, and after those who had suffered much loss in property as well as in cash, had to a great extent recovered, the large theatrical syndicates of the east begun to look around and take what might be termed an "inventory" of the situation. The result was that a number of representatives were sent into the South to look around; to talk with the people and to feel their way. At that time there were comparatively few theaters south of the Ohio river, and what there was of these few were more or less destroyed, plundered or wrecked by the invading armies of the "Yankees" as they were classed by the Confederates.

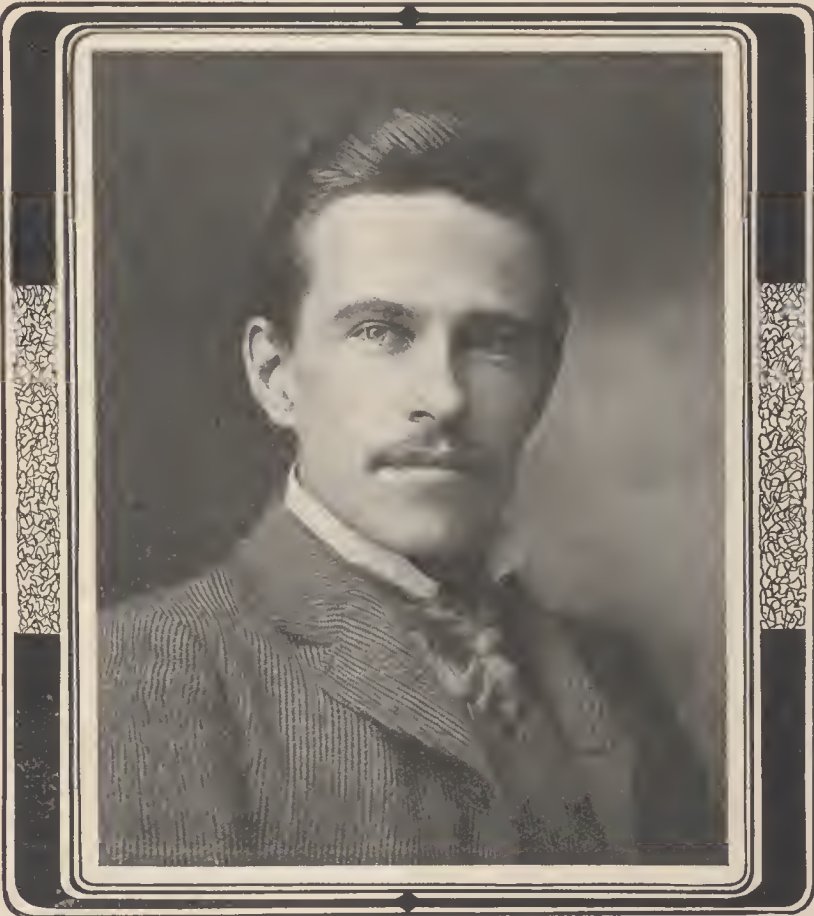
Splendid offers were made by these eastern agents, but it was not for a few years that they met with anything that could be termed encouraging. Truth of the matter was, it was practically to the contrary. However, it was not long, after the breach had been virtually closed, that theaters were erected in various parts of the Southern country, and it was then but a mere question of time before some of the best companies touring gave their performances. Step by step the people were educated up to that standard, and after seeing the great success that eastern men were meeting with in the building and conducting of theaters, quite a number of "local" men entered into the plan and a large number of houses were erected. Within the course of five or six years nearly every city of any importance whatsoever boasted of one or more theaters, and many large productions began coming South. Thousands and tens of thousands attended

People of Dixieland Anxious for the Best In Theatrical and Vaudeville Performances.

BY HARRY J. BOSWELL.

these performances, until eventually the Southern section of the country was invariably included in each year's bookings.

fore known, and even this interest is increasing at a rapid rate. The best class of men in the South are actively engaged in the enterprise, and those who prefer



HARRY J. BOSWELL.

One of the best known newspapermen in the South is Henry J. Boswell, managing editor of the Memphis, (Tenn.) Times and correspondent of THE SHOW WORLD in that enterprising city. Mr. Boswell is a thoughtful writer as his article upon the advance of the drama in the South, published herewith, amply proves.

Today, although there is no Southern city so large in population and in area as is New York City, hardly a good production is given in the latter metropolis but what it proves only a question of time before the same thing is given to Southerners. Everything taken into proper consideration, there can be little doubt but what the handsomest theaters in the world are found south of the Ohio river.

Good Attractions Demanded.

During the last ten or fifteen years, in such cities as Memphis, New Orleans, Charleston, Galveston, Houston, Dallas, Montgomery, Ala., Bristol, Nashville and Chattanooga, Tenn., Jacksonville and Tampa, Fla., and many other Southern cities entirely unnecessary and too numerous to make mention of, the improvements in this field have been many, and the amount of money invested is something enormous. In many centers throughout Dixieland may be seen theaters erected in the most thoroughly modern manner and furnished as elaborately and with the same remarkable elegance as is found in those of the east and north. More attention is being paid to theatrical affairs in the South today than ever be-

to assume no active connection with the business have invested their money therein.

No better nor more appropriate place than Memphis could be selected as a basis or example of the marvelous and unprecedented theatrical growth south of the Ohio river. Years ago there was but one lone theater there and it was not of the better class. By this is meant that few of the larger attractions played there. It eventually went out of business, and the next to open was Leuber's theater, one that met with success almost from the very start. It remained here for many, many years, being located at the time on East Jefferson avenue, on the same lot as now stands the German club structure. If I am not in error, it finally burned, and other theaters were erected shortly thereafter. Theatrical affairs, though, after the destruction of the Jefferson Ave. playhouse, seemed to play out in Memphis, and it was probably eight or ten years before a new leasehold was assumed by several well-known men at that time, but who have since died.

New Theaters Necessary.

The result of their splendid starting

was the cause, indirectly, of the building of other theaters in Memphis, and today the city has the Grand Opera house, Bijou and Lyceum theaters and East End Park and Fairyland Park, all of which for a number of seasons have done remarkably well.

The Bijou theater is the younger of the number. The Grand Opera house is the oldest theater in Memphis. Prior to an interest being purchased in this enterprise by Jake Wells, one of the best-known theatrical men in the country, it was conducted, under a long-term lease, by B. M. Stainback, who still remains at its head, he being a partner with the first-named, and it is in a very great measure due to his splendid executive ability that the house has made large money. It was originally put up as an auditorium, in order to accommodate the immense crowds who flocked to hear the late Reverend Samuel Jones, the most noted divine the state of Georgia has ever produced.

After serving its purpose it was eventually bought in by certain parties, and after so long a while Mr. Stainback came into the exclusive control thereof. He immediately had the necessary alterations made and in a comparatively short time after assuming charge it was opened as a first-class theater. The Grand Opera house was for many years operated strictly as a "road house," by which is meant it permitted only traveling companies to appear there. For years it lost money, until finally Col. John D. Hopkins, realizing the magnificent opportunity that this city presented, came South and looked over the ground.

Advent of Vaudeville.

After consultation with a number of prominent people here, chiefly the owners of the theatrical property, Colonel Hopkins appointed Thomas R. Boyle as local manager and put in the best stock company that has ever played in Memphis. From the very beginning the house made money and an ample sufficiency of it. For a number of years this continued. Finally on account of a complete rearrangement of various vaudeville circuits over the country, it was seen that in order to obtain vaudeville acts, which had all this time been put on between acts, it would be necessary to turn the house into a vaudeville theater altogether and dispense with the stock company. DeWitt Clinton at the time was playing the lead, with his wife in the stock company. After receiving his two weeks' notice, as is required, as a rule, among the profession, he promptly called the members of the old Hopkins Stock Company together, and after reorganizing it, made a contract with Mr. Stainback of the Bijou, whose house had practically closed for that season, to put the company on at that place. This was done and for quite a while matters ran along very smoothly indeed. In fact, continued up to the time that the company disbanded and all of the cast returned to their homes.

Finally vaudeville exclusively was put on at the Grand Opera house, and it was nip and tuck to make "both ends meet" for a while. This was not due to an inferior booking, for it was in fact of the very best, indeed, the "cream of vaudeville." The trouble was, that Memphians were not educated up to vaudeville exclusively. They were wholly unaccustomed to it and for a while, as outlined in the foregoing, the house lost money. For the last several seasons it has made money, and a large amount of it. It goes to show how quickly a change can be made. The Lyceum theater is now owned by the Klaw & Erlanger syndicate and will naturally play only their bookings.

These facts in regard to Memphis have simply been cited, by way of insight and affording as clear a conception as possible into the rapid and marvelous growth of the Southern cities in the theatrical world. The future is the brightest of any yet presented, and already in several of the large cities of the Southern territory contracts have been let for additional theaters. Many are today under actual construction. In Memphis two more will be erected, and if this continues it can surely be but a mere question of time before the South will rank with the most exacting theatrical centers.

LONDON SHOW NEWS PLAYS AND PLAYERS

LONDON, Oct. 4.—Delightful weather continues in and around the metropolis and both city and suburban places of amusement are doing a good business, most of the former giving weekly matinees.

M. Gaston Mayer has arranged an interesting program for a ten weeks' season at the New Royalty theater. The opening production was *Le Duel*, with Mons. Le Bargy, Mlle. Pléat and Mons. Albert Marquet. Later Madame Sarah Bernhardt, after deserting us for nearly two years, will appear in Sardou's *La Sorcière* and also in Paul Hervieu's *Le Réveil*. The divine Sarah has given to her second batch of reminiscences the title of "My Double Life."

A few days ago M. Victorien Sardou, the eminent playwright, had occasion to write a business letter to the actress-authoress, which he addressed to her Paris home in the Boulevard Péreire, but omitted the number. The letter was returned to him through the postoffice, marked "Address unknown." Sarah was not pleased when she heard of it.

Divorced Countess to Act.

Miss Anna Robinson (Lady Rosslyn) has been secured by Manager Tom B. Davis to take the leading woman's part in a new play, *The Education of Elizabeth*, by Roy Horniman, which is to be produced shortly at the Apollo when *The Three Kisses* is withdrawn. T. B. D., always on the alert to give the public what they want, has doubtless in his mind the splendid success which your country-woman made in *The Undercurrent* several years ago at the Criterion. Miss Maude Millett, who made such a success a few years ago by her creation of the part of Minnie Giffillan in Piner's *Sweet Lavender*, will return to the stage to support Miss Robinson. She will be warmly welcomed after an all-too-long absence.

Messrs. Vedrenne & Barker opened their season at the Savoy on Monday last to a fashionable audience with *You Never Can Tell*, and the clientele which these enterprising gentlemen gathered around them when at the Court theater, Sloane Square, has evidently justified their selection of the more commodious Savoy.

The play was capably acted, J. D. Beveridge perhaps taking chief honors as the waiter. The twins, Dolly and Philip Clandon, were admirably played by Miss Dorothy Minto and Norman Page, and Harcourt Williams gave an excellent account of himself in the part of Valentine.

Hawtrey Regains Health.

Charles Hawtrey is back at the Vaudeville theater playing his old part of Matthew Ponderbury in Mrs. Ponderbury's Past. His trip to the springs has done him good.

Mr. Vedrenne has engaged B. A. Meyer for his acting-manager at the Queens theater. It would have been difficult for him to have made a better selection. The opening of the theater is postponed until Oct. 8. Meantime active rehearsals of Mrs. Ryley's play, *The Sugar Bowl*, are in progress.

The Follies, with H. G. Pellissier at their head, opened at Terry's on Monday last with the best program they have yet given us. Full of fun, with plenty of catchy songs, they go with a swing from start to finish.

At the conclusion of the run of *Attila* at His Majesty's, Oscar Asche, before his season closes, is to give us *As You Like It* in three acts. He has selected the cast and will himself play the melancholy Jacques; Miss Lily Brayton, Rosalind; Henry Ainley, Orlando; and Courtice Pounds, Touchstone. The scenery is being painted by Joseph Parker and the costumes are being designed by Percy Anderson.

George Edwardes has been recruiting at Carlsbad, greatly to his benefit. He hopes to return to town early next month, but he needn't hurry. All his enterprises are doing well as is usual with anything the genial George touches.

The Lady Dandies (Les Merveilleuses), with Miss Evie Green in the part which she created at Daly's theater, is doing well en tour. Herbert Cathcart, who is managing the company for George Edwardes, has arranged time with all the principal northern towns.

Breaks Record for Receipts.

The Sims of Society has broken the record for receipts at Drury Lane in respect of an autumn drama. Last Saturday's matinee and evening performance netted over four figures—pounds, not dollars.

Mr. and Mrs. Kendal are doing great business on their suburban tour. The Elder Miss Blossom and The Ironmaster are still the principal attractions of their interesting repertoire.

The plays in Yiddish at the Pavilion theater down east are drawing crowded houses. Sigmund Feinman, now that the "holidays" are over, is busily engaged searching for novelties. His latest effort has been the production of Lerner's version of *The Jewess*, with Madame Diana Feinman and himself playing lead.

Last week Beerbohm Tree delighted his audiences at the Shakespeare theater, Liverpool, with his Richard the Second. This expensive production was amply justified by the receipts. When Mr. Tree returns to town I hope to send you his photograph in this character with a few personal notes about him.

J. Bannister Howard's companies are all booking big. *The Earl* and *The Girl* did record booking at Woking.

Sir Charles Wyndham is reported to have said that good new plays are hardly to be had for love or money. They are certainly difficult to obtain, but I don't think Sir Charles feels any real uneasiness on this score.

New Clyde Fitch Play.

The Smoke and the Fire, a new three-act comedy by Cosmo Gordon Lennox and Clyde Fitch, secured its stage rights on Tuesday last, when the necessary performance was given at the New theater. It will shortly be played over your side with Miss Ethel Barrymore in a leading part.

The Scarlet Patrol, a new musical comedy of the twentieth century, by Messrs. St. John Hamund and Owen Trevine, was pro-

duced at the pretty little Grand theater, Fulham, on Monday last. I don't think it will take the town by storm, but there are several lively numbers in it. Arthur Stigant made quite a hit as a shady lawyer.

Mischa Elman drew a large audience to the National Sunday League's Concert at the Queen's Hall last night. Mme. Le Mar and Hugo Heinz were the principal soloists.

The students of the Royal College of Music will play Verdi's *Falstaff* at their annual operatic performance.

The Italian opera season at Covent Garden has been fixed for a period of eight weeks, and will be in the care of Frank Randle. Some of the most attractive operas will be presented. The Conductors will be Messrs. Panizza and Serafin. Your Madame Lindsay, who was so successful on the continent, has been specially booked for two performances of *Faust*.

Strenuous efforts are being made to avert the threatened strike of railway men.

Although young, the Play Actors' Society shows signs of vigor. Next Sunday they will present some scenes from *Much Ado About Nothing* and *The Marriage of Figaro* and a one-act play, *The Monk of St. Marco*. Later they are to produce a three-act problem play by Arthur Ricketts, entitled *The Charmer*.

In the Variety World.

At the Palace, Walthamstow was produced tonight an interesting sketch by C. Matthews entitled *Salvation Jack*, dealing with the slum and social work of the Salvation Army. Uniforms and dresses were lent by the Army for the occasion.

La Milo has made good at the Alhambra on her return to the Halls. Her shapely figure is seen to advantage in a lengthy selection from her classical poses, which is concluded by her Lady Godiva business on horseback as in the recent Coventry Pageant. This alone is sufficient to fill the handsome building where the whole of the current program is tip-top.

By the time this reaches you that clever Scotch comedian, Harry Lauder, will be with you. He has certainly "come to stay" so far as London audiences are concerned. It remains now to be seen how you take his funny dialect songs and pawky jokes. Everyone here predicted a big success for poor little Dan Leno when he visited you, but he wasn't. I understand Lauder is to take a record salary for a one-man turn.

Managers Joseph Wilson and James Howell are running a capital show this week at the cosy little Tivoli in the Strand, including Little Tich and George Robey (with new songs), Wilkie Bard, Victoria Monks, Phil Ray, Sam Mays and that fascinating dancer, My Pansy.

Manager Charles Beecham takes a well deserved benefit at the Paragon, Mile End, on Thursday next. Almost every star in London is billed.

That clever coster comedian, Alex Hurley, was entertained tonight by the members of the Eccentric Club. He sails for your side this week with the Queen of Comedy, otherwise Marie Lloyd, who by the way, is Mrs. Alec Hurley in private life.

CHURCH HELPS THE STAGE.

Minister Collects From a Theater Audience to Liquidate a Guarantee.

The church and stage joined hands in a unique and philanthropic way at Columbus, Kan., recently, and one of the most remarkable scenes ever witnessed in a theater resulted. The Barrison-Howard music drama, *The Flower of the Ranch*, was the attraction at the playhouse, managed by C. C. McGhie, who had guaranteed \$500 for the performance. The audience was large, but not enough to cover the guaranty, so between the second and third acts, the Rev. Oliver Cook, of the Christian church, arose in the center of the house and said he did not think the burden of the deficit should fall on McGhie, and proposed that a subscription be taken up there and then. The townspeople showed that the manager's efforts to provide good performances were appreciated, by responding to the appeal, and the deficiency was made up. Then the show went on and everybody was happy.

JOHN W. CONSIDINE.

Active Head of the Sullivan-Considine Circuit Pleased with Prospects.

John W. Considine passed through Chicago recently en route to the Coast from an eastern trip. When interviewed by a representative of THE SHOW WORLD in regard to the Sullivan-Considine circuit, of which he is the active head, Mr. Considine said:

"There will be absolutely no change in the Sullivan-Considine circuit. There is no chance for an affiliation with any larger circuit. We feel that we are doing very well playing a lone hand. Our theaters throughout the west are most popular, our patrons are eminently satisfied with the bills presented, and we are looking forward to a most prosperous year."

While east Mr. Considine looked over the vaudeville situation between Klaw & Erlanger and the United Booking Offices, and attended the convention of the Eagles, of which he is Grand Master.

Jeanette Adler, a pretty Chicago girl, who besides being the sister of Flo Adler, is the possessor of a sweet soprano voice, has been booked solid for thirty weeks through the offices of the Western Vaudeville Managers' Association. Miss Adler's act is a singing and dancing sketch in which she is assisted by a group of pickaninnies.

Frank Gilmore will appear as Jerome Bonaparte in Mary Mannering's production of *Rida Johnson Young's* barefoot drama, *Glorious Betsy*.

Carlotta Nillson will appear in several one-act plays of her own manufacture during the season.

Clara Belle Jerome is in the cast of *The Grand Mogul*.

Frank Wiltach, the epigrammatist, will be Mrs. Leslie Carter Payne's manager during the coming season.

Fred Frear, who rejoices in the possession of a pair of acrobatic eyebrows, will be seen in Henry W. Savage's production of *The Merry Widow*.

Julian Noa has joined Lulu Glaser's Company.

Marcus Le Blanche has been engaged for Ramsey Morris' play, *Under Suspicion*.

Robert T. Haines has replaced Charles Richman in the cast of *The Rose of the Rancho*.

Nora Bayes has been engaged for the cast of *The Follies of 1907*.

Anna Held will be seen again in that severely classical piece, *The Parisian Model*.

George Arliss will play Raoul in Leah Kleschna.

Louise Dresser has scored tremendously in *The Girl Behind the Counter*.

Frederic De Bellville has been engaged for a leading role in Charles Klein's play, *The Step-Child*.

Lionel Barrymore has returned to New York after a year in the studios of Paris. Mr. Barrymore discloses no intention of returning to the stage.

Richard Carle has finished the book and lyrics of a new piece entitled *The Boy and the Girl*. H. L. Heartz wrote the score of the piece.

Eddie Redway has been engaged to play the part of Jonathan Joy in the road company of *A Knight for a Day*.

Hartley Manners has been commissioned to write a play for Blanche Walsh. Evidently Miss Walsh intends to desert *The Straight Road*.

George Alison is again playing leads with the Winnipeg Stock Company.

Katherine Rober will play this year in the road production of Otis Skinner's former vehicle, *The Duel*.

Elfreda Busing, late of Captain Careless, is singing with the Castle Square Opera Company in Boston.

Louis Mann's former vehicle, *The Girl in the Barracks*, has been resuscitated and converted into a musical comedy.

Fritzi Scheff is again winning favor with Mile. Modiste.

Daniel Worcester, the original Uncle Tom of the original Uncle Tom's Cabin Company, is still living at Roxbury, Vt. He formerly acted with Laura Keane, Junius Brutus Booth and other famous stars.

Langdon Mitchell is writing a play for Olga Nethersole.

Eleanor Gordon, formerly with the Chicago Opera House Stock Company, has joined the Boston Theater Stock Company and will play leads.

Blanche Ring denies that she was once a chorus girl. Howsoever, Miss Ring supplements the information that she is an ardent admirer of the stage teller who has risen from the dancing ranks.

Mary Lawton is to appear in Harrison Grey Fiske's production of *Tess* of the D'Aubervilles.

Carlotta Nillson always reads the criticisms the morning after the first performance with dread. Irene Bentley thinks that the critics should point out the actor's faults kindly and gently, without wounding the tender feelings which necessarily arise from an artistic temperament.

David Warfield will abandon the lacrymose Music Master and appear in *The Grand Army Man* by Phelps Stokes and David Belasco. We imagine that it will be mostly by David Belasco.

Crystal Herne, who was identified with Chicago's ill-fated New theater, will appear in Charles Klein's latest attempt to reduplicate the success of *The Lion and the Mouse*, *The Step-Child*.

John Mason will appear in *The Witching Hour*, by Augustus Thomas.

Arthur Byron has forsaken *The Lion and the Mouse* for *The Struggle Everlasting*, Edward Milton Doyle's latest offering in the dramatic line.

Maude Adams will play in *The Jester*, by Zamacris.

Marie Doro will star in *The Morals of Marcus*, by William J. Locke.

Hattie Williams will appear in *Fluffy Ruffles*, by Clyde Fitch.

Blanche Ring will be seen in *The Great White Way*.

Grace George will be seen as *The Lady of the Sea*.

Florence Kahn will star in the metamorphosed drama, *When The Dead Awake*.

Blanche Bates will desert the melodramatic *Girl of the Golden West* for a new piece.

Louise Gunning will appear in *Le Paradise de Mahomet*. It is an even wager

that the little lady has been taking a correspondence course in French.

Robert Mantell will play in *Brand*.

Charles Bigelow will appear in *The Showman*, by Reginald De Koven and Stanislaus Strange.

George M. Cohan will open his new New York playhouse with *Napoleon Jr.*

Louise Closser, wife of Walter Hale, will appear in the London Company of Mrs. Wiggs of the Cabbage Patch during the coming season.

J. M. Colville, at one time a member of Clara Morris' Company, will play the Judge in Wright Lorimer's production of *The Quickands*.

Gertrude Coghlan is on view this season as Shirley Rossmore in *The Lion and the Mouse*.

Walter Hampden is playing leads this season with Madame Alla Nazimova. H. Reeves Smith has been engaged for certain special characters in the Russian actress' repertoire.

Connie Ediss, Lew Field's leading woman this season, scored initially in this country ten years ago in *The Shop Girl*.

Gus and Max Rogers are the perennial outburst in *The Rogers Brothers* in Panama.

Robert W. Edwards has secured the musical satire, *The Girl from Yankee Land* and will make an elaborate production early in the season.

Tim Murphy has completed the company which will appear with him in *A Corner on Coffee* by Cyrus Townsend Brady, and *Two Men and a Girl* by Frederic Paulding. His leading actress will be Dorothy Sherrod.

Estelle Christie, "considered by many to be the most beautiful woman on the stage today," which she is not, will soon forsake the footlights for an ancestral seat in England. She will take her second dip into the matrimonial surf by marrying Edward Henry John Cornwallis, Lord Eliot, the only son and heir of the fifth earl of Jermaine.

David Belasco has obtained the dramatic rights to Harris Dickinson's novel *She That Hesitates*. Mr. Belasco is now working out its dramatic possibilities.

Laura Donalde, a former member of Sarah Bernhardt's company, is one of this season's additions to Mrs. Fiske's supporting company. Miss Donalde was borne in Paris of French-English parents.

Paul Armstrong admits he is writing a play for William Farnum, best known as the healthy B. N. Hur in the play of that name and as the essayer of the title role in *The Prince of India*.

Flora Wilson, daughter of the Secretary of Agriculture, according to a rumor from Paris, has determined to earn her own living on the operatic stage. Miss Wilson has been in Europe for sometime studying with Jean De Reske.

Barney Gilmore is appearing in a new Celtic play, *Dublin Dan*, the Irish Detective.

Frances Starr is still blooming as *The Rose of the Rancho*.

Frank Moulan and Maud Lillian Bert continue in *The Grand Mogul*.

Henry Miller and Margaret Anglin are duplicating last season's success in *The Great Divide*.

Marie Walnwright is appearing in vaudeville in a diminutive farce.

Amelia Stone is Joe Weber's leading comedienne this season.

William Courtenay is Clara Bloodgood's leading man.

Nat Goodwin will appear shortly in a new play by George Broadhurst.

Ethel Jackson is singing the role of Soula in Henry W. Savage's production of *The Merry Widow*.

Margaret Anglin, it is said, will essay a drama based on the career of Jeanne D'Arc next summer during her Australian tour.

Emma Janvier is still portraying her eccentric characterization in George M. Cohan's *Fifty Miles from Broadway*.

Flora Zabelle and her Rainbow chorus are one of the hits of *The Yankee Tourist*.

Ida Conquest is leading woman for David Kessler in *The Spell*, and has succeeded in eliciting more flattering criticisms than the star.

Otis Harlan is Anna Held's chief support this season in *The Parisian Model*.

William Norris has been selected to play the leading part in Henry W. Savage's production of *Tom Jones*.

Wynne Matthison, a London actress, will probably replace Margaret Anglin in the cast of *The Great Divide*, when the latter lady departs on her Australian tour.

Frederick Rand's play, *Across the Isthmus*, will not be produced until next spring. Mr. Rand alleges a breach of contract.

Clyde Fitch, it is said, is planning to sell his summer home, *Quiet Corner*, and build a new home at Cross River, N. Y., where he has bought 400 acres of land.

Viola Allen will appear shortly after Christmas in a new modern comedy.

MODEL PHILADELPHIA THEATER

PHILADELPHIA proudly boasts of being a "city of homes."

The home-spirit pervades all classes of society and penetrates every quarter, from the palatial sections to the humblest outskirts. B. F. Keith deeply appreciated this fact when he determined to build the most beautiful vaudeville playhouse on earth, and to make it, first of all, essentially and truly home-like. With this inspiration ever before him, he planned and carried into execution an enterprise which is today one of the marvels of the world—a playhouse that is something more than a playhouse; a place where the home-loving American community feels "at home."

On every floor of this magnificent structure there are special salons and retiring rooms, which, for coziness and luxury, approach the highest art of the architect, builder and decorator. The retiring rooms are especially replete with conveniences for the patron, who

BY WALT MAKEE.

answer all questions and serve the patron to the fullest extent. Every little detail is considered, with the greatest nicety and care. The hundred-and-one illness—receives the instant care the emergency requires and at the most careful hands.

Leading from this chamber, up a short,

here at Keith's, where the atmosphere of home-like democracy prevails.

These are some of the most noteworthy details of the most beautiful playhouse in America, and of which Philadelphians are particularly proud. Keith's is the mecca for visiting Pennsylvanians on shopping tour or pleasure bent, as well as the chief object of interest to thousands of strangers annually.

Management Systematized.

A book might profitably be written upon the splendid manner in which this Philadelphia playhouse is managed; of the daily drills of the employees; of the demands made upon them for immaculate dressing, for courtesy, kindness and quick sympathy; of the clock-like precision with which the entire machinery of the enterprise is run; of the alertness of the Keith agents for new talent; of the high prices paid for such—and last, but by no means least, of the perfected system of the press department, where,



B. F. KEITH, PROPRIETOR.

will find at hand everything tending toward comfort and ease.

Polite Attendants Everywhere.

Each room is overseen by an attendant whose services are placed at the disposal of the public during the performances. Is one taken suddenly ill? A comfortable lounge is nearby and the house physician is instantly summoned. Is one worrying about engagements? The rooms are supplied with telephones, messenger service and writing materials and office appurtenances are plentiful. The rooms for gentlemen are designed in Holland style, with suitable adornments and objects of art, which make them inviting of ease and rest. All floors are equally provided and the patron who occupies the last row in the second balcony is entitled to and receives the same consideration given to the occupant of a private box.

Gray Room Is Unique.

Directly between the Crystal Lobby and the orchestra floor is the Gray Room, so called because of the softened tones and neutral effects of the walls and furnishings. The artistic elevation of this room is beyond criticism. It suggests a careful study of European models and an evolution into something different. The general design partakes of the French renaissance, with an array of mirrors and rich hangings. The Gray Room is a gentle preparation for the brilliancy of the colossal auditorium, and is, perhaps, one of the most unique chambers in the theatrical world. It



A. PAUL KEITH.

serves the double purpose of a meeting place and promenade. On the right are the ladies' retiring rooms. On the left is the cloak room.

Upon entering the theater the lady patron passes from the justly celebrated Crystal Lobby to the Gray Room and thence she may go to the boudoir; a room done most artistically in silk brocade of pleasing, warm pink, with mirrors, paintings and beautiful furniture at every hand.

Powder Boxes and Pins.

Here, too, is the cloak room, where wraps may be checked, and there are always competent attendants at hand to

toilet conveniences, combs, brushes, powder boxes, hair pins, are to be found in plentiful abundance. And there is a note of welcome struck here which appeals most strongly to feminine tastes. From this room it is but a step in the rear of the orchestra floor to the ladies' retiring rooms, likewise sumptuously fur-

winding flight of steps, is the inner sanctum of the ladies' quarters; a large room, luxuriously furnished, with comfortable lounges and chairs. Here the patron may spend a quiet quarter-hour listening to the music or watching the throngs from the small curved balcony which overlooks the main orchestra floor.



THE GRAY ROOM, KEITH'S THEATER.



RETIRING ROOM, KEITH'S THEATER.

nished and fitted with every luxury demanded by the fastidious woman of fashion. White and gold predominate in the color scheme; costly paintings and engravings adorn the walls; escritoires, telephones and every medium of comfort, even to a medicine chest, where a woman—perchance overtaken with temporary

Here also are writing materials, souvenir booklets and other amenities. It is here that the little coterie foregather for a chat between features or during the orchestral numbers.

Not even in the royal theaters of Europe are there to be found more charming retiring rooms for women than



E. F. ALBEE, MANAGER.

with even greater accuracy and accessibility than is often found in established newspaper offices, hundreds of half-tones are filed and records of a multitude of acts are kept for instant reference.

FRED G. NIXON-NIRDLINGER.

Young Theatrical Manager Who Has Had Remarkable Success.

The career of Fred. G. Nixon-Nirdlinger, whose portrait appears herewith, has been one of remarkable success.

Mr. Nirdlinger was born in Philadelphia in 1877; attended the public schools of that city and graduated with honors from the Central High School in 1894.

In 1896 he managed the People's Theater, which had been acquired by Messrs. Klaw & Erlanger. In 1900, when Nixon & Zimmermann bought the Park Theater, he was installed as manager. In the following year he was promoted to be general manager of all the Nixon and Zimmermann enterprises.

In 1906 his father, Samuel F. Nixon, conceived the idea of establishing a chain of theaters between Philadelphia and Chicago, and it was left to Mr. Nirdlinger to carry this plan into execution. How well he has succeeded is told in



F. G. NIXON-NIRDLINGER

the fact that in little more than a year an unbroken chain of playhouses has been welded together. This combination is known as "The Ohio Circuit," and is affiliated with the Klaw & Erlanger, Julius Cahn and Stair and Havlin interests.

TOM NORTH'S GOSSIP

It was my great pleasure to enjoy a pleasant chat with the rapidly rising young author, Harold Morton Kramer, at his home in Frankfort, Ind., recently. Mr. Kramer's first book, "Hearts and The Cross," achieved a success that made older authors very envious, but his new one just published, "Gayle Langford," has started off with a six-cylinder movement that's a marvel. Success in the greatest imaginable quantities is assured and why shouldn't it be so? Mr. Kramer has endowed his "Gayle Langford," a Tory girl, with the golden gleam of the stars, shifting glories of the rainbow hues and the pallid silver of the moon. He wrought with the crimson which swooned in the rose's rubbled heart, with the pure sweet snow which gleams from the lily's petals and his "Ian" has the fire of the flames which flash and leap from patriotism's depths.

Fascinating to the very end, told in a two-syllable tongue and a story which abounds with beauty, brightness, enchantment and glamour, just a word regarding the author. To meet Mr. Kramer is to like him. His magnetic personality draws your confidence instantly. Quiet and unassuming, he listens attentively and his answers all betoken serious consideration and deep weighing of all subjects.

You, already recognized Indiana stars of literature, Messrs. Tarkington, Ade, Riley, Major and others, look well to your coveted positions as Mr. Kramer is to be reckoned with and seriously too!

I am led to believe that Arthur C. Aiston is at present negotiating with Mr. Kramer relative to the dramatization of "Gayle Langford" for Mr. Aiston's star, Jane Corcoran. Best of luck, ladies and gentlemen, and may the Goddess of Plenty and Success shower their glittering burdens of gold at your feet.

The Bluin Opera House, at Frankfort, Ind., is successfully managed by Langebrake and Hufford, and is, as their letter-heads state, "Indiana's Most Modern Theater," enjoying good patronage and, best of all, the esteem of the big eastern producers and managers, also their home people. Mr. Langebrake steps one better than a great many small town managers by keeping alert to all things theatrical at all times. Clever fellow this man Langebrake. Another one of the Frankfort, Ind., joys is Wm. Freas, the advertising agent of the Bluin. Courteous, accommodating, a veritable glut for work and how neatly and business-like his work is done. Give us more like Freas!

Palmer Kellogg, Isle of Spice; Eugene Wilson, Dorothy Vernon, of Haddon Hall; T. F. Martin, Wizard of Oz; Sid J. Dusham, Ma's New Husband; Arthur La Marr, Ninety and Nine; W. W. Potts, Billy the Kid; are agents now doing Indiana and real ones too! If you don't think so jam around 'em a little, stir 'em up and then prepare to hustle.

Henry Friday, Charles Major's right hand man, manager of City Opera House, Shelbyville, Ind., former councilman from the famous "Shoe-String" district or ward of that city, is a fine, big-hearted, whole-souled fellow and bears a striking resemblance to Wm. J. Bryan. "People frequently greet me as Mr. Bryan in the hotels at Indianapolis," Mr. Friday told me, in speaking of the resemblance to the famous advocate of government railroad ownership. "Not long ago as I stood in the Claypool Hotel lobby, that city, talking to a theatrical manager, a well-dressed gentleman who had just arrived, rushed up to me excitedly, extended his hand, saying, 'Why, Mr. Bryan, I didn't know you were in Indianapolis!' I told him he was right, but had some difficulty in convincing him I was not the famous Nebraskan." I found Mr. Friday a capital fellow with good intentions, but he 'fessed up that he got mixed in his dates when he put in Jane Corcoran, Banker's Child, Show Girl, At the Old Cross Roads and Minister's Son to follow each other successively for five nights. Mr. Friday is too good a fellow to get that bee of "a show every night" buggin' around and besides Shelbyville is a few thousand less than a hundred thousand, and I don't think can sustain successive bookings. It would keep the press agent of the house, Mr. Deck, very busy, not saying anything about the pace the venerable bill poster would have to go to keep his "commercial" boards in sustenance from "passes for the show."

James Whitcomb Riley's Hired Man's Dog Story," in Uncle Remus' Magazine for October, is a delightfully characteristic production. It is the sort of thing his reputation as the poet of the common people was built up on and he has

done few things in the line of dialect verse that will appeal to a wider circle.

Here's an actual occurrence: Two young women were seated together opposite me in a coach going into Indianapolis the other day. A well dressed gentleman of middle age entered. One of the ladies bowed. "Who is that?" her companion asked. "He's the father of one of my children," the reply came. Then an elderly woman spinster of severe countenance, who was seated next, gasped and nearly fainted. "Isn't it queer," the young woman went on, "that I should have three pairs of twins, all girls, too?" I joined the old lady in a faint, but she changed her seat too quick-



WILLIAM WEIL, BAND CONDUCTOR.

ly to hear any further facts concerning the young lady's public school class.

I understand that when Charles Major, the Shelbyville, Ind., writer, conceived the dramatic situations and clever dialogue of Dorothy Vernon of Haddon Hall, and the playwright arranged the stage settings and the novel was dramatized, Mr. Major was the most anxious spectator and auditor. It is characteristic of him, as of Booth Tarkington, George Ade and the others whom Indiana knows by their first names, to be nervous on the first night in Indianapolis. Charles Major is usually braver than these other two. Mr. Ade is really timid. Mr. Tarkington is reticent, to say the least. Mr. Major, however, likes to see the results of his work and does not flee from responsibilities. I am more than anxious to see how Harold Morton Kramer would seek the ordeal should Arthur C. Aiston conclude to dramatize Mr. Kramer's latest successful novel, "Gayle Langford."

I neglected to state in previous notes on Mr. Kramer that his novels are published by Lathrop, Lee & Shepard, Boston, Mass., in most exquisite style. The illustrations are excellently done by H. C. Edwards.

"The first desire that enters every woman's head every Sunday morning is to get the broom and begin sweeping the spot where her husband is sitting."—Frank Shortridge.

IN FIELD OF MUSIC

THE annals of the musical history of this country contain no record which outclasses the progress of Weil's band. This organization is the newest of the great American bands and in a comparatively short time has won a place at the head of the prominent musical institutions of the country.

William Weil, the conductor of the band, is yet a young man, being in his thirty-sixth year. He is a native of St. Louis. His training, education and development are essentially American, with all the ambition, impelling energy and thoroughness that are implied by the term. Aside from his consummate theoretic musical ability, Mr. Weil is an exceptionally fascinating conductor, tall, handsome, graceful, yet commanding, exacting and precise, his presence at the director's desk makes an inspiring picture.

The Weil band is arranged with a view of attaining the greatest degree of harmonious consonance. Here there is nothing of the harshness of many bands but all of the delicacy and refinement

ure of Florence Bindley's show. The Street Singer. Florence Bindley herself is using "In Monkeyland."

Harry Lamont and the Gibson Sisters are meeting with great success singing "Won't You Be My Honey," "That's Gratitude," and "In Monkeyland," with The Millionaire's Revenge Company.

Marvin and Dean will put on a new song by Morse and Drislane at Pastor's, entitled "Make Believe."

Notes from the Continental.

The general public was given a surprise Monday, Sept. 30, not soon to be forgotten, by the Continental Music Company of Cleveland, Ohio. They have recently secured sole rights to a remarkable song entitled "Re-united," and dedicated with profound respect to the memory of the late President McKinley and his beloved wife. The above day was the date set for the dedication of the McKinley memorial at Canton, Ohio, and the event afforded an opportune time for the introduction of "Re-united."

The souvenir copies bear photos of Mr. and Mrs. McKinley in memorial border, and the pictures are bound to each other by a bow of ribbon, the latter containing in the knot a spray of carnations in natural colors. A photo-engraving of the mausoleum and a brief obituary will, with the beautiful words and music by Pars Lewton, complete the remarkable copies. It is firmly believed that the song will be liberally purchased.

A song in which the Continental company have a great deal of confidence, which any artist on the vaudeville, burlesque or musical comedy circuits will receive with enthusiasm, is "So Easy," a song of nonsense in many verses. Professional copies and orchestrations will soon be ready.

The Blue Hen's Chicks.

John S. Egan, business manager and director of "The Blue Hen's Chicks" band of Wilmington, Del., gives the following explanation of how the band came to be its present name:

"Once upon a time there was a man who took a trip to Delaware and while in the land of peaches, fell in with many aristocratic people, so many, in fact, that he concluded that the state should thereafter have a nick-name that would forever denote to the uninitiated the identity of the Delawareans. As he could think of nothing rarer, he decided to call the little old De-La-Ware after the rarest of rare old birds, and forthwith pronounced it 'The Blue Hen State' since which time the 'Peach Plucks' of Delaware have been known as 'The Blue Hen's Chicks.'"

Egan's band, having headquarters in the city of Wilmington, and also being somewhat of a rarity in itself, inasmuch as it is a band without a peer, is known as 'The Blue Hen's Chicks. The Band that Makes the Blue Hen Famous.' Class that.

Notes From Albright.

Mr. Roy Buffkin is singing three of our successes—"Tell Me Will My Dreams Come True?" "Down in the Deep Let Me Sleep When I Die," and "When the Wind O'er the Sea Blow a Gale," and says they are undoubtedly the biggest encore getters he has ever had.

The New Orpheum theater on State street, Chicago, was opened to the public a few days ago, and the first number ever played in the house was the beautiful Indiana intermezzo "Os-Ka-Loo-Sa-La," which scored a big hit. Director Weaver has a fine orchestra of picked men.

M. C. Hayden, of El Paso, Texas, writes that he is scoring big with the new illustrated song, "The Sun Shines on a Sweeter Girl Than You."

Barlow and Wilson's Minstrels are featuring Petrie's master bass song, "Down in the Deep Let Me Sleep When I Die."

Miss Hattie Rogers writes that she is featuring "Tell Me Will My Dreams Come True," and is making good with it.

Notes From Witmarks.

The unusual popularity of the real songs and selections from light operas published by M. Witmark & Sons has never been more prominently manifested than in the past few months.

Programs of orchestras and bands everywhere have at least one light opera selection from "The Red Mill," "Yankee Tourist," "The Grand Mogul," "His Honor the Mayor," "Mlle. Modiste," "The Prince of Pilsen," "Love's Lottery" and "Fantana," or the song hits, "Love Me and the World is Mine," "As Long as the World Rolls On," "Love Dreams," "Door of Hope," "I'd Live or I Would Die For You," "Katie Darling," "Smile at Me," "You'll Have to Get Off and Wait," "Zora," "Take Me With You in Your Dreams," and "Could You Love a Little Girl Like Me."

The Yankee Tourist, which New York has acknowledged one of its undoubted successes, has many catchy songs, and Flora Zabelle receives unstinted applause at every performance with "Golden Sails," "Carissima," is one of the best numbers in The Red Feather, as sung by Charidiah Simpson.

The new songs which have been added to The Old Homestead are "Those Were My Mother Used to Sing," and "I'm Someone."

Jules VonTilzer sent his new \$50 sport overcoat down to the tailor to have pressed. The tailor pressed it, all right, and incidentally scorched it a few. It is "angereed," and threatens to sue. The ty warm tailor when he can scorch coat from New York.

Notes from Haviland.

Miss Edith Gibbons is singing "In Monkeyland" and "Won't You Be My Honey?"

The Three Diamonds are featuring three songs from Morse and Drislane, "Won't You Be My Honey?" "In Monkeyland," and "Since Arrah Wanna Married Barney Carney."

"Miss Mexico," a new song by Henry Frantzen and Jack Drislane, is the feat-

BOOKS AND AUTHORS
REVIEWS AND COMMENTS
BY CHARLES ULRICH.

THERE is considerable activity among the publishers who are now turning out their fall productions in great numbers. The literary output for the greater part is of a high standard and the new works of old authors as well as those of newer writers are in growing demand. The holiday productions promise to be unusually meritorious.

Satan Sanderson.

Satan Sanderson, by Hallie Erminie Rives. Bobbs-Merrill Company, Indianapolis, Publishers. Price, \$1.50.

This the latest book by the author of Hearts Courageous and The Castaways, is one of exciting incident and absorbing interest. The story is told with no little power and interest is sustained unflinchingly until the end. It has to do with a graceless son whose very recklessness excites love in the breast of a blind girl, the protegee of his father and he finally wins her after having forged his father's name. The discovery of his crime comes on their marriage day and a separation ensues.

Satan Sanderson, a rector, who secretly loves Jessica Stires, is the hero of this entertaining romance. He smoothes his love in his desire to reform his former college chum. Hugh Stires, whom he so strangely resembles that they are mistaken for twin brothers. After his exposure, Stires escapes but returns after a long interval, and Sanderson shelters him in his church. Stires wants money and the rector offers to play cards therefor, the only stakes required of Stires being a day of penance for every golden eagle wagered on the turn of the cards. This dramatic card game is interrupted by the appearance on the scene of the Bishop and Stires flees with the gold of the rector.

Sanderson, in despair, takes an automobile ride, is ditched, and suffers an injury which deprives him of his memory. By a strange freak of fate, he wanders to a mining camp where he is mistaken for Stires, arrested for murder and—but to tell more would be manifestly unfair to the reader. I see in this book material for an excellent play and that it will repay perusal goes without saying. The action at on time drags, and the style is good and satisfying. The illustrations by A. B. Wenzell and the cover design are excellent.

Empire Builders.

Empire Builders, by Francis Lynde. The Bobbs-Merrill Company, Indianapolis, Publishers. Price, \$1.50.

Here is a captivating story which no American who loves men of indomitable energy and courage which spur them on to the achievement of seemingly impossible tasks, can afford to miss reading. In Stuart Ford, a railroad engineer in charge of a railway division on a line in the mountains of Colorado, who plans and ultimately against seemingly insuperable obstacles, succeeds in perfecting plans for a gigantic trans-continental railway system, Mr. Lynde has drawn an inspiring character which lacks few of the attributes of strong lusty manhood. Miss Adair, the niece of the president of the line with which Ford is connected, is none of your milk and water heroines, but one of that sort of girls who are equal to any emergency. Mr. Lynde takes them into positions of peril the telling of which is accomplished with no little skill and power. I'll wager that the average reader must be blasé indeed if, after beginning the perusal of this entertaining novel, he lays it down before the last page has been turned. It is full of stirring action, the characters are ably drawn, the style easy and graceful, the evidences of intimate knowledge of methods of railway construction and extension plentiful, the heart interest absorbing. I see no reason why this book should not be one of the most popular of the fall productions.

The Domestic Adventurers.

The Domestic Adventurers, by Josephine Daskam Bacon. Charles Scribner's Sons, New York, Publishers. Price, \$1.

This is a charming story of the trials of three women who, tiring of living in stuffy rooms, rent a cottage in a fashionable suburb and then proceed to battle with the difficulties that beset their path. They have trouble with their servants, of course, and these little domestic worries are described by the author with discretion and rare humor. The three women have their suitors of course, but the unexpected happens, even though it ends happily for all concerned. The book will be found to be pleasant reading during a dull evening. It is well printed and handsomely illustrated, the cover design especially being highly attractive.

Beatrice of Clare.

Beatrice of Clare, by John Reed Scott, J. B. Lippincott Company, Philadelphia, Publishers. Price, \$1.50.

Those who have read The Colonel of the Red Hussars will welcome this book of the tempestuous times of King Richard the Third. I have not read so fascinating a story since the day of the appearance of When Knighthood was in Flower. Although not so powerful as that work, Beatrice of Clare nevertheless is a novel of unusual interest. The story is tersely told and many of the situations are intense and of that dramatic quality which is bound to captivate the reader. Mr. Scott paints his hero, Aymer de Lacy, with a facile pen and Beatrice, brave, charming, proud and lovable, stands forth as a distinct creation in this age of the much overworked historical romance. The tendency of modern writers to deal with modern subjects may be worthy of laudation, but as for me, give me a stirring romance of the days gone by, when gay lords and cavaliers stood ready to lay down their lives for their ladies fair and to the music of the ringing of steel upon steel performed valorous deeds. While Mr. Scott has, to my mind, sought to idealize Richard the Third and given a new color to the Tudor conspiracy which cost the Duke of Buckingham and Hastings their heads, he nevertheless has presented to us a Richard who was as generous as he was brave and whose manly qualities won and held the admiration of his subjects. I should like to describe this book in detail, but that course would be unjust to the reader to whom I unhesitatingly recommend it. There is brisk action on every page, but at no time does it descend to the melodramatic. The book is well printed and the colored illustrations by Clarence F. Underwood add much to its value.

When Kings Go Forth to Battle.

When Kings Go Forth to Battle, by William Wallace Whitelock. J. B. Lippincott Company, Philadelphia, Publishers. Price, \$1.50.

This is an interesting story of love and adventure, the action of which takes place a year or two ago in the mythical German principality of Westrum. The plot deals with a change of rulers and the leading characters are an American man and girl who become involved in the courtly intrigue and after espousing the cause of an exiled prince, meet with numerous thrilling adventures, but finally reap the reward of their efforts. The only fault I have to find with the author is his giving the name of Wyfeffoth to his hero. The character of Eunice Enderlingen, who inherited a love for conspiracy and intrigue from her knightly ancestors, is well drawn and her courage in following the fortunes of the discredited Prince Ludolf is bound to win the admiration of the reader as it did the love of Wyfeffoth. The story at times is reminiscent of The Prisoner of Zenda and Graustark, but not sufficiently so to warrant the conclusion that it was inspired by either. Handsome colored illustrations have been provided by Frank H. Desch.

Shakespeare and John Harvard.

Although Shakespeare died when John Harvard was in his ninth year, and was probably never seen by the founder of America's leading university, it seems likely that the great dramatist was closely connected with the marriage of Harvard's mother, Katherine Rogers of Stratford-on-Avon, to Robert Harvard, the Southwark butcher, whose son rendered such important service to the cause of education in this country. In his new volume on "John Harvard and His Times," Henry C. Shelley, the dramatic editor of the Boston Herald, has elaborated an attractive theory to the effect that Shakespeare was the means of introducing Robert Harvard to Katherine Rogers. Of course Mr. Shelly had no difficulty in showing that many of the leading players of the Globe theater were closely associated with St. Saviour's church, Southwark, London, and he also points out that as an officeholder of that church Robert Harvard was brought into touch with many of Shakespeare's colleagues. On the other hand, he establishes an intimate connection between the Rogers and Shakespeare families in Stratford-on-Avon, and from these several sets of circumstances works out a theory which gives his book a novel interest. "John Harvard and His Times," by the way, is the first book to be published on the founder of Harvard University.

Literary Notes.

The Macmillans expect soon to bring out two new novels in their series of Bjornson's works—In God's Way and The Heritage of the Kurts.

In the interesting group of biographies offered by the Macmillan company is the first of six volumes by Alexander Dumas, entitled My Memoirs. This interesting biography is now published for the first time.

Samuel May and Henry K. Webster, two literary young gentlemen of Evanston, Ill., have written a novel named John Alexander Dowie, entitled Comrade John. The Macmillan company will publish it the last of this month.

A story with an assured public awaiting it is Merry Rockhurst, by Agnes and Egerton Castle. It is said to be in the vein of The Pride of Jennico and will be in the book stores by Oct. 25.

The name of Zona Gale has become most familiar latterly to the perusers of American magazines, and consequently her The Loves of Pelleas and Etarre is being widely read. It is considered by many to be one of the best books on the Macmillan company's list.

Harry Leon Wilson, who wrote The Man from Home, now playing at the Studebaker theater, Chicago, in collaboration with Booth Tarkington, has completed his novel, Ewing's Lady. The Appletons will bring the book out on or about Nov. 20.

The Appletons brought out last week a New York society story by Mrs. Miriam Coles Harris, aged 73 years, entitled The Tents of Wickedness. It will be recalled that the authoress' Riddle was the popular hit of the year 1863.

Two Chicago novelists will have novels published by the Appletons this fall. I. K. Friedman, a Chicago newspaperman whose articles in The Chicago Daily News have attracted widespread attention, is the author of The Radical. The Radical has a Chicago hero, whose struggles for reform legislation

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THE CLARENCE E. RUNEY POSTER PRINTING CO. CINCINNATI OHIO

at Washington form the main theme of the story. Karl Edwin Harriman, editor of The Red Book, is represented by Sadie. Sadie is a typical waitress at a railway station, and has many amusing experiences, garrulously related in capital slang.

Sarah Bernhardt's Memories. of My Life is to come from the press of D. Appleton & Co. some time this month. The divine Sarah, it is rumored, has annihilated the man who said she had not written these reminiscences herself, or, at least, obliged him to eat his own words.

F. Marion Crawford's novel, Arethusa, which the Macmillan company publish this week, is a love tale of old Constantinople and has to do with Persian slave dealers, Venetian exiles and a beautiful Italian girl. The Little City of Hope, a Crawford story of Christmas in the Dickens style, will appear Nov. 20.

Robert W. Chambers' The Younger Set is D. Appleton & Co.'s leading novel, and is reported to have a larger sale than The Fighting Chance. The Appletons also expect much from The Adventurer, Loyd Osbourne's novel which has been running serially in Everybody's Magazine. It is a romance in the style of The Wrecker upon which Mr. Osbourne collaborated with his stepfather, Robert Louis Stevenson.

Both Beautiful and Ambitious.

There is a show girl with John Cort's production of The Alaskan who has the distinction of designing one of the posters used by the company to herald its advent. Her name is Eloise Reed. She came from Seattle with her sister, Genevieve Reed, who is also a show girl in the production. The Reed sisters are affirmed by The Alaskan's praise agent to be beautiful and talented girls with ambitions. Eloise expects to be a famous artist and Genevieve is determined to become a great prima donna. If the young ladies

retain their present herald they will undoubtedly prove successful.

Mirick, Manager Utica Theater.

N. C. Mirick, for the last two seasons business manager of the Wieting Opera House at Syracuse, N. Y., and of the Valley theater during the summer season, has assumed the management of the Majestic theater at Utica, a Reis circuit house. Mr. Mirick is succeeded as business manager at the Wieting by Francis P. Martin, who will also continue to act as treasurer, a position he has filled for a number of years.

Insane Over Stage Failure.

Discouraged in her ambition to become a great singer, Julia Lavigne, a member of the chorus at Hammerstein's Opera House, suffered a complete nervous breakdown and is at present in Bellevue hospital, where her mental condition will be inquired into. The young woman, the daughter of a former rabbi of Louisville, Ky., is said to have been aided from time to time by Mrs. Jacob Schiff and other prominent society women, who predicted for her a great future on the operatic stage. A week ago she began to act peculiarly and was ejected from the Savoy hotel.

De Lussan a Bride.

A formal announcement recently appeared in the London papers of the marriage at a Catholic church of Zelle De Lussan, the opera singer, to Angelo Fronani. The latter is described as a son of Emmanuele Fronani, who is in the diplomatic service at Washington. The couple have sailed for New York.

KLAW & ERLANGER MAKE PEACE OFFER! KEITH-PROCTER-WILLIAMS REFUSE TERMS! ADVANCED VAUDEVILLE FIGHT RESUMED!

Conference of Giants In New York Fails to Bring About Agreement Between Big Warring Factions.

BY WALTER BROWNE.

NEW YORK, Oct. 12—It is to be a fight to a finish. Peace overtures have been made and they have failed. Henceforth the campaign of the rival potentates in the American vaudeville world of this great country, is to be more acrimonious. The dove of peace has been ruthlessly slaughtered.

The Great High Generalissimos of the invading army, the conquering heroes to whom defeat had hitherto been unknown, so far unbent as to offer terms for their withdrawal from active command. They did not admit defeat. Oh no! In the lexicon of Klaw & Erlanger there is no such word as fail. Still it is significant that they demanded no indemnity. Magnanimously they waived all considerations of personal profit. All they asked was that their standing army should be kept intact.

With considerable loyalty to the rank and file of their mercenary soldiers, they simply insisted that all contracts made by them should be taken over and all obligations, obligations out of which they are unable, with dignity, to crawl, should be assumed by their already overweighted rivals. They were ready to sink all personal hopes, aspirations or ambitions. They did not seek to sell out. They were ready to retire gracefully. And yet it is regarded as sacrilege to say that Advanced Vaudeville is a failure. It only needs a straw to show which way the wind blows. Klaw and Erlanger themselves, last week, provided an entire stack.

Invaders Wave Flag of Truce.

The invaders were the first to raise a flag of truce. A parley followed. It may have been that the angels of peace wore haloes which did not seem to fit them well. It may have been that two little lambs were mistaken for a fox and a wolf in disguise. It may have been that having stopped in where angels fear to tread, the peace envoys vainly imagined they might find the territory similarly populated. The fact remains that they made their offer, somewhat humiliating though it might appear, and all they were given in return was the merry Ha! Ha! Then went forth the flat to fight to a finish. Now the problem to be solved is, what will the finish be?

Shubert Plans Peace Confab.

It all happened this way. Lee Shubert has never been in full sympathy with the vaudeville invasion enterprise of his present allies and former enemies, Klaw and Erlanger. His compact with the Theater Kings opened up new territory to him. So far he was a winner. But the new departure to some extent closed it up again. A case in point was the switching of the E. H. Sothern booking in Pittsburg from the Nixon Theater to the comparatively unprofitable Duquesne Theater, so that Advanced Vaudeville should die its untimely death in that city in a blaze of glory. Lee Shubert, not only smarting with the pain of having his horns badly trodden upon, but scenting defeat of his aggressive allies in the distance, constituted himself boy bugler and sounded the call for a parley between the Klaw and Erlanger leaders and the opposing Keith-Proctor-Williams warriors. A meeting was arranged. The Hotel St. Regis in this city was to be the Appomattox.

Terms for Surrender Rejected.

While straining every nerve to overwhelm the invading army with defeat, both Keith and Proctor have feigned ignorance that they were in any way involved in vaudeville warfare. They therefore delegated their henchman, Martin Beck, commander of the Orpheum division, to meet the enemy in friendly confab. Klaw and Erlanger, the latter only just back from Chicago where his slogan had been "Victory is Ours," were both present when Mr. Beck casually dropped into the Hotel Regis. Exactly what took place at that memorable meeting probably never will be known. Silence is golden, and all parties concerned know the value of gold. It is admitted, however, on all sides, that what before was tacitly tolerated as friendly competition had developed into war to the knife.

It is generally understood that Klaw and Erlanger agreed to withdraw from the vaudeville field, providing the Keith and Proctor interests would assume all existing contracts. This they declined to do. Therefore the struggle will go on to the bitter end. Who will get the bitter end? That's a riddle. I give it up.

Invaders Gain New Allies.

No sooner did the Klaw and Erlanger people find that they were in the fight to stay, whether they liked it or not, than they proceeded to form new allies. The most important developments of this week have been the signing of contracts between the Advanced Vaudeville organizers and The American Theatrical company, of which Louis H. Cella, of St. Louis, is the president, whereby

the corporations will work in conjunction and carry Advanced Vaudeville into many western cities, the intention being to eventually reach the Pacific Coast. The Western company will control the Shubert theaters in Milwaukee and Kansas City, the Mary Anderson in Louisville and the Garrick and American, the latter being Mr. Cella's new million

Season at Dusquesne Theater, Pittsburg, Closes Abruptly and Struggle for Supremacy Ends.

BY C. G. BOCHERT.

PITTSBURG, Pa., Oct. 12—As predicted in these columns, the placing of "Advanced Vaudeville" at the Nixon Theater last week marked the end of that label for entertainment purposes in the Smoky City. Advanced

to the theater, The House of Mystery has opened in a blaze of glory and is doing a tremendous business.

Vaudeville of the Right Sort.

Grand—May Irwin, more effervescent than ever; Edward Connelly & Co., in Marse Covington, a sketch that is brimful of heart interest and masterfully interpreted; Walter C. Kelly in stories that please everybody; Rice and Prevost, irresistibly funny as knock-about; Empire City Quartet, vocalists worthy of operatic fame; Corinne, as pretty and as vivacious as ever; Snider and Buckley, German dialect butchers that make one feel like laughing all the time; Brothers Perma, athletes who seem to have no regard for danger; Batty's Bears, the acme of brute training and Zarrel Bros., equilibrist par excellence, make up a big card.

NORWEGIAN MEMORIAL CONCERT

League of Singing Societies Unite in Testimonial to E. H. Grieg.

It is announced by Carl Gulbrandsen, president of the Norwegian Singers' League, that the Norwegians of Chicago and surrounding towns have determined upon giving a monster memorial concert to the late Edward Hagerup Grieg, the most famous composer Norway has yet produced. This will undoubtedly be very largely supported by the Scandinavian and other nationalities, and should be of great interest to American lovers of music.

The programme, which is being arranged by Emil Biorn, will consist of Grieg's world-famous masterpieces, and will be interpreted by 150 carefully selected vocalists from the Norwegian singing societies, members of the Thomas orchestra, and Norwegian soloists, a number of whom have been engaged, among them being Rolf Hammer, a famous interpreter of Grieg music. David Henderson will manage the affair. The date of the memorial will be Nov. 1 at Orchestra Hall.

This will be the first of several concerts of a national character that Mr. Henderson will manage during the coming season.

Finds Prosperity in Drama.

The Steelsmith Amusement Co., of St. Louis, is meeting with fine success with its attractions. A Missouri Boy heads the list with hardly a bad week on the season so far, playing over practically the same territory played by this company in former seasons. Web of Revenge is in preparation for a tour to the coast, under the management of Frank R. Dare, in the near future.

The roster of A Missouri Boy is as follows: Steelsmith Amusement Co. owners. C. M. Steelsmith, Mgr.; W. A. Hundley, in advance; Lillian Jenkins, musical director; Frank R. Dare, The Miller, Leslie Fowler, Frank L. Renner, Clifton Steelsmith, Miss Ernest Steck, Nellie Thomas, Sadie Steelsmith and Edna Miller. Season opened Jan. 11, at Bethany, Mo. THE SHOW WORLD is a welcome visitor each week.

Money in the South.

C. A. Braden, who makes a specialty of buying privileges at fairs, carnivals, parks and town festivals, reports that his season has been remarkably prosperous. The Braden Concession Company is now in Louisiana and in letter to THE SHOW WORLD Mr. Braden says: "While the cotton crop is not as large as last year, prices are better, so there will be as much money in the South as usual. The Paris fairs are doing well with increased attendance over last year. The Big Shows will all be in the South during the next four weeks."

Information Wanted.

THE SHOW WORLD is in receipt of the following request for information, which some reader may be able to answer:

"Editor SHOW WORLD: Dear Sir—Will you kindly forward all the information possible concerning the comic sketch called Tom Pill in an American Jag? Last seen in France, about two years since. Is it copyrighted or not? Thanking you in advance, we remain yours truly, Morley & Saxton, Jacksonville, Fla."



VICTOR MOORE.

One of the most popular actors before the American people today is Victor Moore, now delighting capacity audiences in the Coban & Harris production of The Talk of New York at the Colonial theater, Chicago. The pen picture published herewith is the work of Ben Cohen, the celebrated cartoonist of THE SHOW WORLD.

dollar structure, in St. Louis, playing only the vaudeville performers booked over the Klaw and Erlanger circuit.

Another contract has also been signed with the William Morris Amusement Company, by which the same arrangements are extended to New England, excepting Boston, Pennsylvania, excepting Philadelphia and Pittsburg, and New York, excepting Buffalo, Rochester and Manhattan. By these moves Mr. Erlanger expects to add twenty-four houses to the thirty he now controls, thus making it possible for him to book acts the year round.

What Erlanger Has to Say.

When questioned as to his plans for the future Mr. Erlanger said: "The new arrangements into which we have just entered will give local managers all over the country a chance to secure the same acts we play in our own theaters, if they care to, and the splendid reception which Advanced Vaudeville has enjoyed will induce us to give even more elaborate and costly bills than heretofore. I may say, that the situation, so far from being settled, is far more complicated than before. Personally, I am glad of it, for it is distinctly to the benefit of both public and performers. The days of small vaudeville bills are past."

"We are planning many new houses. Robert P. Murphy, of the Albany Hotel, New York, is going to build an elegant theater in Washington for us, which will be devoted to vaudeville, and we shall have new houses in Detroit and Pittsburg."

vaudeville is no more here and the Duquesne has gone back to playing combinations, starting with Dave Lewis in About Town, this week, and the irrepressible Dave is drawing better than the Vaudeville did.

At the Nixon Blanche Walsh is presenting Clyde Fitch's newest production, The Straight Road and the fashionable set of the city turned out in force to witness the splendid offering.

At the Grand vaudeville is filling the house to over the fire limits and all the houses are doing the biggest business in their history at this time of the year.

Some Popular Attractions.

Way Down East is in its second week at the Alvin and still continues in popularity.

At the Bijou Hanlon's evergreen Superba is having its annual run; this acrobatic spectacle being a prime favorite here every season.

Robie's Knickerbockers at the Gayety have a show that any one can appreciate, and the Harry Williams Academy has a superb burlesque aggregation, while Cecil Spooner is making the biggest hit of the season at the Blaney Theater.

At the Hippodrome, the new annex

ETHEL LEVEY
THE CHARMING AND
POPULAR MUSICAL
COMEDY STAR —

BULLY!
DEE-LIGHTED

SOME
IMPRESSIONS OF

EMMA
PARTRIDGE
ONE OF THOSE
PLEASING
SINGERS —

MISS ALBA
THE WONDERFUL
LADY JUGGLER

TWO MEMBERS
OF THE

ROSE-DE HAVEN SEXTETTE

YOU'RE JEALOUS!
YOU THINK YOU'RE IT
YOU KNOW I
MADE A HIT

FLO ADLER
WITH UP-TO-DATE SONGS

BINGHAM & CABLE
COMEDY MUSICAL ENTERTAINERS —

WILLIAM TOMPKINS
THE TOPICAL
TALKER

BEN SALAS &
ZILLA SALAS
IN THEIR COMEDY
CONCEPTION
"A
MEETING-
ON
BROADWAY"

I LIKEE SING A
LITTLE SING SONG

ROSE AND
JEANETTE
ECCENTRIC
DANCERS.

PEOPLE IN
ANCIENT
TIMES USED TO
THINK THE WORLD
WAS SQUARE BUT
THAT WAS BEFORE THE
COOK COUNTY POLITICS
CAME IN...

HELLO!
YES! IS
THAT YOU
DEAR? BRING
BABY TO THE
PHONE

CHAS WARNER
THE DISTINGUISHED ENGLISH
ACTOR IN HIS WONDERFUL PLAY
"HEARD AT THE TELEPHONE"

NOW FATHER YOU MUST STUDY
UP ON YOUR ALPHABET
NOW TELL ME WHAT
LETTER THIS IS?

I GOT A JOB IN
A WATCH FACTORY
MAKING FACES ETC

THAT'S A HOD!
WELL I KNOW BECAUSE
I USED TO CARRY ONE
MYSELF BE GORRAH!

THOS. J. RYAN-RICHFIELD CO
PRESENT THEIR LATEST COMEDY,
BY WILL M. CRESSY, ENTITLED "
"MAG HAGGERTY'S RECEPTION"
A SEQUEL TO "MAG HAGGERTY'S FATHER" AND
MIKE HAGGERTY'S DAUGHTER."

CHARLES BROWN
PLAYING "THE HORSE THIEF."
BY LESLIE STUART, AUTHOR OF
"FLORADORA AND "BELLE OF MAYFAIR"

Z. HENDRICK



PLAY REVIEWS

BY CHARLES KENMORE.

WILDFIRE.

A Comedy in Three Acts.

By

Geo. Broadhurst and Geo. V. Hobart.

Presented at Powers' Theater, Chicago, by Lillian Russell and Her Company, Oct. 7, 1907. The Cast:

John Garrison.....Boyd Putnam
Dr. Woodhurst.....Owen Westford
John Duffy.....Hugo Toland
Ralph Woodhurst.....Charles Arthur
Matt Donovan.....Herbert Corthell
Fred Sanderson.....Morgan Wallace
Bertie Almsworth

.....Gilbert Douglas
Chapple Raster.....Harry G. Stafford
BudWill Archle
Peter Johnson.....Frank Andrews
Myrtle Wentworth.....Genevieve Cliff
Janet Sterling.....Rosalee De Vaux
Hortense Green.....Annie Buckley
Mrs. Henrietta Barrington
.....Lillian Russell

FAREWELL, Lillian Russell, comic opera queen! Welcome, Lillian Russell, queen of comedy! This was the pronouncement of the audiences at Powers' theater last week who unreservedly attested their appreciation of the charming actress' admirable work in her racing play *Wildfire*, by applause of a quality rare to the aristocratic clientele of Mr. Powers' pretty little playhouse.

Wildfire is a charming play and in the hands of Miss Russell and the capable company of players with which Joseph Brooks has surrounded her, its attractive qualities are keenly accentuated. I cannot agree with some of the Chicago critics who declare ungenerously that the boy Bud is the shining light of the production, and who intimate that the fair Lillian had ventured again where angels fear to tread. I maintain that Miss Russell evinced powers as a high-class comedienne which will go far towards placing her upon a pedestal to which she as a comic opera star of the first magnitude did not dare to aspire. She played with grace, strength and intelligence and her portrayal of Mrs. Barrington, a widow with fondness for race horses, was powerful enough to impress itself convincingly upon her auditors. She was notably good in the scene in which she instructs the jockey how to ride his horse, and it reminded me forcibly of Fannie Davenport's *Lady Gay Spanker*. If Miss Russell is capable of this achievement, she has the qualities of the real actress and as such she is destined to win much fame.

Of the play itself, which is well constructed, I have little to say. The authors have given it the real race track flavor, and in this as a creation rests its greatest claim to distinction. The story is a pretty one and affords abundant opportunities for individual work of which this excellent company makes the most. Mr. Putnam was earnest and strong as John Garrison, a millionaire with a fondness primarily for Mrs. Barrington, and secondarily, for fast horses. Hugo Toland, whom I last saw in California ten years ago, made an exceedingly realistic book-maker, while the Bud of Will Archle, a diminutive bunch of slang, came near dividing honors with the star. That Bud is no insignificant part of this production, is evidenced by the applause his every appearance evokes. He must be seen to be appreciated.

Herbert Corthell was clever as Matt Donovan, a trainer. Morgan Wallace, as an auto enthusiast and the rival of Garrison in the affection of the beautiful widow, was manly and sympathetic. Harry G. Stafford presented a farcical portrayal of an Englishman which needs revision. The support generally was excellent, the work of Owen Westford, Harry G. Stafford, Genevieve Cliff, and Rosalee De Vaux being worthy of praise. A capital and thoroughly relishable performance was that of the colored maid by Annie Buckley. I venture to predict that *Wildfire* will burn with brilliancy at Powers' until the snow flies and thereafter if the exigencies of the engagement will permit.

THE ADVENTURE OF LADY URSULA.

A Comedy in Four Acts

By

Anthony Hope.

Presented by Adelaide Kelm and her Supporting Players at the Bush Temple, Oct. 7, 1907. The cast:

Earl of Hassenden.....J. J. FitzSimmons
Sir George Sylvester.....Ed. B. Haas
Rev. Mr. Blimboe.....Peter Lang
Mr. Dent.....Will D. Corbett
Mr. Castleton.....John McMurtrie
Sir Robert Clifford.....George Tucker
Mr. Ward.....Frank Meyers
Mr. Devereaux.....Sheridan Davidson
Quilton.....Wm. W. Davis
Mills.....Chauncey Kelm
Servant.....Harry Walker
Miss Dorothy Fenton.....Leslie Bingham
Mrs. Fenton.....Florine Arnold
Lady Ursula Barrington.....
.....Adelaide Kelm

CHICAGO is fortunate in having so capable a stock company as that at the Bush Temple which is headed by Adelaide Kelm and which presented *The Adventure of Lady Ursula* in really ex-

cellent style at that playhouse last week. I regard Miss Kelm as one of the foremost actresses in this country and she possesses starring timber of the highest class. Her work is marked by poise, intelligence, power and magnetism and she sways her audiences with resistless force. Any actress who can do this is a factor in the realm of the drama who must be seriously dealt with.

Everybody knows the story of *The Adventure of Lady Ursula* which for years was the starring vehicle of Henry Miller and Margaret Anglin. It is a delightful costume comedy and in the hands of the Bush Temple players it lost none of its attractiveness. Miss Kelm especially was captivating and her artistic portrayal of a trying role as well as her handsome gowas accentuated the estimation in which she is held by Manager Barker's clientele. Mr. Haas as Sir George Sylvester generally was excellent, but his love scenes with the Lady Ursula were marked by a listlessness and lack of warmth which detracted from their effectiveness. The support generally was all that the most exacting taste could demand. Mr. FitzSimmons' portrayal of the role of the Earl of Hassenden was intelligent and praiseworthy. Mr. Corbett as Mr. Dent and Peter Lang as the minister were most acceptable. This week Drusa Wayne, a new play by Franklin Kyles, is being presented to excellent business.

THE ORCHID.

A Musical Entertainment in Two Acts by James T. Tanner, Joseph W. Herbert, Adrian Ross, Percy Greenback, Ivan Caryll and Lionel Lincoln.

Presented at the Garrick Theater, Chicago, by Eddie Foy and his company, Oct. 6, 1907. Cast:

Caroline Vokins.....Trixie Friganza
Lady Violet Anstruther.....Rose Botti
Zelle Homberg.....Marietta Di Dio
Thisbe.....Ruth Langdon
Countess Anstruther.....Mayla Arcaro
Josephine Zaccary.....Florence Martin
"Liza Ann".....Ada Gordon
Dr. Ronald Fausset.....Wilfred Young
Hon. Guy Scrymgeour.....Roy Atwell
Aubrey Chesterton.....
.....George C. Boniface, Jr.
Toby Brockett.....Knut Erickson
Prof. Zaccary.....William Cameron
Artie Choke.....Eddie Foy

THE Orchid, a vulgar failure, consisting of a maudlin lot of extinct mirth, rehearsed tunes that any self-respecting organ-grinder would bar from his repertoire, and shameless suggestiveness, is the latest offering at the Garrick theater. Originally the piece was composed by a sextette of Englishmen. As exposed at the Garrick *The Orchid* was in a bad state of decomposition and correspondingly odorous.

Eddie Foy was placed in the cast to make the blatant combination of midnight restaurant wisdom and near-melodious draw. His fair assistant, Trixie Friganza, succeeded remarkably well in making it raw. She strives hard to excel her predecessors in embonpoint comedy—May Irwin, Marie Dressler and Fay Templeton—but her imitation is in no way noteworthy. She does, however, speak some lines and sing some songs that make the Garrick no place for a clergyman's daughter during the present engagement. Miss Friganza possesses the ability to sing ditties with expression and clever effect, but her taste in selection is lamentable.

Eddie Foy's opportunities in this latest attempt of the Shuberts to play Chicago for a "tank" are limited, very much so. Whenever he is given the chance he is funny. He was heartily applauded throughout the performance by friends that knew his capabilities and recognized his cleverness.

The plot (?) of the piece consists of a lot of unmitigated rot about a "prop" orchid and a duo of marriage licenses. It serves the purpose of intermittently interrupting a fair vaudeville performance. Charity forbids comment upon the music or mention of the name of the tune-makers. There was an inordinate amount of dancing by a group of sizzling broilers.

Of the assisting company Ada Gordon was the most notable, dancing and singing with zest. Rose Botti has been lifted out of the chorus to play the prima donna role, the reason not being strongly apparent; William Cameron does some clever and novel dancing, and La Petite Adelaide gave a delightful dance. The choristers were carefully marcelled and sophisticated.

What the Critics Say.

The critics of the Chicago papers paid their respects to the attraction in reviews of different lengths. Some of the criticisms are appended:

The Tribune said: "An illustration of the old saying, 'too many cooks spoil the broth.' Certain it is that it is a hodge-podge of tinkling tunes, near humor and vaudeville interpolations, barely saved and enlivened by Eddie Foy's personal popularity. Miss Trixie Friganza's cleverness and ingenuity, and a series of dancing numbers which tax the agility and grace of principals and chorus."

James O'Donnell Bennett in the Rec-

Since Shakespeare wrote "The World's a Stage,"
In it "Men and Women merely Players,"
Research was made for something new.
Raffles, a "lady," found it.
On every stage her powers win fame.
No Sherlock, but she baffles
Just as we ask, "What's in a name?"
Echo answers, "Lady Raffles."

Ask Western Vaudeville Managers' Association



Mr. Woodford as "Professor Hooker"

"THAT HAPPY PAIR"

John Woodford and Jeanette Marlboro

Season 1907-8 with Scott & Raynor's New Musical Comedy, "Ma's New Husband." EASTERN CO.



Miss Marlboro as "Marie Longfellow"

Robert Rogers & Louise Mackintosh

The feature of every bill and the laughing hit of the year. "Out of Sight"

Booked by Western Vaudeville Managers' Association, Majestic Theater, Chicago.

Sixty Laughs in Twenty Minutes. A Refined Playlet for Polite Vaudeville.

Opening on the Inter-State Circuit, Lyric Theatre, Mobile, Ala., Oct. 28th. Time all filled for this season.

Arthur J.

Grace

McWatters & Tyson

Now with Geo. Lederer's stupendous production of THE GIRL RANGERS, Auditorium Theatre, Chicago

DIXON and FIELDS

GERMAN SAILORS

Now on the Orpheum Circuit

LAURANT

THE MAN OF MANY MYSTERIES.

Booked Solid in Vaudeville.

ord-Herald—"Eddie Foy appeared in a musical fabric of noise and vulgarity called *The Orchid* . . . nearly an hour and a half's endurance of it disclosed nothing on which to hang anything but pitying comment . . . the vulgar manners of the music hall pervade the piece . . . makes a rude appeal with noise, slang, profanity and dubious allusion Burns Mantle in the Inter-Ocean—"Not since *The White Rose*, the perfume of which arose like a stench, has a Chicago audience been treated to as brazen, screechy, banal, painful show of inanity and smut as that offered in this affair . . . utterly stupid . . . a kind of pitiful burlesque that goes with dirty lingerie, a flat head, a horsey waistcoat, and a Clark street leer . . . the music would sound better in Chicago if played in Salt Lake. If she (Trixie Friganza) keeps on trying she may become one of our coarsest and largest lady comics."

Amy Leslie in the News—"The Orchid is a show. It is a very bad show . . . the plutonian wit and plain, blunt smut in *The Orchid* are painful and the noise can be heard for blocks with the derricks hoisting in the streets."

New Lubin Films.

The Scheme That Failed is the title of a new sensationally dramatic film, produced by Lubin. With the exception of one or two incidents where dramatic license is stretched to the snapping point, this film is one of rapid and exciting action, intensely melodramatic and admirably suited to that class of moving picture theaters which cater to a melodramatic-loving clientele. The story relates that the daughter of a millionaire is lured from her home by a decoy letter and then held for ransom by a band of professional thieves and abductors, from whom she is finally rescued by a central office sleuth.

From beginning to end this film has all the popular ear-marks of a Blaney-Nick Carter-Laura Jean Libbey masterpiece of adventurous fiction. From the arrival of the decoy letter, the appearance of the rich man's daughter, the

ART ADAIR

En Route, Hagenbeck-Wallace Shows Combined

ECCENTRIC MUSICAL COMIQUE



Bell & Henry Comedy Acrobats

Season 1907, En Route, Barnum & Bailey Greatest Show on Earth Re-engaged Season 1908

abductor's carriage with a "fake" colored coachman, the den of the abductors in the slums, the forlorn garret, where the girl is kept under the charge of an old hag, the written demand for ransom, the tracing of the kidnappers by means of thumb marks, the detective, disguised as a peddler, a mechanic, an English swell and the final swoop of the police and restoration of the kidnapped girl—all the situations are old, but the settings are decidedly new. Except that the detective changes his disguise in broad daylight, in an open city street, no fact may be found with this film, and should prove a big seller.

Roasted Chestnuts, a sixty-foot comedy, is a reel "filler" and for this purpose may find a market, but it is far short of the regular line of Lubin productions in intrinsic merit. It shows a number of boys teasing a roasted chestnut vendor, who is probably supposed to be blind, otherwise he must have detected and frustrated the mischief of the youngsters in their efforts to discomfort him. By reason of the fact that this film, short though it is, may put mischief into many a boy's head, Lubin do well to recall it.

PHOTOS ARRANGED BY
Z.A. HENDRICK -

ENGRAVED BY
CHICAGO ENG.
CO. CHI.

BUSTER SMITH
PINCHED

THE DELLAMEADS

MISS INEZ SMITH

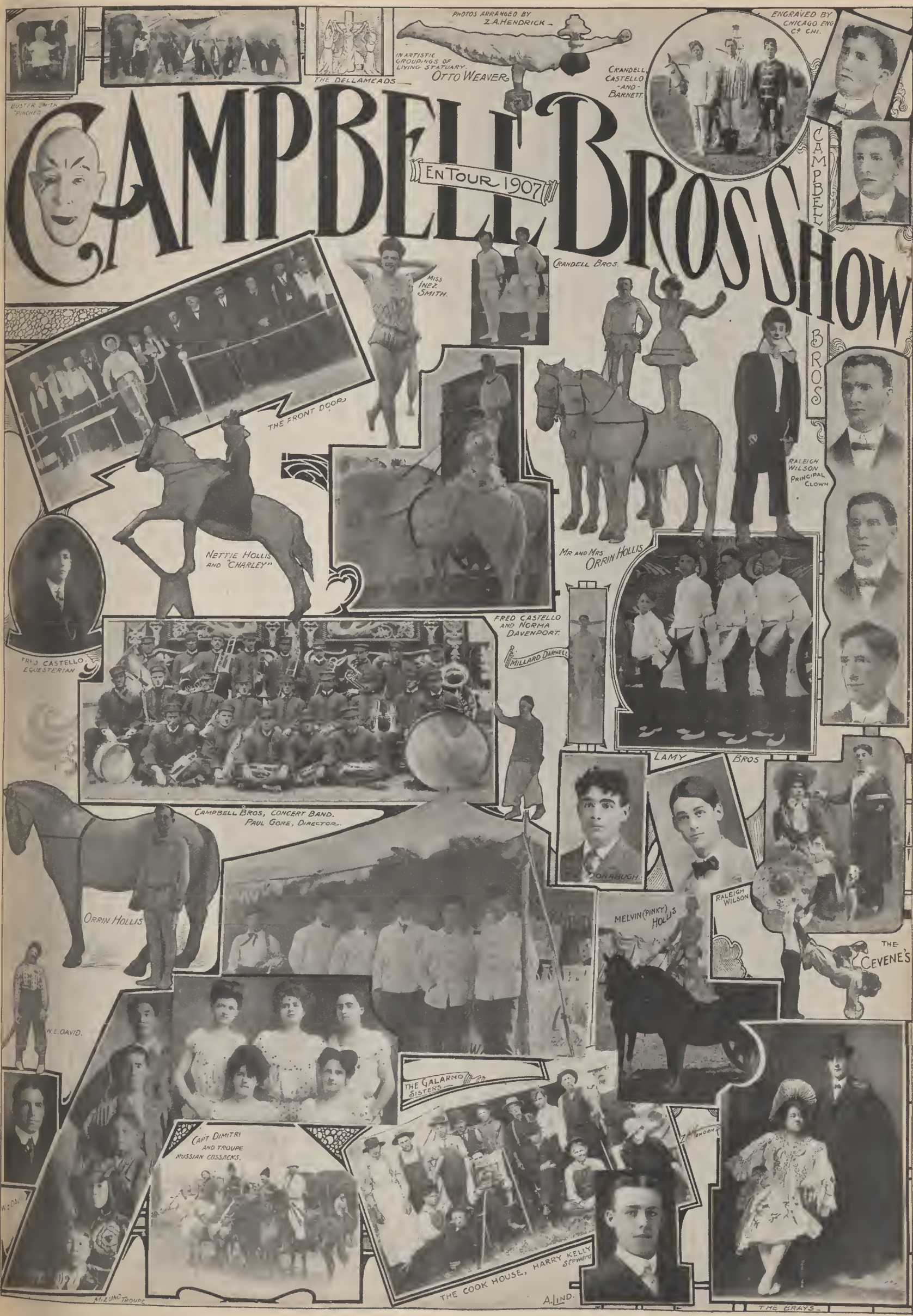
CRANDELL BROS.

CAMPBELL

CRANDELL

ENTOUR 1907

CAMPBELL BROS. SHOW



CINCINNATI Has a Stock Musical Comedy Company, LOUISVILLE

BY CLARENCE E. RUNEY BY J. S. SHALLCROSS

Cincinnati Bureau of
THE SHOW WORLD
Office, Runey Buildings,
216-218-220 W. Liberty St.
Phone Canal 2415.

CINCINNATI, Oct. 12.—The Fischer Company, direct from Denver, Col., where it ran the entire summer in a repertoire of musical comedy successes, opened the season at the Robinson Opera house Sunday night to standing room only, presenting Florodora with George E. Mack and Gertrude Millington in the leading roles, and seventy others. Next week's attraction, The Belle of New York.

Florence Bindley is the star at the Lyceum this week in a novel, musical drama, entitled The Street Singer, assisted by a company of thirty-five people. The house was packed and the show was good. The cast of characters is as follows:

Henry Lehman as Morgan Van Voort, an octogenarian millionaire; Franklyn Ardelle as William Van Voort, his legitimate son and heir; John P. Lockney as Lawrence Winfield, his illegitimate son; Arda LaCroix as John Vodray, his confidential bookkeeper; Victor E. P. Johns as Antoine Jean Xavier, the Count de Villeroie; Bernard Kelley as Dr. William West; Joe Lane as Thomas Jackson, a detective; Ray Buckley as John Murray, a detective; Jack Olt as Patrick Quinn, a policeman; Andy Lewis as Michael Dooley, a policeman; Jack Hayden as James Brown, butler to Van Voort; Pauline Fletcher as Madge Westervelt, after Van Voort's millions; Charlotte Huntington as Mona Mayne, the millionaire's toy; May E. McKay as Kathleen Burns, a cuckoo from Killarney; Virginia Mae as Marie Fitch; Evelyn Mae as Marie DuBarry; Grace White as Effie Pearl; Kattie Healey as Zaza Maloney; Florence La Salle as Prudence Villars.

Executive Staff—John Haffel, Manager; John J. O'Connor, Business Manager; Henry Lehman, Stage Manager; Victor E. P. Johns, Assistant Stage Manager; Geo. E. Harris, Musical Director; Geo. Thomas, Master Mechanic; Gus R. Byron, Property Master; L. Katz, Electrician. Next week's attraction, The Mysterious Burglar.

Melodrama Pleases People.

Heuck's—A Race Across the Continent missed connection at Cleveland and did not open until the evening performance. This play is a striking example of modern stage realism with elaborate settings of four acts and thirteen scenes, a play of exciting nature that took well with the audience. The cast of characters is as follows:

James Heenan as Hector Beyard, a young prospector; F. A. Yelvington as Tom Darrol, an adventurer; Chas. Lloyd as Paddy Burk, an orphan; Max Schrade as the Frisco Kid, a gambler; Charles L. Danforth as William Crane, a traveler; George W. Park as Clifford Wilson, a lawyer; Louis DeLacy as Rene Duval, a Chicago aeronaut; D. L. Chalforth as Bill Casey, a crook; Mury C. Gould as Klondike Jim, a storekeeper; Stanley Irving as Shifty Smith, keeper of post house; John Ward as Robert Hudson, president of Second National Bank; S. C. Moss as Hank Potts, a miner; John McDowell as Red Leary, a gambler; John Patton as Carey, railroad policeman; Mike Hollins, policeman; John Willis as Dawson, a bank clerk; Julia Morton as Sylvia Crane, the girl from the East; Henriette Tedro as Blondy, of the Klondike; Louise Dempsey as Mrs. Baumbach, an honest German woman; Avis Maythis as Tilly, Mr. Baumbach's eldest; Arthur Strain as Hans; Jack Ryan as Heinrich; Thos. P. Costello as Louie; Frankie Mars as Gretchen; Hattie Decker as Lieschen; Florence Supler as Katrina.

Executive Staff—A. H. Woods, Director; Walter Fessler, Manager; John A. Lawrence, Business Manager; C. L. Danford, Stage Manager; G. W. Park, Asst. Stage Manager; J. A. Conn, Stage Carpenter; Charles White, Electrician; James Foley, Master of Properties; Harry Jones, Master of Transportation. Next week's attraction, The Outlaw's Christmas.

Vaudeville Is Attractive.

Columbia—The Columbia opened Sunday matinee with the best show of the season. Williams and Dale, entertainers; Dell and Fonda, in intricate club juggling; Elsie Fay and George Bissett, singing and dancing; Tom Nawn & Co. in The Night Before Election; Al Carleton, The Skinny Guy; Bert Leslie and Co. in Hogan's Visit; Sydney Deane and Co. in Christmas on Blackwell's Island; Joseph Hart's Pantomime Co. in Polly Pickle's Pets in Petland, and concluded with a fine kinodrome picture of the last English Derby by Orby, owned by Richard Croker. Next week, Julius Steger and Co. in The Fifth Commandment; Belle Hathaway and her performing monkeys; The Kinsons, musical comedians; Three Sisters Urma, triple trapeze; George Wilson, monologist; Elmer Tenley, eccentric comedian; Bert and Bertha Grant, singing and dancing; Geiger and Walters in Streets of Italy; Kinodrome, all new views.

Olympic—The Forepaugh Stock Co.

opened the week's engagement with The Woman in the Case. The characters are named in the order of their appearance: Miss Anna Macrabb as Louise Mane; Miss Jennie Ellison as Elsie Brewster; Miss Lorine Byron as Dora Miller; Walter B. Gilbert as Jimmy O'Neil; Wilson Hummel as Walters (servant to the Roies); Miss Ida Adair as Margaret Roife; Harry Fenwick as Mr. Thompson; Miss Mary Horne as Mrs. Hughes (Margaret's mother); Herschel Mayall as Julian Kolie; Floyd Fennimore as Inspector Williams; Robert Ely as Sweeney; Miss Lucile Spinnay as Claire Forster; Louis Albion as Louis Klausky. Next week's attraction, Under the Red Robe.

Hanlon's New Company.

Walnut—Hanlon Brothers presented Superba this week. The company is all new and besides George Hanlon there are three younger Hanlons. The new ballet was good. The cast of characters is as follows: Anna Leon as Superba; Rosina Zaleska as Wallalia; Fred Hanlon as Cocco; William Hanlon, second, as Dame Durden; Ruisuli the Bandit, Cocco's Double; Geo. Crouch as Curley Raffles; Chas. Benn as Dissolute Yegg; Jessie Brown as Gretchen; Olga Graham as Silvia; C. B. Darian as Leander; W. J. Hoyt as Blitzen Blotz; Allen Lapham as Bobs, the Artist; Feli Canton as Mr. Vanderlieler; Richard L. Good as Bonni Fiegan. Executive Staff—Edwin Warner, Business Manager; George Hanlon, Sr., Stage Manager; E. D. Shaw, Representative; J. H. Washburne, Advance Agent; M. G. Douglass, Treasurer; E. A. Kieckhoefer, Musical Director; T. V. Smyth, Scenic Artist; Ben W. Craig, Master Mechanic; C. E. Luxinger, Property Master; John Alf, Chief Electrician; Mrs. L. F. Dittner, Wardrobe Mistress. Next week's attraction, Under Suspicion.

People's—Williams Ideal Extravaganza Co. in Ideals and A Day at the Beach met with favor and the company was a capable one. Next week, High Jinks Burlesquers.

Standard—One of the most popular attractions of the season was seen at this theater, The Golden Crook. It was well received by the large audiences. The vaudeville numbers were: Higgins and Phelps in the New Valet; Mazie Yale and Marie Rogers, the Original Buster Brown Girls; Chas. Ahearn, comedy tramp bicyclist; Bush-De Vere Trio in illustrated musical novelty, The Two Wrong Professors in Amanda Simkins' Boarding School. Next week's attraction, Trocad-ro Burlesquers.

Grand—Blanche Walsn in The Straight Road, Clyde Fitch's new play, was at the Grand Opera house. In Miss Walsh's support are William Tracers, Herbert Bostwick, Ina Brooks, Jean Patriquin, William Wadsworth, Alma Kruger and others. Next week, Hattie Williams and seventy fun makers in The Little Cherub.

Lyric—The best attraction of the week presented is Clara Bloodgood in The Truth, a comedy in three acts by Clyde Fitch, assisted by William Courtenay as Tom Warder; John Emerson as Stephen Roland; Frank Patton as Fred Lindon; Pickering Brown as Jenks; Lewis Ward as Man from Mme. Flora's; Harry Hanlon as Messenger Boy; Clara Bloodgood as Becky Warder; Zella Sears as Genevieve Crespingy; Mrs. Sam Southern as Eve Lindon; Marianna Thuerber as Laura Fraser. Executive Staff—J. W. Jacobs, General Manager; W. W. Randall, Manager; John Emerson, Stage Manager; Fred Grant Young, Business Manager; James F. Grant, Carpenter; A. Von Greben, Properties; T. S. Reyes, Electrician. Next week's attraction, Mrs. Wiggs of the Cabbage Patch.

The bookings at this house include: E. H. Sothern, Fascinating Flora, Mary Manning, The Great Divide, Bertha Kalisch, Blanche Bates, Joe Weber, Julia Marlowe, The Great White Way, Mrs. Fiske, The Other House, Lew Fields, The Man in the Case, Louise Gunning, Mme. Nazimova, Cissie Loftus, Novelli.

Lillian's Idea of Life.

After all, Lillian Russell, star in Wildfire at the Grand last week, is truly feminine. After expressing herself to a correspondent of THE SHOW WORLD the other day so forcefully on the subject of unhappy marriages, the blessings of divorce and so on, she made the remark: "My idea of life is to have a good, true husband, a beautiful home in the country, one in the city, a family of eight children, and just enough money to bring them up properly."

German Treater—The season of the German theater opened at the Grand Opera house to the welcoming applause of the largest audience that ever greeted its first efforts, Paul Lindau's character play, Die Fremde (The Strangers), in which a number of the newly engaged members of the company made their debut. These are Misses Bertha Walden and Amanda Blum, of the Irving Place theater, New York, and Messrs. Karl Birkholz, Hans Hellman and Johannes Siegfried. Miss Trude Koenen, another new acquisition recited a prologue before the opening of the performance. Besides welcoming the new players the patrons had an opportunity to greet the old favorites, Miss Buerger, Mr. Mueller-Fabrichius and Director O. E. Schmid. The house was beautifully decorated for the occasion, and the patrons turned out in

LOUISVILLE, Ky., Oct. 12.—At Macaulay's theater Charles B. Hanford in spectacular Shakespeare, pleased good sized audiences for the first half of the week. Anthony & Cleopatra, Taming of the Shrew and Merchant of Venice were presented in a masterly way.

The last half of the week, Sarah Truax in The Spider's Web opened to excellent business. Miss Truax has in the character she portrays in the play a role that suits her admirably. The supporting company is good. For next week popular Al (Metz) Wilson in Metz in the Alps first part of week, Brewster's Millions will have the last half of the week.

Vaudeville Packs House.

If Manager Reichman of Hopkins' theater keeps up his "continuous vaudeville" he will have to enlarge his house. This style of entertainment has grown in popular favor here, and it is a case of standing room only and that, too, very early in the action. This week's bill is a banner one. Fred Warren and John Curran are the headliners. They have a very funny comedy in The Terrible Judge. It goes good. One of the star members is the four Piccolo Midgets and they afford a delightful entertainment. Capt. Henry, the wireless telegraph exponent, gives an interesting and instructive performance. Ed. Lavine, comedian and juggler, does some clever work. Walter Daniels, impersonating famous people, comes in for a good share of applause. The Starr Sisters are exceptionally clever and Geo. Austin Moore, character and negro songs, is a treat. Jay Bozart sings several clever parodies. Robert Nome is a good musical artist. Virginia Rankin, with new pictures, and Ethel May the Woman of Mystery, as a whole the bill is excellent and the patrons are certainly enjoying a treat this week.

The Masonic theater is enjoying good business this week with the popular Wizard of Oz. The interest in the production resulted in crowded houses. The performance was up to the standard. Wine, Women and Song is underlined for next week.

High Class Acts Seen.

Manager Max Fabish, of the Mary Anderson theater, is keeping good his promise by having nothing but the "big ones" appear at his house. The current week's bill is a good one, in fact one of the best seen at this house thus far this season.

Josephine Sabel is the head liner. She has a bunch of new songs, comedy and dances, and was warmly greeted. Henry Lee, the distinguished actor, in his highly interesting art, entitled: Great Men Past and Present, is a great card. Morris and Morris, a team of acrobats who combine fun with flip flaps and other eccentric capers, are good. Mysticus, the monologist with the ever changing apparel, is seen for the first time here and pleases the audience. Louise Agout and company present a bit of vaudeville, entitled "Mile Foulard" which is clever. Jewells Manfins is an act that goes big with the matinee audiences. Joe Flynn, the popular comedian, is as funny as ever and makes a decided hit. Joe Harts Military Girls, a one act musical skit, with a bevy of pretty girls and Miss

goodly numbers to make the opening of the season an auspicious one.

Southern Will Soon Appear.

E. H. Sothern will fulfil a week's engagement at the Lyric theater beginning October 21. Mr. Sothern will present three of his most celebrated characterizations, namely: Rodion Raskolnikoff, in The Fool Hath Said in His Heart; Francois Villon in If I Were King, and Hamlet. Miss Florence Reed, the leading woman, is the daughter of Roland Reed, and has achieved much distinction in the same capacity during the past five years in representative stock companies in New York, Chicago, Worcester and Providence.

Fred W. Nail is manager of the new rink in Music Hall which opens Monday evening, October 14.

Music Hall—Miss Bessie Abbott, assisted by Sig. Ed. Castellano. Mlle. Ada Sassoli, Felix Frank, Herman Glaser, George Glaszman, Wm. See, F. W. Daehne, Louis P. Fritzl, Arthur Rosenstein, opened at the Music Hall tonight.

Auditorium.—Mrs. William McAlpin will lecture on Dramatic action and Stage Art, at the Auditorium during the season.

W. Breadwell, electrician and moving picture machine operator, has signed with the Queen City Amusement Co. He will leave Cincinnati soon for the season.

Cort to Have Chicago Theater.

A new theater will be built at 76 to 82 Dearborn street by western theatrical men who believe Chicago is one of the best producing centers for stage ventures. The theater will be known as The Cort, and be devoted almost exclusively to musical comedy. The new theater will be ready, it is claimed by the promoters, Sept. 10, 1908. Back of the enterprise are John Cort, who owns sixty of more

Louise Mink as the central figure, close a splendid bill.

Patrons of the Avenue theater are well pleased with this week's bill. Russell Bros. in the Hired Girl's Millions. The production is complete as to detail, a competent cast and pretty chorus. The attraction is one to win patronage. Next week, Harry Clay Blaney in the Red Detective.

Whallen has Big Card.

With Minors High Jinks at the Buckingham's theater, Manager Whallen has a big card. The whole show is bright and breezy and made good from the start. The programme opens with a musical playlet entitled Roseland. The piece has been constructed on original lines and is a radical departure from anything heretofore in burlesque. Sandwiched between the first and second acts are several vaudeville turns. Barrett & Barrett are good. Joe and Nellie Doner in a comedy sketch. Ali and Pieser are fine comedy acrobats and West & Williams are up to date comedians. All in all the entire show is a good one. Next week: Champagne Girls.

Crystal theater is still trying to record breaking crowds. If conditions continue Manager Wassmann will have to enlarge his seating capacity.

The Bijou is still featuring vaudeville and change of pictures to good business. Dreamland is doing nicely with new songs and pictures.

The Marvel theater is keeping apace with the times. Frequent changes of songs and pictures draw the people.

Electric theater is a new one here and bids fair to do a nice business. Geo. Collins is manager.

Wonderland theater is still featuring Baby Bunch and doing a satisfactory business.

The Seminary Girl did a turn away business at Somerset, Ky., 7.

Young Buffalo did a remarkably good business in Henderson, Ky. The advance sale was the best ever known in history of local theatricals.

Opera a Treat for Livingston.

James B. Camp offered a musical treat to Livingston, Ky. Miss Bessie Abbott, prima donna, Conried Opera Co. appeared at Manager Scott's house, Oct. 1.

Dora Woodruff Stock Co. played to fairly good business at Paducah, Ky., week Oct. 7.

George and John Kirch of the Shad owned by Three Co., recently at the Avenue theater, this city, will go with the 101 Ranch Wild West.

Joe C. Miller arrived in the city from Jamestown this week, to arrange details for his show at the Armory here.

Peardy Bros.' moving picture show is playing the lots in New Albany, Ind., to good business. They have a very clever show.

James Tebow, a well known minstrel comedian, is playing clubs in this section.

The Ira Dick Show, which has been in Jeffersonville, Ind., all summer, goes South next week.

Prof. Lewis Hipple lost his valuable Dane dog "Prince" last week. Hipple was breaking in a new act and the dog fell twenty feet, breaking his back.

The New Albany Lodge of Elks decided to have a vaudeville turn each Tuesday evening. The first to appear were the Cameron Bros., who entertained the members in good style.

playhouses on the Pacific coast; U. J. Herman, formerly connected with a Chicago bill-posting concern, and H. H. Frazee, owner of a dozen road attractions and sole controller of James J. Corbett's public appearances. The theater will cost \$10,000 and will be different from any theater in Chicago, according to Mr. Frazee.

Theater Manager Killed.

Marcus J. Jacobs, manager of the Columbia theater at Newark, N. J., was run down and killed by an automobile as he was crossing Broad street in that city. The machine was going at a high rate of speed and did not stop after the accident.

Former Actress Ill.

Jeanne Calducci, formerly one of the pretty girls with the Roger Bros. show, and who retired after her marriage to A. Henry Higginson, one of the wealthy young men of Boston, has been compelled to break up her pretty home in the Hub and seek health at Colorado Springs, Colo. Miss Calducci was in ill health when she retired from the stage six months ago to become the bride of Mr. Higginson.

Ex-Newsboy Theater Owner.

The new \$250,000 Liberty theater at Brownsville, N. Y., will be opened about Dec. 1. The builder, George Tonkonogy, started as a newsboy in Chicago eighteen years ago. With his last penny, after fleeing from Russia, he purchased a newspaper and sold it for two cents. That was the start. The ultimate result is that Mr. Tonkonogy is the owner of one of the finest smaller city playhouses in New York state.

NONSENSE DEMANDED BY NEW YORK

BY WALTER BROWNE.

New York Bureau,
The Show World,
738 Knickerbocker Theater Bldg.
Walter Browne, Representative.

NEW YORK, Oct. 12.—The verdict has been reached. It is nonsense New York wants. Clever nonsense, perhaps, yet nonsense pure and simple. It does not want to be preached at—so exit The Evangelist. It does not want reminding that it has a soul—so The Struggle Everlasting is no more. To follow the plot of a play is to think a little bit. New York does its thinking in its offices and its counting houses, its wet and dry goods stores. It thinks so much of the almighty dollar that it has no corner in its gray matter for the consideration of art. Some of it never thinks at all. It doesn't have to. Which is lucky. Well, a fellow who goes to see The Gay White Way, the latest production at the Casino theater, is not called upon to think. He couldn't if he tried. Therefore let it be once announced that the latest theatrical hodge-podge, which has no pretension to plot, which is as bewildering and yet fascinating as a well-oiled-wisp, and which awakens in adults just such hilarious emotions as an infant exhibits at the sound of a rattle or the sight of a Jumping Jack, is a typical New York success, and will probably please playgoers for many months to come.

The only other events in the Theater World of the eastern metropolis worthy of special notice this week are the revival of Monte Cristo, at the Lyric theater, and the opening of Joe Weber's regular season at his own playhouse with another of those indescribable entertainments, this year called Hip, Hip, Hooray.

Gay White Way Full of Fun.

Sydney Rosenfeld, author of The Gay White Way, which had its initial production at the Casino theater last Monday night wisely disarms criticism and at the same time makes open confession in an introductory note which appears on the programs, and which reads as follows: "Jefferson De Angelis, Blanche Ring and Alexander Carr in a musical review, in three acts, devised for the purpose of affording an evening's entertainment, during which the author makes no attempt at providing a plot."

Miss Blanche Ring was most successful of the trio of stars. She sang several songs in bright and breezy fashion and, as usual, her mimicry was of high order. Next to her, perhaps Miss Maud Raymond was most successful. She impersonated Madame Nazimova and Frances Star in capital and laughable manner. Alexander Carr was the best of the men, entirely overshadowing Jeff D'Angelis. There was a suggestion of vulgarity in the work of Miss Laura Querite, but J. Heron Filler, Melville Ellis and Frank Doane all did good work.

O'Neill Himself Again.

In the minds of American playgoers, James O'Neill and Monte Cristo have come to be almost synonymous. An announcement of the appearance of the Heavenly Twins almost anywhere outside Manhattan Island would mean a rush on the box office. In this city, which no more represents American feeling than Elbert Hubbard might represent the Eighth Ward, Dumas' masterpiece with its acknowledged champion interpreter, was greeted by a beggarly array of empty benches. There is no question of the ability of James O'Neill. His acting is superb. But everybody knows that. The marvel is that young and presumed astute managers should court New York criticism by presenting an artistic picture in such a tawdry and cheap frame. Both in Virginia and in Monte Cristo, Mr. O'Neill has had such support as would almost be unworthy of him in one-night stands where one night a month was all local playgoers could afford. The productions have been miserably inadequate to the importance of the works presented. A few dollars less expended on such entertainments as The Gay White Way, and lavished on the exploiting of a real actor would perhaps not have been such bad financial policy after all. It must not be understood that all, with the exception of the star were incapable or inartistic in the revival of Monte Cristo at the Lyric theater, Monday night. Agreeable exceptions to the rule were Richard Allen, as Nortie, Bert W. Wallace, as Cadrouse, and Alice Flemming as Mercedes. Miss Grace Franklyn-Lynch also showed marked ability as Mlle. Dauglars.

Hip, Hip, Hooray! for Joe Weber.

Joe Weber opened the cosy little theater on Broadway Thursday night with Hip, Hip, Hooray. So far as any method, except to amuse can be discovered in its merry madness, the latest Weber production is a mild satire on the foibles of the American college boy and typical American girl. This time the famous Dutch mutilator of the Anglo-Saxon language appears as Julius Grienbacher, a retired millionaire merchant, who has entered into partnership with one Michael Shultz for the purpose of booming a new breakfast food.

Throughout the farce the fun comes fast and furious, and there is plenty of sparkling music for the muse of Gus Edwards. Mr. Weber is surrounded by a capital company which includes such Broadway favorites as Amelia Stone, Bessie Clayton, Valteska Suratt, Dick Bernard, Williams Gould, Tom Lewis, Harry Tish and Howard Esterbrook. Then of course there is the usual heavy of Al brand beauties, carefully selected peaches such as have made the Weber chorus girls proverbial for pulchritude the whole world over and been as even Pittsburgh millionaires. The new Joe Weber annual is gorgeous, dazzling, screamingly funny, satisfying to the eye and ear and just the sort of show to drive away the blues. Yet it is as like its predecessors as peas in a pod.

Graveyard for Serious Plays.

Human butterflies and moths allured by the light of The Great White Way may be

doomed to a short life and a merry one. It is not so plays. There the merry one enjoys long life. Tombstones to the serious efforts of playwrights might well be spread as thickly as wet goods stores along Broadway. The latest monument to misplaced zeal in a desire to preach from the stage of a Broadway playhouse might well be erected outside the Knickerbocker theater, with the inscription, "Hic Jacit, The Evangelist! Requiescat in Pace." The death-warrant of Henry Arthur Jones' earnest appeal for higher thought in the theaters has been signed. After only three weeks in the glare of Frivolity Street it will be withdrawn. It is not even to be taken on the road. Its author sailed away, after its second performance, assured of its success. On Monday, Oct. 19, The Evangelist will give place to The Hoyden. There is something strikingly characteristic of Broadway and its tastes in this. The titles tell the tale. Miss Elsie Janis supplants Howard Kyle as star. Verb Sap.

Struggle Everlasting Withdrawn.

The Struggle Everlasting, magnificently produced and admirably acted at the Hackett theater, has proved another unfortunate venture. The public has passed verdict on Edwin Milton Royle's "Modern Morality play." They have turned their thumbs down, and it dies tonight, after less than a score of performances in this city. This is the second failure Henry B. Harris has had at this theater within a month. The Movers, another laudable effort to float a substantial moral over the footlights, met with the same fate. It is doubly regrettable when artistic aspirations are not only crushed, but great financial loss is suffered. Mr. Harris has my sympathy. He also has The Lion and the Mouse, which is worth a good deal more. Then he has Classmates, which is proving a real winner. And The Chorus Girl. Oh! Well. Things might be worse.

More Moving of the Pieces.

As if to dispel the gloom which has gathered around the Hackett theater this season, after The Struggle Everlasting has been decently buried, Francis Wilson will move into the Forty-second Street playhouse with When Knights were Bold, which is undoubtedly one of the greatest successes of the season. Time was when theatrical managers feared to transfer an established success to another theater for fear of breaking the charm, or running up against a hoodoo. This season has been remarkable for the shift-about policy inaugurated by New York managers.

Simultaneously with the opening of When Knights were Bold at the Hackett, The Step Sister will take possession of the Garrick next Monday. This will be the first new play by Charles Klein to be seen in this city this season. It tells the story of a young girl who wins peace and happiness out of domestic chaos, occasioned by the second marriage of her father. The principal part is to be played by Miss Chrystal Herne, and others prominent in the cast are Bruce McKee, Grace Filkins, Matilde Cottrell, Dorothy Dorr, Helen Graham, Anna Johnston, Gertrude Doremus, Frederick De Belleville, John Findley, William Sampson, Ralph Delmore and George A. Wright.

As I announced last week, when The Round Up, in the midst of its phenomenal success, leaves the New Amsterdam theater, on Oct. 21, to make way for The Merry Widow, it will take the place of The Rogers Brothers in Panama at the Broadway theater, the latter attraction, which is also still strong in popular favor, going to the Liberty theater, evicting Lulu Glaser and Lola from Berlin, whose tenure has not proved particularly profitable.

Silver Girl Replaces Hurdy-Gurdy Girl.

Richard Carle's musical farce, The Hurdy-Gurdy Girl, finishes its brief stay on Broadway tonight, and on Monday next The Silver Girl, a new play in four acts, by Edward peple, will be seen at Wallack's theater. The title is the name of a Nevada mine around which the story revolves. The cast included George Fawcett, George Nash, Charles W. Warren, Edwin Neander, Norman Thorp, Lillian Albertson, Louise Gallo-way and Jane Oaker.

Since having been Americanized, The Dairymaids, which was sadly lacking in stamina when first imported, has developed into a big, strong, lusty success, and will probably run many more weeks at the Criterion theater. This has been made possible by the failure of The Evangelist, The Hoyden, which was slated to follow The Dairymaids, having found a suitable home at the Knickerbocker.

The Yankee Tourist, with Raymond Hitchcock, still draws crowded houses at the Astor theater.

The Thief, with Kyrie Bellew and Margaret Hillington, is being played to capacity eight times a week.

My Wife, with John Drew, is proving a substantial success at the Empire theater.

The Great Divide, with Henry Miller and Margaret Anglin, still proves a good drawing card at Daly's.

The Master Builder, exquisitely acted by Madame Nazimova and company, seems certain of a long run at the Bijou.

The Girl Behind the Counter, with Lew Fields and Connie Ediss has exactly hit the taste of patrons of the Herald Square.

The Man of the Hour is going as strong as ever and seems likely to run through another season at the Savoy.

The Pose of the Rancho is still playing to satisfactory business at the Belasco.

Madame Butterfly, Puccini's opera, with a strong cast opens a three weeks' engagement at the Garden, next Monday night.

The Old Homestead, with Denham Thompson as Uncle Josh, is still the attraction at the Academy of Music.

The Other Girl, by Augustus Thomas, has been played this week by the stock company headed by Edna May Spooner, at the Fifth Avenue.

Audrey, by Harriet Ford and E. T. Bod-dington, has been the offering by the Har-lem Opera house stock company.

The Belle of Mayfair is at the Grand Opera house this week. Next week, Richard Carle in The Spring Chicken.

The Shoo-Fly Regiment, with Cole and Johnson, this week replaced the Van Den Berg Opera company at the West End.

Dion O'Dare, with Fiske O'Hara, finished a two weeks' engagement at the Lincoln Square tonight. The Aborn Opera Company in Robin Hood, next week.

Anna Karenina, with Virginia Harned, closes tonight at the Majestic, to be fol-lowed by The Top of the World.

Dublin Dan, the Irish Detective, Barney Gilmore starring, did good business at the 14th Street this week.

Little Heroes of the Streets, a starring melodrama, was this week's attraction at the New Star.

Through Death Valley, a romantic melo-drama, has occupied the American this week.

Patsy in Politics, introducing Billy B. Van, has held the boards at the Metropolis this week.

At Yale, a play of college life, has been presented by Jules Murry at the Yorkville this week.

Fighting Bill, Sheriff of Silver Creek, has drawn Bowery crowds to the Thalia.

At the Dewey, The Bohemian Burlesquers and at the Gotham the Dreamland Burlesquers; at Harlem Music Hall, The Night Owls; at the Murray Hill, The Cracker Jacks, and at the German theater a mixed repertoire has been seen.

Hobart's Cherrie a Peach.

Clayton White and Marie Stuart, with a company of two, lead the Keith & Proctor 125th Street bill this week in George V. Hobart's clever little sketch of the George Ade fable variety, Cherrie. Void of conceiv-able or feasible plot, but brimful of good lines and amusing situations, that aid ma-terially the weak supporting company, the playette, designated upon the program as Hobart's Masterpiece, is pleasing. The chief character, Cherrie, assumed by Marie Stuart, is a role that would fall flat were it not

in capable hands. Cherrie is a flirt of the first water, who, with a plausible hard-luck story as her flame, attempts to allure the moth—Bruce Ascott, a puglist and race-horse devotee. Mr. White, as the gambler with his ticklish twentieth century slang, and the demure little Cherrie, a peach in the eyes of the covetous moth, give excellent pieces of comedy. It is best to keep silent concerning the rest of the cast.

There are on the program also, the well known team, the Exposition Four, including the Three Alexander Brothers and Brady. They play various instruments well, with humor and anecdote thrown in. Bert Levy, the New York Morning Telegraph cartoon-ist, and Ray Cox, the Dixie Girl, whose act is so refined as to be a little above the heads of the audience.

Vaudeville Gobbles up Shaw.

Before entering seriously into his long-talked-of, breathlessly-awaited departure in dramatic routine, the three-act-plays-a-night-for-five-weeks proposition, which starts on its uncertain career at the Berk-ley Lyceum very soon, Arnold Daly, the disciple of Shaw, placed before the patrons of Hammerstein's Victoria, Monday, that prolific writer's unique and sparkling one-act comedy, How He Lied to Her Husband, supported by Helen Ware, who in The Road to Yesterday, last season, made a pro-nounced hit as the Gypsy, and whom, it is Mr. Daly's intention to place at the head of the Berkley Lyceum exploit. Whether, for the purposes of degrading vaudeville, or the eminent Bernard, the play was put on, it is left unexplained in the minds of, as Shaw would term them, the sophisticated audiences. But, nevertheless, Willie Ham-merstein took the bull by the horns, laid conventionality for a time aside, and in con-sequence tickled the fancy of the great, work-worn, come-to-be-amused public that daily swarms the playhouse. The sparkling, witty, sarcastical work from the Irishman's pen was pronounced "Great" and its inter-pretor, Mr. Daly, "Immense." Both the leading characters do admirable work. Miss Ware's work is in perfect harmony with that of the somewhat unreal but artistic portrayal of the lover by Mr. Daly. Julius Tannen, the popular mimic and monologist, followed on the wake of Shaw. He refused to allow the smies, already brought forth by Mr. Daly, to fade from the faces of his hearers, and he succeeded admirably in his mission.

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LATEST RELIABLE NEWS COLLECTED

NASHVILLE

(Oct. 12, 1907.)

BY GEORGE M. HODGE.

BEGINNING the fourth week of the 1907-8 theatrical season under most auspicious conditions the managers are thoroughly happy. If the remainder of the season shows as good results as the weeks just passed local managers will have no cause to complain when the final close-down comes next spring.

Klaw & Erlanger's "Advanced Vaudeville" opened for the week at the Vendome (W. A. Shetz, manager) last Monday afternoon. Adelaide Hermann, the queen of magic, is the headliner of the bill, which is composed of such clever stars as Jimmy Zimmerman, Ray L. Joyce, Henry Stanley and others.

Nashville folk like vaudeville and will undoubtedly make worth while the frequent visits scheduled by the Klaw & Erlanger people. While business was not as good as expected, the managers were pleased and look for bigger business later on in the season. Anita, The Singing Girl at the Bijou, is playing to S. R. O. business. The company is clever, the play bright and jam up with exciting incidents.

Fair a Huge Success.

The Tennessee state fair closed last week all to the good. During the big show, which lasted one week, 180,000 people saw its multitude of features. The National band of old Mexico made a hit during the fair, giving two concerts a day. The "Stretch" shows went away with fat bank rolls. There was a solid mile of them and they all cut in on the prosperity pie.

The Grand—with ten-cent vaudeville—is playing to good business. Leola Earl & Co. are the headliners, while five other smaller acts make up a fairly acceptable bill.

The other ten-cent vaudeville houses—and there are three of them—play to packed houses night and day.

Stadium Is Popular.

Jack Prince, the Ajax of all southern amusement promoters, has his gigantic Stadium packed twice a week with an eager throng of wrestling fends. Some of the best wrestlers in the United States have appeared in Nashville during the past ten days and more are booked for an early scuffle. The Stadium will run all winter and some high-class sporting events will be pulled off beneath its roof.

The Hippodrome, with vaudeville and skating rink, is doing good business in West End, while the numerous moving picture shows scattered throughout the downtown district are to the velvet.

The Bijou will have for next week George Ade's bright and snappy Just Out of College. This is said to be one of the happy musical comedies of the present season. The advance sale is heavy.

Tim Murphy and Dorothy Sherrod in A Corner in Coffee will be seen at the Vendome during the early part of the week.

KANSAS.

SMITH CENTER, Oct. 12.—A Millionaire Tramp, Oct. 12, fair house; coming, Under Two Flags, 16; A Missouri Swede, 23.—J. G. GRUBB.

WICHITA, Oct. 12.—The autumn and winter season is now on in full blast. Since the recent big county fair, The Patterson Carnival company and various traveling theatrical organizations, and the closing of Wonderland Amusement park, the two large theaters have opened with strong bills and five nickel moving picture shows are now running nightly with entire changes of bills each week.

The Auditorium, the largest house in the city, has been renovated throughout under the present lessee, J. A. Wolfe, and the best stock company ever seen here is now at the house presenting high-class dramas and comedy. The play last week was Prince Otto and this week the company put on Doris.

The Crawford had Sis in New York and The Trust Busters.

Barnum & Bailey Circus was here Oct. 8, and did an immense business.

The Elite, Yale, Majestic, Olympic and one other moving picture show is doing a capacity business since the summer parks and fairs have closed.—LOCKWOOD.

MISSOURI.

SPRINGFIELD, Oct. 12.—Baldwin (Geo. Olendorf, mgr.).—Howes' moving pictures, Oct. 1; The Irish Senator, 3; Two Merry Tramps, 6; Holligan's Flats, 9; The Cow Puncher, 20; The Devil's Auction, 24; The Land of Nod, 26.

Miss Nettie Davenport of Pittsburg will be leading lady at the Diemer this season. The Diemer opened to large houses 6.

Barnum & Bailey showed to an enormous crowd afternoon and evening, Sept. 26.

The attractions for the Merchants' Carnival, week Sept. 20, were Capt. W. D. Amants, Cardona and his Lions, Farley's den of snakes, Down the Nile, Hale's Touring Car, Capt. Jack, Adams Bros. Moving Pictures, Zamo the Man Ape, and Girls from Gay Paree.

Polite vaudeville at the Lyric.—GEO. O. HIVELEY.

NEW YORK.

GLOVERSVILLE, Oct. 12.—Darling theater (W. E. Gant, mgr.).—McIntyre & Heath in The Ham Tree, Oct. 1; business good. The Train Robbers, 5; business poor. Leah Klechka, 7; College Widow, 11; Tess of the D'Urbervilles, 12.

Family theater (J. B. Morris, mgr.).—Good vaudeville bill. Mr. and Mrs. John Casar in Our Honeymoon were the topliners week Oct. 7-12; Haviland & Thornton, Goldsmith & Hoppe, and other good acts made up the program.—H. A. LOCKROW.

NEW ORLEANS

(Oct. 12, 1907.)

BY D. C. SILVE.

RETURNING again and again, as it does, there is something about The Devil's Auction which seems to fascinate players and thousands of first-nighters crowded into the Crescent to welcome the old show back, all laughing in chorus at the eccentricities of the clown character of the production. Manager Yale has lavished money in enriching the wardrobes of the players and the chorus and spent his best efforts in making pretty backgrounds for those who make a success out of The Devil's Auction. George M. Topack is a lively comedian, and he kept up the fun throughout the three acts. Miss Maud Scott, a stately young woman, makes up well as Carlos, the shepherd, whose love affairs are the fundamental principle of the story. Miss Marie Wilson showed herself clever and possessed of good voice and a great deal of courage. During one of her songs a standing bit of scenery fell and struck the lady upon the head. While it fortunately did no harm, for a moment there was a thrill and the audience was alarmed.

Tulane (T. C. Campbell, mgr.).—A fine audience saw The Land of Nod and seemed pleased with the performance. This extravaganza was here last season and comes again in better shape, the piece having been given a much-needed brushing up. Ursula March, as the Chorus Girl, has a splendid part. Her song, "The Belle of Baldheaded Row," is the hit of the piece. Lawrence Coever is the Man in the Moon, and his number, "The Same Old Moon," is pretty sung. William Struntz, as the Weather Man, is not particularly funny. Knox Wilson is broadly amusing, and wins favor with "April Fool, Ditty," sung to concertina accompaniment. The chorus is composed of a bevy of pretty girls, who sing and dance well. Wilton Lackaye, in the Bondman, next.

Dauphine (J. W. Barry, mgr.).—Bonnie Scotland, the Dauphine attraction last week, affords an opportunity for some pretty scenic features. The play throughout smacks of Scotland. Frank Burke appears in the heroic role of Walter McFarlane. His Scotch is not of the best, but his acting is good. Miss Beyer is a credit to herself and the Barry-Burke Company.

Greenwall (Hy. Greenwall, mgr.).—Clarks' Runaway Girls opened to two full houses. Misses Marion and Thompson, who are excellent cornetists, played a number of selections. The Livingston team of acrobats did some great feats. The Bowery Comedy quartette—Sherwood, Fox, Slater and Peck—sang many numbers and proved to be good comedians. The burlesque company, as a whole, is well costumed, and sing and dance quite well, but the comedians are far from being funny depending upon vulgar jokes and suggestive actions to win the plaudits of the patrons.

Blaney's Lyric (J. V. McStea, mgr.).—The Man Monkey is the attraction. The play is the usual melodrama, with the usual hero, the usual heroine and the usual villain. When the curtain falls on the last act we remember having seen these same people before. This time they have on a new set of costumes—that's all. Young Buffalo, The King of the Wild West, next.

The second marriage between members of The Land of Nod Company since their crossing the Mason and Dixon line occurred here Sept. 29, when Miss Thirza Holt and W. H. Haines were united.

Pending arrangements with the Black Patti Troubadours and Kersand's Minstrels, the Elysium has been closed. Other good colored organizations will appear at the theater during the season.

The announcement was made today that Mrs. Minnie Madden Fiske would open at the Shubert Oct. 28 for a season of two weeks.

The Sells-Floto Shows drew great crowds 11-17.

OREGON.

PORTLAND, Oct. 10.—Good things seem to be coming our way and the old adage, "It never rains but it pours," holds good in theatricals at this neck of the woods and the more it rains the better the attendance.

Little Johnny Jones, surrounded by a bevy of pretty girls in up-to-date costumes, played to a capacity business at the Halig theater the first four nights week of Oct. 1 and The Prince of Pilsen held forth on the same boards for the remainder of the week.

The Californians are pleasing good crowds by singing "Wallace's" beautiful ballad opera, "Maritana," at the Marquam Grand.

Clyde Fitch's play, The Girl with the Green Eyes, by the Baker Stock Co., is at the Baker theater.

Rural plays still continue to please the masses as is proved by the big houses at the Empire to see Uncle Josh Perkins.

Sensational melodrama is presented by the Lyric Stock this week; to Die at Dawn being the piece, which is well put on and is meeting with fair patronage.

The R. E. French Co. presented Slaves of Russia at the Star, their efforts meeting with good success.

Vaudeville still continues to have the best of the patronage. The Grand presented an exceptionally strong bill, the Uyeno Japanese Troup heading the bill with Billy Link & Co., John Dempsey, Pierce & Roslyn, Merrill & Burns, Dorothy Earl and Joe Thompson following in pleasing specialties. The attractions for the week of Oct. 7 are: the Helix, The Squaw Man; the Marquam Grand, The Mocking Bird; the Baker, Barbara Frietchie; the Empire, Denver Express; the Star, Midnight in China Town, and the Lyric, The Girl I Left Behind Me. Gentry Bros. Dog and Pony Circus exhibited here Oct. 9-10-11.—IRVING W. LARIMORE.

SAN FRANCISCO

(Oct. 10, 1907.)

BY IRVING M. WILSON.

EVERY one of our leading theaters offered the best of road attractions.

Salomy Jane met with well deserved success at the Van Ness, where it is playing for the second week. Jessie Izett has made an exceptional hit. Olga Nethersole opened week Oct. 7 in Sapho.

Louis James opened his engagement at the Novelty with his highly praised performance of Falstaff in The Merry Wives of Windsor, achieving an instantaneous success. Mr. James will produce the Comedy of Errors week of 7.

The Alcazar offered Genesee of the Hills, a success in New York last season. This play, a dramatization of Marah Ellis Ryan's great novel, As Told in the Hills, has never been played in this section of the country. Bertram Lytell is playing the prominent male role, that of Genesee Jack, very acceptably and Miss Lawton is winning new laurels in the part of the rancher's daughter, Rachel Hardy. The production to follow will be When Knighthood Was in Flower.

The stellar attraction at the Orpheum was Minnie Seligman and William Bramwell, in A Dakota Widow. Miss Seligman is a great favorite here. Other new numbers are, The Eight Vassar Girls, Madam Bartholdi's Trained Cockatoos, Lucy and Lucier in a comedy sketch and the charming prima donna Christine Neilson.

The Princess had several new and clever numbers on the bill, among them Sam Sidman & Co. in the musical absurdity, The Jail Birds; Una Clayton & Co. in the sketch, What's in a Name; Davis & Walker Parker, comedians, etc. The attendance at the Princess has been limited. Evidently two vaudeville houses so close together is bad policy.

John Oliver's race-track melodrama, Ruled Off the Turf, is the attraction at the Central this week.

The Colonial opened with Richards & Pringle's Georgia Minstrels. The organization is very good and the performance quite new and enjoyable. A fair-sized house greeted the opening of this house.

After being closed for two months, the American followed suit, opening with Little Johnny Jones.

The Grand Opera at the Chutes did not prosper. The operas alternating were Mignon, Il Trovatore and Faust. The farewell performance was given Sunday evening. No doubt the poor attendance has caused the management to cancel the balance of the engagement.

It is stated that Klaw & Erlanger were trying to get a foothold in the vaudeville business here and were making arrangements to take over the Princess; but the Orpheum people got in first.

TEXAS.

GAINESVILLE, Oct. 12.—Brown's Opera house (Paula Gallia & Son, mgrs.).—Rent-frow Stock Co., week Oct. 1-7, pleased crowded houses. A Texas Ranger, 8; Dorrit Ashton, in A Little Detective, 10; Dandy Dixie Minstrels, 11.

Auditorium Skating Rink (H. Edmonston, mgr.).—Will re-open 15, with band of fifteen pieces and playing special attractions each week throughout the season.—BURDY.

MEMPHIS

(Oct. 12, 1907.)

BY HARRY J. BOSWELL.

EVERY theater in the city enjoyed great prosperity during the great Waterways convention. There were 35,000 to 40,000 visitors attracted by the presence of President Theodore Roosevelt, and it was this immense crowd of people who flocked to the various places of amusement after each meeting of the convention adjourned for the day.

The bill at the Lyceum was as usual, up to the standard and drew immense crowds, the S. R. O. sign being hung out at each performance through the week. Beginning 9, William A. Brady and Joseph R. Grismer presented to the patrons of the house the productions that have created such a furor wherever it has been seen—The Man of the Hour. The show is billed for four nights and Saturday matinee. A Dea House, with Jane Corcoran in the title role will occupy the boards at the Lyceum, 1. Southern Skies, 17; Human Hearts, 19.

At the Bijou theater, 7, and continuing throughout the entire week, the splendid production from the pen of Mary J. Holmes, Lena Rivers, was presented. This play, of course taken from the novel of the same title, and has enjoyed a marvelous run of business. Miss Beulah Poynter, in the title role, is one of the cleverest little actresses on the stage and as a leading woman has won distinction for herself.

The Orpheus Stock Company, financed, is understood, principally by local men, and composed of Memphis and outside talent, held the boards out at East End Park (The White City) all of last week, and is the bill again for the current week. The performance given last week, All a Mistake, and there was certainly no misnaming of it either. The production throughout lacked in a great deal, and the whole show seemed to drag. It was through the heroic efforts of genial Al. W. Fremont that the performance was saved. The company, it is announced, will tour the commonwealth of Arkansas after completion of its engagement in this city. It will doubtless travel aboard the "slow train." Beginning 6, the bill was changed to In a Woman's Power. Manager A. B. Morrison contends that harsh criticism at this stage is unfair inasmuch as the company is a new one here. He further states that the future productions will be of such character as to merit a fair measure of public approval.

INDIANA.

EVANSVILLE, Oct. 12.—Wells (Bliss) (Alex. Jenkins, mgr.).—Louis Mann, in The White Hen, 4. Mr. Mann was very good and the house was packed; 6-10, Young Buffalo, King of the Wild West, good business, 11, Charles B. Hanford, in Antony and Cleopatra.

Grand (Pedley & Burch, mgrs.).—The Seminary Girl, 6, pleased a good house; 7-12, Dora Woodruff Company in repertoire.

Peoples (Pedley & Burch, mgrs.).—All, G. Herrington's Lady Birds Musical Co., 8-10, good business.

Manager Ropke of the Bijou Vaudeville theater has leased his theater to a party from Illinois who will open same in about ten days with western vaudeville. The new theater will be called the Majestic.—S.



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LOS ANGELES

(Oct. 10, 1907.)

BY C. WM. BACHMAN.

ZEALOUS theater-goers and the stranger within the gates of the Angel City have certainly had reason to rejoice the past week, for a better theatrical menu has not been served up for many a week, with the Netherlands at the Mason, The Only Way at the Belasco, The Strollers at the Los Angeles, Comedy at the Burbank, Local Minstrelsy at the Auditorium, "mellow" drama at the Grand and good vaudeville bills at other houses one certainly need not go hungry for entertainment.

At the Mason Miss Netherlands, supported by the best all-round company seen here recently, is appearing to large and appreciative audiences nightly. Her opening bill has The Awakening, followed by Sapho and The Labyrinth. Her work, as always, was admirable and artistic. The Vanderbilt Cup next.

Lewis Stone is repeating last year's hit as Sydney Corton in The Only Way at the Belasco. The part fits him like a glove. He is ably supported by Miss Stoddard, Dick Vivian, Howard Scott and Florence Smythe. Next, A Modern Magdelene.

The Auditorium was packed to overflowing the night of Oct. 3 to witness the local bank clerks in a Minstrel Gambol. A large sum of money was added to the fund for furnishing the quarters of the local chapter.

The old-time comedy, All the Comforts of Home, furnishes a laughing vehicle for the Burbank Clientele. John Burton is funny as ever as Benden. The Professor's Love Story will follow.

The San Francisco Opera Co. is doing The Strollers in a very pleasing manner. Wm. Blaisdell opened with them this week and is winning praise. Alda Hemmi is again well and received much applause. The Idol's Eye is underlined.

Houdini still continues to mystify at the Orpheum, though becoming a trifle monotonous, this being his third week. Joe Hart's Crickets are the headliners and well deserve the place. Inez McCauley and Clarence Oliver in a skit by Edmund Day, entitled The Unexpected, are worthy large type on any bill.

That awful concoction of Hal Reids, called a Millionaire's Revenge, is being dished up at the Grand this week. Next, Broadway After Dark.

The Three Olfans, French eccentrics, are the top liners at the Unique. McLoud & Melville, harp singing and dancing comedians, Stanton & Sandberg in the olio and The Dogue Senators by the Comedy Co. with pictures and illustrated songs fill out.

The Peoples has Robinson & Grant's Lilliputians and a good vaudeville bill.

Fischer's has the burlesque, Winning a bet, introducing the Beauty Chorus.

Empire, refined vaudeville, comedy sketch by the company and motion pictures.

John Cort, the biggest theatrical manager on the Pacific coast was in town Thursday. He now has a string of one hundred and twenty-six theaters under his control, including the Los Angeles theater.

Frederick Belasco dropped down from San Francisco for a few days to look after his interests at the local Belasco theater.

COLORADO.

BOULDER, Oct. 12.—Curran Opera House (R. P. Penney, mgr.).—The Alaskan, 30, was one of the best attractions we have had; big house.

The Elks gave a first-class minstrel performance to a packed and enthusiastic audience. 4. Manager Penney, as one of the end men, covered himself with glory.

Maude Fealy, in The Stronger Sex, matinee and evening, 5, pleased fair business.—W. H. B.

KANSAS.

TOPEKA, Oct. 12.—Grand (Ray Crawford, mgr.).—Yon Yanson, 5-6, excellent performance; good house. Coming, Strongheart, 13 and 14; Prince Chap, 16; Are You a Mason, 19; Murry and Mack, 20; Williams and Walker, 23.

Majestic (R. J. Kearney, mgr.).—Excellent business last week; performance fine. This week, Alpine Family, Jennett Adler, The Thrillers, Carl Hummel, Westons, Phil and Nettie Peters, Eleanor Hatch, Majestic-scope.

Olympic.—Business good last week. This week, LaRose and Arlington, Wells De Veaux, Williams Strouse and Williams, Two and One-half Casads.

Elite.—Moving pictures and songs; business good.

A movement is on by the religious societies to close the Sunday performances at the local theaters. Nothing has developed as yet to the real closing, but is expected this week.

TEXAS.

FT. WORTH, Oct. 12.—Majestic theater celebrated the opening of third successful season last Monday night, a meritorious bill being given to crowded houses.

Vendome (Henry B. Marks, mgr.).—Week Oct. 7, Dr. McIvor Tyndall and Ruth Gray. Lyric.—Week Sept. 30: Clever Conkey, Jurgler; Shaw & Cole, singers and dancers; Arnold & Guertler in a bit of minstrelsy, and Clarence Aile in illustrated songs. Good bill, fair business.

W. B. Frielander, a Ft. Worth boy, has written a musical comedy entitled A Texas Girl.

Julian Umberhour is stage manager at the Majestic theater this season.

Pawnee Bill's Advance Car No. 4 was in the city Thursday and reported a rocky tour through Arizona and New Mexico. Paul Harrel is in advance of No. 4 this year.

The Bijou.—Moving pictures; good business.—FRED D. GWYNN.

MILWAUKEE

(Oct. 12, 1907.)

BY J. H. YEO.

IT is evident that vaudeville is gradually gaining a foothold in Milwaukee. Klaw and Erlanger continue to give stronger bills each week and this the theater-goers of the Cream City are beginning to realize and business is becoming "great." The Sunday night houses are filled to their capacity while the matinees are good. The lower price vaudeville houses of this city are also doing excellent business.

Davidson.—The Hypocrites, the new and so far successful play by Henry Arthur Jones with a company of strength, was presented by Chas. Frohman, headed by Richard Bennett and Jessie Millward Oct. 7-9.

Shubert.—This week's headliner is Dumond's Parisian Street Singers. There are three of them, one a tenor, one a violinist, and one a baritone. Their act is a high class musical one with plenty of comedy. Maud Hall Macy and her players present a sketch named The Magpie and the Jay, which is a sure go in vaudeville. Belonini, the European juggler, with a number of novelties, is also on the bill. His act is neat, and his dexterity won applause. Josephine Ainsley, singing comedienne has an act which is not up to the standard of the bill. She uses flirtation songs and sings them to the bald-headed row, assisted by a partner in a box. Her "Honey Boy" song won applause.

Morton a Good Entertainer.

James Morton continues to hand out good "stuff" which keeps the house screaming with laughter. A picturesque acrobatic act is that of the Six Samols.

Panhandle Fete, the musical comedy cartoon, is holding the boards at the Alhambra to good business. Next, Our Friend Fritz.

Star.—An aggregation of merry comedians and vivacious show girls under the title of Imperial Burlesquers, is at this house. Two amusing burlettas are offered and were well received. Larey McCale, the chief funny man, keeps the house in laughter most of the time.

Gaiety.—The Columbia Amusement people are still sending on good ones to this house. This week the offering is Batchelor's Boston Belles. The company carries several good comedians and a number of good singers.

Pleasing Shows Are Seen.

Bijou.—Cupid at Vassar did well at this pretty house. The settings are handsome and all parts are in capable hands. Next week, Nellie, the Beautiful Cloak Model.

Princess Corinne and her six girl pirates are the attraction at the new Empire. Good business is reported.

Manager Frank Winters, of the Crystal, presents another high-class bill. The bill consists of Joseph Keogh & Co., sketch; The Ramsey Sisters, musical sketch; The International Consignees, comedy; Harry Webb, black-face act; Frank Williams, songs.

Sherman Brown, manager of the Davidson theater, has purchased the stone and brick residence at 3405 Wells street. The consideration is in the neighborhood of \$25,000. It is considered to be one of the most elegant residences on the west side.

Ferullo and his hand open the Hippodrome Oct. 13 for a short engagement.

A sale of the assets of the bankrupt Hippodrome company has been set for Oct. 18. The principal asset is a fifteen-year lease which has thirteen years to run.

WISCONSIN.

JANESVILLE, Oct. 12.—Janesville is becoming one of the trout cities adjacent to Chicago. Coming Thro' the Rye had its first two performances and final rehearsals here and last week Louis Morrison and his company came up from Chicago to rehearse and produce Mr. Morrison's Faust. By the way, Mr. Morrison, who has never appeared in the smaller western cities, says that Chicago is the center of the dramatic world of today and that if a manager wants to pick his company he can do it better in Chicago than any other city.

The Man of the Hour did a capacity business here 8 and will probably be booked for a return later in the season. E. M. Holland with his production, The House of a Thousand Candles, had a good house here. 9. The Girl from Over There is hooked for 12 and Cynid at Vassar for 14. Brewster's Millions, 17.

Both the Elks and the Eagles have opened up clubrooms and both orders have taken in large classes of Neophytes and have others in "Pickle."—DAVID ATWOOD.

OSHKOSH, Oct. 12.—Grand Opera House (J. E. Williams, mgr.).—The Dougherty Stock Co., Oct. 6; Mabel McCane, in The Girl Over There, 8; E. W. Holland, in The House of a Thousand Candles, 11.

Bijou (F. W. Jenks, mgr.).—John Neff, The Four Masons, Chapman and Nelson, The Four Haydens, Geo. Malchow and an extra large showing of moving pictures comprised a bill that taxed the capacity of the house.

Happilyland.—Moving pictures and illustrated songs. Business continues big.

Oshkosh will have a new electric theater soon.—T. R. VAUGHN.

ILLINOIS.

BELVIDERE, Oct. 12.—Derthick Opera House (Mrs. W. H. Derthick, mgr.).—Piff, Paff, Puff, 1, pleased fair business; Lyman Twins, in The Kankee Drummers, 3, good to fair returns; Ellery's Band, 5, excellent to light business; Raymond Wells Stock Co., 7-9; Louis Morrison in Faust, 14; As Told in the Hills, 19; Stetson's Uncle Tom's Cabin, 22.

Lyric (W. J. Rudesill, mgr.).—Illustrated songs and moving pictures week of 30; good pictures and packed houses.—G. W. BOWERS.

DETROIT

(Oct. 12, 1907.)

BY "CHIRICK."

EVERYBODY in society turned out the past week to greet Maude Adams in Peter Pan at the Detroit Opera house.

Capacity houses ruled all week. The star and play are too well known to warrant further comment here. This can also be said of Rose Melville in Sis Hopkins, who drew excellent houses to the Lyceum.

The Lafayette Players presented Sapho at the Lafayette, to fairly good houses, in a most pleasing manner; some undeniably good acting being done by Miss Harriet Barton, Miss Helaine Hadley, Albert Morrison, Corlis Giles, Charles Schofield and Daniel Bruce.

Melodrama Remains Popular.

Parted on Her Bridal Tour, a dramatization of a Laura Jean Libbey novel, packed them in at the Whitney. The story of the play does not run into the impossible, a feature seldom seen among the melo-dramas.

The Temple offered a bill the past week that was far below the standard set in the past, but two acts could be classed as being very good, one being Benjamin Chapin's portrayal of Abraham Lincoln in the sketch, In the White House. The other was Urbani and Son in sensational feats of strength. LaBelle Blanche, much heralded in advance, was a disappointment. She cannot be classed among the Loftus-Pierce-Janis-Hoffman set.

At the Gaiety the Trans-Atlantic Burlesquers played to fairly good houses the past week. The first part and after burlesque are the same as used last year. The olio is the pleasing part of the performance. In this Smith and Convey score the heaviest and deservingly so.

The Merry Maker is a exceedingly good burlesque attraction and drew about the best houses, so far this season, to the Avenue. The singing is by far the best to be heard in burlesque and I am pleased to say was highly appreciated, even by the "Gods." Sam J. Adams and H. P. Kelley take care of the comedy roles in an entertainingly droll manner. The chorus is a prize winner possessing beauty of face and figure, ability to dance and all hard workers.

In the Minor Theaters.

Crystal (Royal A. Baker, mgr.).—One of the best bills of the season, drew good houses the past week. Lillian Main, a little miss with a wonderful voice, and J. T. Leach, a good slack wire artist, were the features.

The Passion Play films are now drawing capacity houses for the tenth consecutive week to the Theater Royale.

Louis Van Norman, a young author who came here from Chicago this spring, has recently opened an office at 607 Hodges building, and I am pleased to state is doing nicely. His latest skit, An Actor in Distress, is proving a big laugh producer for Miller and Haack.

Attractions for the week of Oct. 13 are: Detroit Opera House (B. C. Whitney, mgr.).—The Man of the Hour.

Temple (J. H. Moore, mgr.).—Snvder and Buckley, Hawley and Olcott, Kroneman Brothers, Adolph Zink, The Singing Four, Flo Irwin & Co., McMahons Pullman Maids and the Kinetograph.

Lyceum (A. Warner, mgr.).—Ernest Hogan, in The Oyster Man.

Lafayette (Dr. M. Campbell, mgr.).—The stock company in Sign of the Four.

Whitney (Chas. A. Altman, mgr.).—Great Eastern World.

Avenue (Frank Drew, mgr.).—Washington Society Girls.

Gaiety (Harry H. Hedges, mgr.).—Vanity Fair.

MICHIGAN.

BAY CITY, Oct. 12.—Washington (W. J. Daunt, mgr.).—Marie Cahill, in Marrying Mary, 4, excellent performance, large audience; A Texas Steer, 6, fair house; The District Leader, 7; Mildred Holland, in A Paradise of Lies, 10; Sis Hopkins, 15.

Alvarado (W. J. Daunt, mgr.).—Parted on Her Bridal Tour, 3-5, good show, fair business; The Great Eastern World, 6-9, S. R. O.; Gay New York, 10-12.

Bijou (D. Pilmore, mgr.).—Rennee Family, Chas. Saunders and others pleased the usual crowded houses. Kenyon, Healy and Allman, Powers and Treed, Leonard Kane, Valmore, Larry Gregory and the Bijouscope, week of Oct. 6.

Lyric and Vaudeville.—Moving Pictures.—M. B. C.

MANISTEE, Oct. 12.—Ramsdell Theater (R. R. Ramsdell, mgr.).—The Isle of Bong Bong, 3, gave good satisfaction to S. R. O.

The Bijou, Electric, and Stubbs' Parlor Theaters.—Vaudeville and moving pictures. All did a good business week of Oct. 5.—T. J. ELTON.

INDIANA.

CONNERSVILLE, Oct. 12.—Auditorium (F. E. Kehl, mgr.).—An Old Sweetheart of Mine gave a good performance to a poor house Oct. 8. The Murray Comedy Co., 14-15.

Vaudeite (J. C. Schilling, mgr.).—Oct. 7, 8, 9, Van Hoover and The Ross Sisters pleased; Oct. 10, 11, 12, Addison & Lington, The Midlevs and Gagnier. Manager Schilling announces that beginning with this week the bill will be changed twice a week for the rest of the season. This house has been enjoying good business.—D. R. MCINTOSH.

IOWA.

OTTUMWA, Oct. 12.—Grand Opera House (J. Frank Jersey, mgr.).—Oct. 3, Grit, the Newsboy, played to good business; Oct. 6, Mahara's Minstrels, good business and show; Oct. 10, Young Bros.; Oct. 13, Under Southern Skies.

CLEVELAND

(Oct. 12, 1907.)

BY EDWARD FRYE.

RELIABLE vaudeville, as presented by Keith's, attracted the people to the capacity of the house. The bill is one of unusual merit, it being made up of such a variety of acts that if one falls to please, another pleases immensely. Flo Irwin & Co., is the headliner in George Ade's farce, entitled Mrs. Peckham's Carouse. In it Miss Irwin has unusual opportunities to display her peculiar comedy talents. The other members of her company are acceptable. Another act that pleased the audience very much was The Song Birds, an operatic travesty of the New York Grand Opera war. The principal comedy parts are taken by Wm. Burress as Oscar Hammershine and John R. Cumpson as Con the Conried. Geo. H. Wood, that real funny black-face comedian, is also on the bill and he received many laughs for his efforts. The rest of the bill consists of the following acts, all of which are good: Max Duffek, acrobatic magician; Dorothy Kenton, The Girl with the Banjo; Orth & Fern in a musical trifle, called Sign That Book; The Tennis Trio, jugglers; Johnson & Wells, in songs and dances and the Kinetograph.

Burlesque Bill Good.

The offering at the Empire this week is the Dainty Duchess. The company is well equipped with comedians, singers and dancers. In the vaudeville section are a number of clever entertainers, including Helen May, the little soubrette, Scadan, Stevens, Keller and Hawley. Webber and Rush's own comedians: Florence and Charles Grogan, and the three Lee Sisters.

Much attention is given to the scenery in The Rocky Mountain Express, this week's attraction at the Cleveland. The play opens at Windy Gap Hotel, a characteristic Western tavern, and the scenes from there on are picturesque in the extreme. Among the views presented is a pass in the mountains, with deep gorges and rising plateaus; another is the avalanche and snow slide.

The Fay Foster Extravaganza Co., Joe Oppenheimer's popular organization, is this week's offering at the Star. A pretentious musical burlette, entitled Dress Parade, is the opening feature of the performance. The closing, The Yankee Admirable, introduces the Spanish dancer, Checceta, in a whirlwind performance.

The Lyric bill this week is as good as those in previous weeks, that means that it is a good one. The headliner this week is the famous Nello, direct from Europe, who juggles everything imaginable, even manipulating hot dinners.

The Broadhurst and Currie Production of Texas is this week's offering at the Lyceum. The house reports capacity business for the week.

Has Stamp of Popularity.

Probably no book dramatization of recent years has enjoyed the popularity that has attended Brewster's Millions, George Barr McCutcheon's remarkable tale, which came to the Opera House direct from its four months' run at the Colonial theater, Chicago. The company is the same that assisted in winning fame for the play during its run of upward of a year in New York.

A Scrap of Paper, a three-act play adapted by J. Palgrave Simpson from one of Sardou's most celebrated comedies, is the offering of the stock company at the Majestic theater this week.

Sherlock Holmes will be kept on at the Colonial this week on account of its phenomenal popularity last week. The Glaser record has been broken by the big houses it then drew. In no play has the Vaughan Glaser company shown itself so thoroughly capable, and as for Vaughan Glaser himself, his personality naturally fits into the part. Many of his admirers agree that the part is the best thing he has ever done in Cleveland. The supporting company deserves high praise.

OHIO.

AKRON, Oct. 10.—Two attractions that have appeared here at the Colonial so far this season have met with such popular approval that return dates have been demanded and granted. They are Florence Gear, in Cupit at Vassar, and Harry Kelly, in His Honor, the Mayor.

Colonial (F. E. Johnson, mgr.).—Miss Ethel Barrymore in Her Sister, Oct. 2, packed the house to the doors at \$2 prices. She scored well. Alberta Gallatin, in Judith of the Plains, 9; Creston Clarke, in The Power That Governs, 12; Jas. T. Powers, in The Blue Moon, 15; His Honor, the Mayor, 16; New York Day by Day, 17; Paul Gilmore, in The Wheel of Love, 19.

Grand (T. K. Albaugh, mgr.).—Himmlein's Ideal Stock Co. pleased well week of Sept. 30. Oct. 7, 8, 9, Thorns and Orange Blossoms; 10, 11, 12, Shadowed by Three; week of 13, Aubrey Stock Co.; 20, 21, 22, Ninety and Nine.

Gaiety (Achille Phillon, mgr.).—Oriental Cozy Corner Girls scored heavily Oct. 3, 4 and 5 and made good for Akron in the Western Burlesque wheel. Oct. 10, 11, 12, Yankee Doodle Girls; 17, 18, 19, The Merry Makers.

Music Hall (Harry Quine, mgr.).—Opens Nov. 11 with Sweet Kitty Belairs and will play nothing but B-lascoe and Flske Independent attractions and musical events.

The Summit County fair, Oct. 1-4, had ideal weather and immense crowd, daily attendance averaging 18,000.—C. E. MOORE.

DAYTON, Oct. 12.—King Vaudeville has added another laurel to its wreath, the Victoria being included in Klaw & Erlanger circuit. Business has been bad at this house so far this season and the house will be closed for the week and will open Oct. 14 with advanced vaudeville. Popular prices will prevail.

National (Gill Burroughs, mgr.).—Business good at this popular resort. Oct. 7 Harry

Clay Blaney, the Boy Detective, opened up to a crowded house; 10-12, Beautiful Bonita in Wine, Woman and Song.

Lyric (M. Hurtig, mgr.).—Hal, Stephens & Co., William Inman & Co., Frederick Bros. & Burns, Wyman & Lewis, Kennedy & Rooney, Anna Doherty, Chas. Farrell and the Langscope.

Bijou Dream.—Fine business all week. Manager Davis has the latest; the good ones this week are the Wire Tappers and Art Students' Frivolities.

Another moving picture show will open in about two weeks. It promises to be a winner.—BRUCE G. MERRIMAN.

KANSAS.

COLUMBUS, Oct. 12.—McGhe (W. H. McGhe, mgr.).—Lyman Howe's moving picture, Oct. 10; Belle of Hades, 11; No Mother to Guide Her, 15; A Good Fellow, 18.

Cole Bros. Circus will be in Columbus, 16. A new theater will open at Scammon, Kan., Oct. 25, with Beggar Prince Opera Co.—G. D. SHEPARD.

PHILADELPHIA

BY WALT MAKEE.

PHILADELPHIA, Oct. 12.—Franz Lehar's opera, The Merry Widow, began its two weeks' engagement at the Chestnut Street Opera House Monday night to good business. Henrietta Crossman's Christian Pilgrim was forced to forego a Monday night opening, owing to the massiveness of the production and the physical impossibility of staging it in time. It began its engagement Tuesday. The Girl Rangers opened their extended booking at the Walnut. The Adelphi offered The Road to Yesterday. The Lyric opened with The Lancers. The Forepaugh Stock played Tobe Hoxie. Blaney gave The Cowboy and the Squaw. The Orpheum Stock produced Glittering Gloria, sans music. So it may be seen that theatrical Philadelphia is being afforded a most unusual array of plays new to the city, aside from meritorious vaudeville, burlesque and other offerings. The various playhouses this week seem to be dividing honors almost evenly at their respective box offices.

Local critics are unanimous in high praise for Lehar's opera. The Girl Rangers and Miss Crossman's play, while they are somewhat divided upon The Lancers.

Loftus Scores in Lancers.

It really matters very little whether The Lancers is a modern adaptation of The

Passing Regiment or not. It is called "an entertainment in three acts," and, on the whole, answers very well to that description—and perhaps to no other. It is a frail, delicate, fluttering thing of delightful, deft touches, and admirably suits the abilities of Cecilia (If you please), Loftus and Lawrence D'Orsay. Two little love stories run through the play and are never interrupted with sufficient force to leave one in doubt as to the happy ending. The Lancers may be recorded as a great step forward in her ambition toward the higher things of dramatic art. As a mischievous, wilful, altogether lovable miss, skilled in the science of coquetry—a magnetic flame in the presence of the moth—she displayed a command of the daintiest of touches; descending to no great emotional depths; rising to no high altitude of sentiment, but never vacillating between the medium degrees of love and hate. Miss Loftus sings and dances; she smiles and weeps; she makes love lightly and repels with mock seriousness. No one may know why her part is called Sonia Ivanoff. Her characterization is English or American, as you please. Nothing new may be said of Mr. D'Orsay's work. His dragon is another edition of his Pawtucket, printed from the self-same plates. It may be that the public would not buy a revised version; the present one is so excellent. The work of Ben. Field as Dr. Chrystal stamps him as a decidedly clever character actor and won him much individual applause. The "Colonel Trevanion" of Wilfred North was a capital piece of work. Lolita Robertson's "Nina" was delightful. No fault whatsoever may be found with the supporting company. The presence of Mayor Reyburn, Director Sterns and Burr McIntosh made the opening performance doubly interesting. Business was good. Next week, The Girl of the Golden West.

Election at Billposters' No. 4.

At the last regular meeting of No. 4 an election of officers was held. Bro. Pat. Connors, foreman of the Nixon and Zimmerman houses in this city, was made president, succeeding John Supplee. Bro. John Ryan of the National was elected vice-president. Bro. Eddie Buck was unanimously re-elected treasurer. Bro. Harry F. Jones was re-elected secretary and business agent and Bro. Wm. Lomas was elected sergeant-at-arms.

The following board of trustees was elected: Bros. Frank Harvey, Geo. Ebling and Charles Hoff, the latter being treasurer of the National theater. It was the best attended meeting ever held since the local was organized and the boys seem to be heart and soul in for the work.

Bro. John Laurence, of No. 4, surprised the boys by his appearance in this city last Saturday evening. He is representing

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Al. Wood's big show, Chased Across the Continent, but said that he intends to go to

Plainfield, N. J., to be advertising agent of the Plainfield theater. He will undoubtedly make good.

Has Bro. Wm. Vall any designs upon Manager Wegefarrth's life? Or was it purely accidental? Come, fess up, Vall! You ought to know that the average trolley car is stronger than an automobile. Fortunately the bubble wagon was the only thing seriously damaged. But Vall has automobile so badly that he gets up in the middle of the night to take a spin. Ask him.

Notes from Actor's Union Local, No. 6. New members are being constantly added. Everything is booming. James Henry, who has been managing Shell Pot Park, Wilmington, Del., during the past season, is making preparations for opening a vaudeville theater in that city. There is no doubt that he will succeed in his undertaking, as he is not only a hustler, but a first-class vaudeville artist himself. Good luck to him. Rice and Hall, Dutch comedians, left for York, Pa., on Sunday.

Jack and Clara Roof closed at York, Pa., Oct. 5, after having scored a hit in their new laugh-maker, The Isle of Laughter.

Clito and Sylvester, closed at Stroudsburg last Saturday night. Their novelty acrobatic act always makes good.

Martineti, of Martinetti and Sylvester paid a visit to this local on Sunday. He is playing the Keith circuit and going for Sadie Farlow and Al. Burk have joined forces and ought to make a splendid team, as both have been successful in their individual singing and dancing work. Miss Farlow is at present playing the Bijou theater, Bethlehem, Pa.

The Moretti Sisters, violinists, singers and dancers are negotiating with a road show for the season. The Advanced Vaudeville "special" in last week's SHOW WORLD has been the chief topic of conversation in the local rooms this week. All are unanimous in agreeing with it. More power to you SHOW WORLD!

Treasurers Take Quarters.

At the recent meeting of the Treasurers of Philadelphia it was decided that permanent quarters would be obtained at 1205 Walnut street, instead of 1207, as previously discussed. Gifts of furniture continue to pour in upon the boys and at present they will be able to make a splendid showing.

Reviewer's Club.

If the plans of Harry Knapp and other dramatic critics are carried to successful conclusion the dramatic reviewers of this city will soon be organized into a permanent body, independent in government, but affiliated, otherwise, with the Treasurers. The critics at present who have no means of meeting one another except by special appointment, which may or may not be the reason that "roasts" are rarely unanimous. It is believed that a majority of local reviewers will accord hearty support to this movement.

Lieut. Allen wafted in town last Monday "Lieut." is a well-known ventriloquist. During the past year he invested a small part of his savings in a neat little restaurant in St. Louis, Mo. It prospered and now he is on Easy St. After a brief visit to relatives and friends, he returns to the "A. B." City.

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SHOW TENTS

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CIRCUS NEWS

THE following interesting notes are furnished by our correspondent with the Barnum & Bailey Greatest Show on Earth:

When the Greatest on Earth hit Clay Center, Kan., it was well on into the forenoon, and the falling rain was of that kind which is easily described as "dripping wet." Consequently, that metropolis did not wear any extraordinary aspect of activity or enthusiasm, and the majority of the boys amused themselves sending away the local picture-card to their luckier friends.

"Scroggins" is only a circus horse, but you must know the Greatest owns a few "ponies" that could easily give the boys a run for their money. "Doc" Elliott has always proudly boasted that he had a whole lot of them in his string that could show a half in '55 or better. Fred Lamont didn't think so, others shared his opinion, but "Doc" made good, and sent Scroggins round the track at Topeka in '53 1/2. Time taken by two local race-track men. But then, it is conceded that the B. & B. races are the fastest "ever given under a circus tent."

The close proximity of Hutchinson to Great Bend afforded Charlie Address an opportunity of spending Sunday on the farm. He put in a busy day riding over his vast estate, and, upon his return, reported "all well." The hard winter has no terrors for Charlie—farms, route-book and the photograph of a thousand faces will buy the maple syrup for his wheat-cakes in Porkopolis.

Dexter Fellows will issue an interesting "brochure" at the close of the present season, entitled "On a Slow Train Through Kansas." This tramping from one stand to another on the excursion trains which bear their thousands to the Greatest on Earth has raised his ire, and sandwiches, crackers and sardines have been his fare so often, that a square meal put in front of him by Charley Henry in the cook-tent looks like a banquet.

The busiest man around the show nowadays is Caesar Guiliotti; he has charge of the special train from Dyersburg—our closing stand, Oct. 17. Judging by the promises made, and Caesar's efforts, that gentleman intends to out rival Cook of tourist fame; if those who travel under the Portuguese banner don't have the best of everything in the way of railway comforts, 'twill not be the fault of the urbane Caesar.

A heavy and continuous gale precluded all possibility of even raising the Big Top in Hutchinson, Kan., last Monday. A good stand—one of Kansas' best—and the city was full of chagrined would-be circus applauders.

Presentations are the order of the day. This time, the honored recipient was Mr. William Ducrow, equestrian director of the Greatest Show on Earth. Sam Bennett quite distinguished himself—oratorically speaking—when he gracefully handed Mr. Ducrow, in the name of the entire dressing-room, a very handsome gold chain, and charm, and gold links. May he live long to wear them!

Graceful riding by the Meers Sisters will be a feature of Tote Seigris-Eddie Sibon Panama circus. Georgie and Danny will be there to clown, too. An orchestra has been engaged, and many additions to the original programme have been added. The workers down on the "Ditch" have a treat in store.

Buddie Williamson and wife returned. Buddie's rheumatism—though not cured—is better.

How quickly after the performance will the special leave is the current topic?

The only ones who rejoice that Con's parrots are not exactly what would be termed valuable are Messrs. Byrne and Beard, the accountants. They say there is already enough talking in the red wagon.

You all wish this was Dyersburg, don't you? To be honest with you, so does—FRANC-TREUR.

CAMPBELL BROTHERS' CIRCUS.

One of the Tent Shows that Wins Popular Esteem by Its Merits.

The Campbell Bros.' Shows, the subject of a page illustration in this issue of THE SHOW WORLD, is a well-balanced, high-class circus organization that is enjoying a most gratifying season. Reports from the territory covered by this aggregation go to prove that it has seldom failed to meet with favor in the many cities it has visited, and that both the audiences and press have remarked upon the diversity and quality of entertainment purveyed. A traveling representative of THE SHOW WORLD recently visited the show, and had the following to say concerning it:

"The exhibition which the Campbell Brothers are offering this season is well in the nick of time to see the grand entry and tournament which afforded opportunity for the display of handsome costumes and beautiful horseflesh. The pic-

turesque statuary and posing act of the Seven Dellameads was succeeded by Raleigh Wilson's clever clownsong, and then the rings were given over to a whirlwind jockey act. At the close of the breathless divertissement Fred Castello and Crandall & Barnett were heartily applauded.

Well Trained Elephants.

"I wonder what a circus would be without the elephants, especially such clever pachyderms as the Campbell Bros.' show possesses. The herds of performing elephants under N. T. Clark and Vin Wallace amused until the laughter rose above the sharp barking of Harry Bray's dogs, which occupied the stage. After some clever shoulder and foot perching by Kikuchi & Edee and Coe & Senko, Mr. and Mrs. Orrin Hollis in one ring with Fred Castello and Norman Davenport holding forth in the other, gave a two-horse carrying act that was one of the prettiest and most graceful exhibitions I ever have seen.

"The novel aerial Ferris Wheel act by the five charming Galarino sisters and the perilous and interesting acrobatic act furnished by the Four Lamy Bros. were close rivals for applause in which I must admit I joined most heartily. I have seen a great many wire acts that were labeled 'novel' but which on presentation proved to be anything but new. I just make the statement so you will understand that when I say the tight wire exhibitions of the Covenes and the Brays were 'novel' they were all that the word implies.

"The menage acts contributed by Chas. Barnett, Mrs. Orrin Hollis, and Vin Wallace were highly enjoyable and strictly up-to-date. After a number of aerial acts contributed by Norma Davenport, Inez Smith, Jennie Blunt, Crandall Bros., Millard Darnell and the two Lamy Bros. the ring was given over to the clowns, the merry knights of slap-stick and bladder who gamboled and fooled artistically and cleverly, sending the spectators into screams of mirth. Raleigh Wilson was the chief of the merry gentlemen and the list included W. E. Donahugh, W. E. David, Snapper Garrison, Chas. Barnett, Vin Wallace, Jesse Roberts and the Steele Bros.

Some Remarkable Feats.

"After the merry lads of the painted face had gone their way, Chas. Barnett and Vin Wallace gave a muile hurdle act that was very funny. The next stunt to engage my attention was the clever Jap hand-balancing of Edee Mizuno and Einle Mizuno. Otto Weaver also showed that he could balance some.

"The bareback act of Norma Davenport and the principal act of Orrin Hollis succeeded the balancers, and I do not recall when I have seen a prettier display of horsemanship or better trained equines. The acts pleased mightily and as the mounts of the artists curvetted out of the rings the big top rang with applause. After some Jap foot posturing by Coe & Senko and some dait juggling by the Brays, the Crandall Bros. gave an exhibition of litnsomness and strength. The Hippodrome feature, Capt. Dimitri's troupe of genuine Cossack rough-riders, performed a notable array of difficult feats of horsemanship, and showed themselves to be daring equestrians.

"The circus closed with the races, and after the gayly-captisoned animals had dashed around the arena I joined with the throng that filed out of the tent. I felt that I had enjoyed myself thoroughly, witnessed an exhibition of merit, and that the Campbell Bros. were good showmen."

P. J. Mundy Hurt by Lion.

P. J. Mundy, one of the best known animal trainers in the United States, lies in a critical condition at a private infirmary in Nashville, Tenn., suffering from a terrible wound inflicted by his trained lion "Prince." During a recent stand in Detroit Mr. Mundy was struck by "Prince." His right side was horribly lacerated. His left arm was also badly torn. The Mundy Trained Animal exhibition was one of the features of the recent Tennessee State Fair at Nashville. When that city was reached Mr. Mundy suffered a relapse from his wounds and was forced to enter a hospital.

SELLS-FLOTO PROSPEROUS.

H. H. Tammen Says He Will Put Out Finest Circus in America.

BY H. H. BUCKWALTER.

DENVER, Colo., Oct. 12—"If unlimited money and the best brains in the land can accomplish it, the Sells-Floto Show will have the greatest amusement enterprise on the road next year."

This is the enthusiastic statement of H. H. Tammen, one of the proprietors and the active manager of the shows and the people who know Tammen



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well believe he will accomplish what he undertakes.

Tammen has been with the shows all season, with only occasional trips to the headquarters in Denver. The treasurer reports almost unbelievable profits as a result of the brain work of the chief director, but this does not satisfy Tammen.

"We have made so much money that we have actually lost track of the exact amount," he continued. "I have money enough to last me as long as I live and then some to spare. This season we fired all the experts and started out as a lot of amateurs to handle the business and burst it trying if we could not make it go. Well, the amateurs, somehow, had an idea of what the people wanted and how to offer it to the crowds, and the money just naturally started rolling in with increasing strength until it was a golden flood and we have enough in the bank to carry us over the winter and a couple of summers, too, if necessary.

"I am going to get the best, biggest and highest-priced circus acts on earth and the finest trains and accommodations with which to care for them. If that doesn't win money it will earn satisfaction for us and I guess we have enough laid away to keep up the game for seasons if necessary."

People who know Tammen understand this statement to mean just what it says and the predictions are that

with the enthusiasm of success, the power of gold burning his brain and the untiring energy behind him, the wide-awake manager of the Sells-Floto aggregation will make a showing that will be truly astonishing and the result will be a perfect orgy of startling amusement features.

FISHELL GOES EAST.

Popular St. Louis Manager Joins K. & E. Executive Forces.

The Oppenheimer Bros., having secured control of the Garrick theater, St. Louis, Dan Fishell, who has been in charge of that house for K. & E. resigned his position Saturday, Oct. 5, to become identified with the Klaw & Erlanger executive forces in the East. Mr. Fishell made a wonderful showing for "Advanced Vaudeville" in the Mound City. His new position will call for a great deal of executive ability and Dan is well fitted to shoulder his added responsibilities. For the time being he will act as special traveling representative for K. & E. It is rumored that eventually he will be permanently located in Philadelphia.

Mr. Erlanger's keen judgment in the selection of capable representatives is amply evidenced by the acquisition of Mr. Fishell as a first lieutenant, for whom THE SHOW WORLD predicts a brilliant future. Fishell's contract with K. & E. covers a term of years.

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Keith's Prospect Theater, Cleveland, O.

Keith's Theater, Columbus, Ohio.

Keith's New Theater, Portland, Me.

Keith's New Theater, Manchester, N. H.

Keith & Proctor's Union Square Theater, New York City.

Keith & Proctor's 23d St. Theater, New York City.

Keith & Proctor's 5th Ave. Theater, New York City.

Keith & Proctor's 58th St. Theater, New York City.

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F. F. Proctor's Theater, Troy, N. Y.

F. F. Proctor's Theater, Albany, N. Y.

Percy G. Williams' Colonial Theater, New York City.

Percy G. Williams' Orpheum Theater, Brooklyn, N. Y.

Percy G. Williams' Alhambra Theater, New York City.

Percy G. Williams' Novelty Theater, Brooklyn, N. Y.

Percy G. Williams' Gotham Theater, New York City.

Hammerstein's Victoria Theater, New York City.

Hammerstein's Paradise Roof Garden, New York City.

Orpheum Theater, Boston, Mass.

Harry Davis' Grand Opera House, Pittsburgh, Pa.

Hyde & Behman's Theater, Brooklyn, N. Y.

Chase's Theater, Washington, D. C.

Grand Opera House, Syracuse, N. Y.

Kernan's Maryland Theater, Baltimore, Md.

Lytic Theater, Altoona, Pa.

Shea's Theater, Buffalo, N. Y.

Shea's Theater, Toronto, Canada.

Cook Opera House, Rochester, N. Y.

Temple Theater, Detroit, Mich.

S. Z. Poll's Theater, Worcester, Mass.

S. Z. Poll's Theater, Springfield, Mass.

S. Z. Poll's Theater, Hartford, Conn.

S. Z. Poll's Theater, New Haven, Conn.

S. Z. Poll's Theater, Bridgeport, Conn.

S. Z. Poll's Theater, Waterbury, Conn.

S. Z. Poll's Theater, Wilkesbarre, Pa.

S. Z. Poll's Theater, Scranton, Pa.

Colonial Theater, Lawrence, Mass.

Empire Theater, Paterson, N. J.

Empire Theater, Hoboken, N. J.

Valentine Theater, Toledo, Ohio.

Trent Theater, Trenton, N. J.

Bennett's Theater, London, Canada.

Bennett's Theater, Hamilton, Canada.

Bennett's Theater, Montreal, Canada.

Bennett's Theater, Ottawa, Canada.

Auditorium Theater, Quebec, Canada.

Henderson's Music Hall, Coney Island.

Celebration Park, Jamestown, N. Y.

Electric Park, Baltimore, Md.

Shubert Theater, Utica, N. Y.

Orpheum, Reading, Pa.

Orpheum, Allentown, Pa.

Armory, Binghamton, N. Y.

Orpheum Theater, Harrisburg, Pa.

Mohawk Theater, Schenectady, N. Y.

Orpheum Theater, Elizabeth, N. J.

Hathaway's Theater, Lowell, Mass.

Hathaway's Theater, New Bedford, Mass.

Hathaway's Theater, Malden, Mass.

Auditorium, Lynn, Mass.

Keeney's Theater, Brooklyn, N. Y.

Keeney's Theater, New Britain, Conn.

Sheedy's Theater, Fall River, Mass.

Doric Theater, Yonkers, N. Y.

Lytic Theater, Dayton, Ohio.

Park Theater, Johnstown, Pa.

Altmar Theater, McKeesport, Pa.

THE SHOW WORLD

THE TWENTIETH CENTURY AMUSEMENT WEEKLY

PUBLISHED EVERY WEEK

—BY—

The Show World Publishing Co.

WARREN A. PATRICK, General Director
CHARLES ULRICH, Editor
AUGUST FROEBEL, Business Manager

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NOTICE TO ADVERTISERS.

The last forms of THE SHOW WORLD close at noon every Monday. Clients are urged to forward their advertising copy as early as possible each week to insure best position and display in succeeding issue. THE SHOW WORLD is issued Tuesday of each week and dated Saturday.

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The Editor will not be responsible for the return of unsolicited manuscripts, but if stamps are inclosed they will be returned to correspondents if found unavailable.



SATURDAY, OCTOBER 19, 1907.

What Will Pathe Do?

The all-absorbing question that is engrossing the minds of American film manufacturers, renters and exhibitors alike, is: Will Pathe Freres pursue tactics in America similar to those instituted in France and Switzerland, in withdrawing their product from the renting market?

It cannot be gainsaid that the American film renters and exhibitors have made Pathe Freres in this country, nor can the value of that trade-mark be underestimated. It will be a serious blow to American moving picture purveyors if Pathe Freres shall decide to withdraw from general circulation in this country the products of their factories.

In the meantime, the installation of American film factories would seem to indicate a presentiment of such forthcoming action. There is no apparent reason why American factories cannot turn out a product equally as good as that provided by foreign manufacturers. Of course, it is conceded that the moving picture industry in America is but in its "swaddling clothes," and has yet to emerge into the stride of its full growth.

It is the aim of THE SHOW WORLD to co-operate with the film industry in all of its ramifications, and we shall from time to time present to our readers exhaustive articles covering the development along all lines as they may arise.

Recent advice from New York would make it appear that American dealers are extremely apprehensive lest Pathe Freres should cut off the supply in this country in the very near future. Definite announcement from this firm will be awaited with no small degree of interest.

Owing to unforeseen circumstances THE SHOW WORLD is unable to publish a review of the Sunday opening of the Klaw & Erlanger "Advanced Vaudeville" at the Auditorium theater in this issue. A complete review thereof, together with a full-page cartoon of the acts by Ben Cohen, THE SHOW WORLD cartoonist, will be published in the forthcoming issue.



PAT-CHATS

PERTINENT PARAGRAPHS
PERSONAL AND PROFESSIONAL

BY
WARREN A. PATRICK.

MY announcement in a previous number of THE SHOW WORLD that I am preparing to issue the best Christmas number ever sent forth by any amusement journal in the United States, has deluged me with a flood of inquiries regarding this enterprise, and I take this occasion to answer my correspondents and advertising clients and to reiterate my assurance that the Christmas number of THE SHOW WORLD will be in every respect A MODERN PUBLICATION THOROUGHLY IN KEEPING WITH THE TWENTIETH CENTURY IDEA OF ADVANCED JOURNALISM.

My readers who have watched my course in the past, must be aware that I make no promises which I do not conscientiously keep. I do not blazon forth to the world of entertainment a line of policy to which I do not rigidly adhere at all times. I promised at the commencement of the career of THE SHOW WORLD that it would be essentially the leading journal of its class, and thus far I have kept my word, as the steady progress of this journal will prove. In repeating that the Christmas number will be the premier publication of its class and not inferior in quality to other publications not strictly devoted to public entertainment, I venture the assurance that my readers will not be disappointed on December 17, 1907, when THE FEATURE NUMBER OF ALL FEATURE NUMBERS OF THE SHOW WORLD is issued to the world.

Our Improved Art Department.

I take pleasure in announcing the acquisition to the staff of SHOW WORLD artists of Ben Cohen, a distinguished illustrator, whose cartoon of Victor Moore in another column will be of interest to professionals. Mr. Cohen long has been identified with the Hearst newspapers in Chicago and is a cartoonist of taste and skill whose contributions to these columns will be enjoyed by my readers. He will collaborate with Z. A. Hendrick in professional cartoons, and the two will form a team of illustrators whose efforts will be appreciated by every player who may appear in Chicago during the current season. Mr. Cohen will contribute several cartoons for the Christmas number which will be not only a treat to my readers, but will stamp him as one of the foremost artists in this country. His cartoon of the opening performance of "Advanced Vaudeville" at the Auditorium theater will appear in the issue dated October 26. Meanwhile in the same issue will be found a vaudeville cartoon by Mr. Hendrick which will be found vastly interesting.

Our Skating Rink News Department.

Commencing with this issue, THE SHOW WORLD will present throughout the season the latest and most interesting data anent the roller skating amusement, which has a firm hold upon the public in all parts of the country. It shall be my aim to foster this growing industry to the full extent of my power, so that managers, artists and manufacturers may reap the benefits of that publicity to which they are entitled but of which they have heretofore been deprived. Managers and artists are requested to forward news of this form of entertainment to this office from time to time so that this department may be especially complete. I may add en passant, that my circulation manager will see to it that every skating rink manager in the United States will be made cognizant of the establishment of this department.

A Word to Circus People.

I refer my friends of the circus profession to the full-page illustration of Campbell Bros.' Show as well as to the Pawnee Bill Show layout which will be found in this issue. The success of the circus number last week has been phenomenal and its features widely commented upon everywhere. In response to the letters and telegrams of congratulation and thanks which have been showered upon me during the past week, I have merely to say that I need no thanks for adhering to my policy of treating all amusement professions fairly, equally and generously. I believe in a liberal policy in the presentation of news and features which hitherto have been ignored by my contemporaries and I assure my readers that I shall continue along this line regardless of expense or any other consideration. THE SHOW WORLD is a show newspaper and it shall continue to be such as long as I shall direct its affairs.



We have letters at our offices for the following persons. Papers or matter of the second class will be forwarded on receipt of postage:

Arabian Troupe.	Lavender, George.
Anlaw, Gus.	Liebler, Victor.
Adams, Fritz.	Liecker, Chas.
Adams & White.	Lewis, Bert.
Ackerman, Ed.	Lipman & Lewis.
Austin's, The Great.	Leopoldo, M.
Brown, Harold.	Lucy & Lucier.
Brown, & Wilmont.	Lucy, W. C.
Beane, George.	Locke, John N.
Brown, Harry W.	Molyneux, Arthur.
Barry & Hock.	Murray, Lawrence.
Berritta, Guy.	Morton, Charles.
Blankenbaker, J. M.	Miller, Leu.
Bartlett, Rees.	McCord, Lewis.
Brown, Gil.	McDonald, Geo.
Brooke, T. P.	Mundy, P. F.
Bray, Chas. E.	Mead, Will.
Baird & Dunn.	McGarrey, Wm.
Broadbridge, C. A.	Mills, W. J.
Bryant, Tom.	Moore, Bill.
Bartell.	McClaud & Melville.
Baader LeVelle Trio.	Mills, Mr. F. A.
Brown, Harold C.	Malcolms, The.
Cole, Claude.	Markwort, Paul.
Clark, M. L.	Martelle, Cal.
Cardona.	Maddox, Al.
Campbell & Cully.	Neso, Frank.
Crozier, Jack.	Nowlin, Dave.
Calef & Waldron.	Nutt, Ed. O.
Crooker, Harry.	Niger, Wm.
Connor, M. O.	Newton, J. H.
Deonozo, Harry.	Nictorne, M.
De Wolf, The.	Ottkr, Ernest.
Delmas, George.	Onlaw, Gus.
Dave, Mr.	Onlaw Trio.
Darey, Joe.	O'Grady, Thos.
Devlin & Ellwood.	O'Rourke & Barrett.
Dalton, Jim.	Pierce, Kensal.
Dutton, Chas.	Pitcher, F. F.
Daly, E. M.	Parkinson, T. C.
Dahduf, Saad.	Rice, Doc.
Dresden, Harry.	Rover, Fred.
Derparden, Allie.	Raimund, J. R.
Davis, Harry A.	Russell, Lawrence.
Daniels, Frank.	Renfem, S.
Durant, Billy.	Renshaw, Bert.
Evans, Murry.	Rossi Bros.
Ernest, Walter.	Reed, E. F.
Fluddy, Mr.	Rossley & Rostelle.
Finnican, W. W.	Roberts, Will.

Goto, The Jap.
Great Gaskill Shows
Gillman, Earl.
A. L. G.
Grubb's Minstrel
Syndicate, S. A.
Greza, Arburo.
Grey & Peters.
Gernoras Band.
Hughes Musical
Trio.
Hughes, Chas.
Hamilton, Shelby.
Hagan, Will.
Hoalon, Richard.
Horne, T. S.
Helder, Fred.
Howard, Harry and
Mae.
Hamilton, Grant.
Hughes, Chas.
Henschler, Ford.
Harris, Saml. H.
Hardt, Steve.
Howard, George.
Harris, M.
Hughes, John.
Halley, Jas. L.
Irvington, H. G.
Jed, Jackson.
Juliet, Norman.
Johnson, Dick.
Jones, Maurice.
Jackson Family.
The Famous.
Jennings & Renfrew
Jerome, Elmer.
Jarvis, H. J.
Kresko, Ed.
Keating, Dan.
Kelly, Thomas R.
Kollins & Klifton.
King, J. T.
Kelly, Dan.
Kershaw, Cornelius.
Lamont & Milham.
Livingston, Will.

Stanchfield, Alan D.
Sherman, G. N.
Snood, Russell.
Shilton, R. Byron.
Prof.
Schonlmer, W. L.
Sender, Charles.
Sullivan, C. S.
Smith, Sam.
Sherman, Dan.
Swisher, Grover.
Scheer, Al.
Skonefeld, The.
Stodart & Wilson.
Skordemann.
Stelnert Trio.
Summers, Joe.
Seymore, Frank.
Sosman, Fred.
Sader, Mr.
St. Onge, Fred.
Shallcross, H. A.
Shelley & Graff.
Terhune, Paul.
Tunnison, E.
Tann, Bely.
Taylor & Crawford.
Timberg, Herman.
Von Dell, Harry.
VonBergen, Martin.
Voerg, F.
Verner, Arthur L.
Van Ness, Wilson.
Werthelmer, Laon.
Walker, Ralph.
Wilbur, Prof.
Vaugh, Geo.
Walt, Paul.
Winch, Will R.
Wilson, Jack & Ada.
Whitman, Franklin.
Wortman, Warren E.
Wetzman, Jean P.
Wolf, Maurice.
Whitfield, Fred.
Woodburn, T. R.

LADIES' MAIL LIST.

Anderson Grace L.
Brooks, Jeanne.
Beane, Mrs. George.
Baader, Edythe.
Cunningham, Mrs. E.
Carleton, Gladys.
Cabary, Grace.
Crouch, Rosa.
Cowles, Sabra.
Connelly, Eulrie.
Coleman, Florentine.
Davis, Miss E. M.
DeVora, Millie.
Devere, Pauline.
Deherty, Anna.
Exela, Louise.

Leo, Beatrice.
Landis, Cora.
La Adella.
Konklin, Minonette.
Mayo, Rose.
Most, Anna.
Mackintosh, Louise.
Miller, M.
Martha, Mlle.
May, Ethel.
Masill, Alice.
Montague, Inez.
Murray, Eliz.
Mayhew, Stella.
Newhall, Ione F.
Orbasany, Irma.

Edward, Julia.
Engleton, Nan.
Evelyn, Pearl.
Ehlund, Marie C.
Fanned, Flora.
Forrest, Ella.
Gulibaut, Marie
Nelson.
Grubbs, Bertha.
Gohn, Lillian.
Hall, Mollie.
Hughes, Florence.
Handell, E.
Holland, Mae.
Hamlin, Grace.
Ireland, Susan F.
Est.
Jordon, Marjorie.
Jackson, Alice.
Jackson, Blossom.

Perrin, Sidney.
Powers, Mr. & M.
Jno. T.
Privett, Ina.
Ravell, Mellie.
Robertson, Kath.
Robinson, Mabel.
Mrs.
Ring, Kate, Hope.
Scott, Mary.
Sheffells, Margaret.
Tudor, Lillie.
Talcott, Cordelia.
Taylor, Mayme.
Talcott, R. H.
Uma Sisters.
Vall, Myrtle.
Willbourn, Elmer.
Wetzman, Marie.

HERBERT CLARK BENEFIT

Subscriptions From the Profession in Aid of the Blind Actor.

Since THE SHOW WORLD inaugurated the fund for Herbert Clark, blind actor, managers and prominent theatrical people all over the country have responded most generously to the appeal for aid. The subscription is growing weekly and it would appear that a considerable sum will be realized for the unfortunate actor. THE SHOW WORLD will be pleased to receive contributions from any source and will see that the donors receive prompt acknowledgement in these columns.

Local No. 4 of the Actors' Union held a meeting recently in Chicago and endorsed THE SHOW WORLD in its course of raising the fund and through its secretary, Mr. Ricardo, the Union has forwarded a contribution. Ad aide Keim, one of the best known actresses in the country, has sent in \$5.00 and George Farren, a former leading man of the Bush Temple stock company, now in vaudeville, has contributed \$2.50. Up to the time of going to press the list includes:

The Show World	\$5.00
George Ade	5.00
Hattie Williams	5.00
Rose Melville	5.00
Adelaide Keim	5.00
Actors' Union	5.00
George Farren	5.00
Tippel & Kliment	5.00
Henry Miller	5.00
Orpheum Theater, Chicago	5.00
Arthur Dunn	5.00
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Schindler's Theater	5.00
Bijou and Academy Theaters	5.00
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Two Franciscos	5.00
Early & Late	5.00
John C. Grafton	5.00
Mocksad All, mgr. Frank E. Long Stock Company	5.00
Edward B. Raymond	5.00
Harry Askin	5.00
John T. Fennessy	5.00
Robert T. Motts, Prop. Pekin Theater	5.00
J. Ed. Green, Director Pekin Theater	5.00
Charles H. Bradshaw	5.00
D. E. Reeves, Mgr. Theater, Keokuk, Iowa	5.00
Harry Webb	5.00
George Miette	5.00
Lillian Hart	5.00
Mr. Boldenweck	5.00
Fred Hartman, Mgr. Lyric, Danville, Ill.	5.00
R. L. Coleman	5.00
Edward Lavine	5.00
Edward Clark	5.00
Demond & Desmond	5.00
Bijou Theater, Kewanee, Ill.	5.00
J. S. Christy	5.00
Casey & Craney	5.00
Beecher & Wayne	5.00
Lola Cotton	5.00
Earl Ferguson, stage mgr. La Salle Theater, Keokuk, Ill.	5.00
Ethlyn Hill, pianist La Salle Theater, Keokuk, Ill.	5.00
Geo. Lockman, drummer La Salle Theater, Keokuk, Ill.	5.00
Amy Buckley	5.00

"RICE CRISP" STOPS TEARS.

At a recent street fair held in W. consin, spectators were held by sight of a small boy raising a great hubalaboo; in fact the little chap crying as if his heart would break. Upon being questioned, after sniffing, the youngster divulged fact that he had squandered his penny and was unable to purchase more of "Rice Crisp," that delicious confection made by Shafer & Co. of Francisco, Cal. A nickel was bestowed upon the boy and he soon hesped munching contentedly upon the superlative sweetness of legitimate successor to Popcorn.

J. J. Murdock, of the Western Va. Managers' Association, returned to New York last week. C. E. Bray, of the Orpheum circuit, left for New Saturday.

VAUDEVILLE

REPRESENTATIVE vaudeville of the high class to which Chicagoans have become accustomed was seen at the Majestic last week. The bill was crowded with headliners and the succession of crowded houses demonstrated that the acts provided pleased the devotees of this sort of entertainment. The most laughs were accorded to the Cressy sketch, Mag Haggerty's Reception, capably presented by the Ryan-Richfield company. The droll work of Thomas J. Ryan as the former hod-carrier, whose rich daughter undertakes to educate him so that he may not disgrace her in society, was hilariously enjoyed. In severe contrast, but with an interest quite its own, the playlet, Heard at the Telephone, by Charles Warner & Co., was well received, the distinguished English actor making lasting impression by his intensity and faithfulness to nature.

Dancing Sketch is Clever.
Another of the good things was the Rose De Haven Sextette, a dancing number in which Miss De Haven and her pony ballet kept the spectators interested for twenty minutes. Charles Brown, monologist and singer, had a mirthful act that pleased, and William Tompkins, the topical talker, has a quaint drawl and dry humor that won recognition. Miss Ethel Levey, who has become familiar to theatergoers, in the last few weeks, gave her pleasing songs and wound up with a whirlwind dance. Flo Adler, with a boy assistant, whose name is suppressed, but who is entitled to publicity by reason of being the best part of the show, gave some of her well known songs. A number that is worthy of praise is the singing of Miss Emma Partridge, who possesses a voice of considerable range and sweetness. Other meritorious acts on the program were Ben and Zilla Salas; Bingham & Cable; Rose & Jeanette, dancers; and Miss Alba, juggler, and strong-jawed athlete. The Kinodrome views of the falls of the Zambesi was on the usual high order of merit.

Sambo Girl Cyclonic.
To the unintiated who visited the Chicago Opera house last week the peculiar Tanquay style of the Sambo Girl was somewhat puzzling, but the cyclonic comedienne caused the usual sensation. Miss Tanquay sang "I Don't Care" and other ditties that

have conducted to her fame. The Fall of '64 showed great improvement since its first local presentation, but still possesses a weak spot; Captain Fiske's donning of the old mammy's clothes for a disguise is accomplished much too slowly. The obvious remedy would be to have a duplicate waist and hoop skirt behind the screen which could be thrown to him by Mammy Phoebe, instead of waiting until she removes her own. The play well acted.

The Quaker City Quartette, tuneful singers and possessing a funny comedian; Ross & Goelet, in a pleasing comedy musical act with a comparatively weak close, and Sun-eto's Japs, pleasingly mysterious, were some of the acts that were well received. Bissett & Scott, Mr. & Mrs. Frederick Voelker, Jack Norworth, and Frank & Jennie Latona have been previously reviewed in these columns. They were much applauded. Others on the bill were Clark & Duncan, character impersonators, and Eldridge, the sand artist. The entire excellent bill was closed by the Four Baitus, marvels of strength, and the Kinodrome presented an exciting film of the annual automobile race at Dieppe.

Good Bill at Olympic.
Gennaro's Venetian Band headed a bill both meritorious and attractive at the Olympic last week. Makmuri, Young & DeVole, and Frankie La Marche have been previously reviewed in THE SHOW WORLD. Others on the bill were Lalla Selbini, Joe Carroll in a funny monologue, Stinson & Merton, Adele McNeill, and the Ehrendall Brothers.

Robert Hilliard presented As a Man Sows at the Haymarket and other pleasing acts offered were Mayme Gehrue & Co., Searl & Violet Allen, Anita Bartling, "The" Quartette, the Two Loretos, the DeCamos, James H. Cullen, Brown & Brown, Charley Creyon and Frederick Heider. The films presented by the Kinodrome were up to standard.

A medley of the proper constituents of a vaudeville bill pleased large audiences at the Orpheum theater last week. Mexican Herman in an excellent magic act; Frances Folsom, a sweet-voiced, good-looking singer of illustrated songs; Mitchell & Love, character comedians; Young & Brooks, in a very good musical act, and Edward McCuen with a lot of new stories and a face that is unique, pleased and were heartily applauded. The Francesca Redding Company in Her Friend from Texas, was the

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Wishing to retire from the Circus Business, we offer for sale GOLLMAR BROS. GREATEST OF AMERICAN SHOWS. The Finest and Best equipped one-train Show on Earth, BAR NONE; New, modern and up-to-date; Menagerie consisting of Elephants, Camels and 15 cages of first-class Animals, including the finest Hippopotamus in the world; 17 head of young and well broken ring stock—can be purchased with or without use of title, with or without first-class winter quarters. If you mean business come and see the Show and get prices. Just completing a highly profitable season. Show can be seen at Wellston, Okla., October 14; Bristow, I. T., 15; Ada, I. T., 16; Weleetka, I. T., 17; Chelsea I. T., 18; Republic, Mo., 19; then at Baraboo, Wis.

GOLLMAR BROS.

hit of the bill. The work of the principals, Marie Tower and Charles Lee Calder, was excellent and the supporting company entirely adequate.

The evening bill was composed of Major Rhinback, a funny midget; Dave & Percie Martin, in a funny musical sketch; Harry Clark, illustrated songs; Dolph & Susie Levino, in a comedy sketch; Margaret Dale, vocalist; and Fukino's Japs in a clever act. Motion pictures were presented at both performances.

Barney Gerard is preparing a new act for vaudeville which will be known as The Doctor. The act is an emotional sketch, and will enlist the services of a well known dramatic star and four people.

DAVE AND PERCIE MARTIN

Presenting an Original One Act Comedy Playlet

"HARVEST TIME"

BY LAWRENCE RUSSELL

Edw. Hayman, exclusive agent. In preparation for next season, a new Comedy Sensation.

MAJESTIC

THE BIG FOUR

Majestic

Olympic

Haymarket

Chicago Opera House

WHAT THESE GREAT THEATRES REPRESENT

THEY WERE DESIGNED AND FITTED EXPRESSLY FOR VAUDEVILLE

The management of the above theatres has provided not only the best and most beautiful theatres, designed with special reference to the comfort and enjoyment of vaudeville audiences, but the best and most expensive attractions to be found in the amusement centers of the world.

All that was possible in catering vaudeville of the highest class has been done; expense has never been considered when any desirable attraction was in view, and thus for 20 years this management has dealt in a fair and liberal manner with the people of Chicago and the West. It has kept faith by pushing forward from the day of small things, censoring and improving its bills, lifting vaudeville to a higher plane and keeping in the van of that movement which has forced a universal recognition of vaudeville as a recreative entertainment for ladies and gentlemen.

It has built and rebuilt theatres at great cost in order that patrons might be cared for in the best possible manner, and with the Majestic Theatre—the finest, best appointed and best served theatre of any class in America—has established a standard which thus far has not been approached.

Having gained the confidence and support of a large constituency by fair dealing and liberality, it is the intention of the management to retain this patronage and support by providing always the most comfortable theatres and the best bills at the lowest prices for which such attractions can be honestly afforded.

The Majestic Theatre is the aristocrat of vaudeville, the finest theatre of any class in America. Its elegance of appointment and perfection of style and service make it one of the most notable show places of Chicago. It is the standard of excellence at all points and possesses so many attractions for refined people that its popularity is not surprising.

The Olympic is the pioneer vaudeville house of Chicago. Recon-

structed and redecorated this summer, it is one of the handsomest theatres in Chicago, a cozy and comfortable place in which to hear, see and enjoy good vaudeville bills.

The Haymarket, finished and furnished anew this Summer, is the great and beautiful family theatre of the West Side. Playing bills of great excellence at popular prices it merits and retains the confidence of a faithful constituency.

The Chicago Opera House is one of the most famous of Chicago theatres. Thoroughly built, provided with every comfort, it matches the crack dramatic houses in quality and caters both to the classes and the masses at prices just right for everybody.

The Majestic, Opera House, Haymarket and Olympic are operated in conjunction with the largest and strongest booking alliance ever organized, embracing, as it does, every important city in the United States, together with a multitude of minor cities. This alliance is not a trust or an attempt at monopoly but an arrangement whereby the routing of artists and the allotment of time may be made in the most beneficial manner both to the manager and the star. Offering almost unlimited time, at the highest prices ever paid, the alliance—known as The United Booking Offices—controls a vast majority of the important and desirable acts.

With permanent agents in all the great amusement centers of Europe. The United Booking Offices of America have been and are able to secure all the desirable acts that are developed abroad, rejecting those that do not promise to be of interest to the American public.

Under the influence of this co-operative arrangement the salary of actors has been greatly advanced, but at the same time the public has been served in a much more satisfactory manner than ever before.

There are no sources of supply beyond those available to this alliance, which has played and is now playing practically the vaudeville stars of all the world.

CHICAGO OPERA HOUSE



PREMIER ARTISTS AND UNDISPUTED THE **BARNUM AND BAILEY**

R. H. DOCKRILL

Voted for and declared by a majority of ten thousand
votes America's most popular

Equestrian Director

—ALSO—

High school Menage Horse Trainer and Breaker of Trick
Horses from two up to the Big 60-Horse Act.

Permanent Address: Delavan, Wis.
or Care of Show World.

The Great SIEGRIST AND SILBON TROUPE

The greatest Aerial Act on Earth

10 consecutive seasons with Barnum & Bailey's Greatest Show on Earth. Re-
engaged for season 1908

Carrie—**The Rooneys**—John

Fred Ledgett and Dallie Julian

NOVELTY EQUESTRIANS

Josie De Mott

The Renowned and only Somersault Equestrienne in America

CHARLES WERTZ

The only Principal Leaper and undisputed champion of all champion Double
Somersault Throwers in America. Those that think not, I am open to com-
pete against them. That's all.

ISABEL WERTZ, Chariot Driver

Permanent Address: 2727 Q St., Lincoln, Neb.

PETE BELL

Champion Double Somersault Leaper

(Of Bell and Henry, Comedy Acrobats). Re-engaged 1908

Greatest Wire Act on Earth With the Greatest Show on
Earth

LA TROUPE CARME

Europe's Premiere Equestrienne

ROSA HUTTEMANN

And her two famous Arabian Stallions. Menage, Tandem and High
Seven years with Barnum & Bailey.
Management Cesar A. Guilietti, 120 E. 27th St., New York City.

The Five Castrillon

Cuban Acrobats

CELIA SEBASTIAN

High School Menage Equestrienne and 4-Ho
Chariot Driver

"Here's Me"

ARTHUR BORELL

Clown Musical Comedian. Season 1906-7

GEORGE—TWO COLES—ELEANCE

Novelty Tight and Bounding Wire Art
in Vaudeville

STEVE MIAC

Clown Comedian
Producer

Will rejoin his act known as "Little Bo Peep and Sheep" in vaudeville, at
of season in Chicago, for 25 weeks.

MARIE DEVERE

The World's Most Famous Sword Swallower. Wh
Others End There I Begin

WINSTON'S

Are Educated. They do more
Juggling and Comedy than any

The Biggest Thing in the Side Show was

BEAUTIFUL MARI

The English Fat Girl

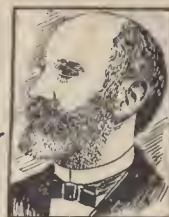
The Girl Who Rides

THE DIP OF DEATH

ISABEL BUTLER

THE GREATEST SHOW ON EARTH

EN TOUR 1907.



J. A. BAILEY.

La Bradna and Fred Derrick
EQUESTRIANS

Johnson & Marvelle
Eccentric Comedians, and their Comical Donkey "BALLUM"

The GEROMES
GRECIAN ROMAN STATUARY

McNULTY KING OF WOODEN HEADS
Novel Ventriloquist Act, different from all others, the only act of its kind in the world
Open for dates Nov. 11. Address: McNULTY, 6041 Prairie Ave., Chicago.

PRINCE YOUTURKEY
World's Greatest "High Wire Walker"
International free open air attraction with the Barnum & Bailey Show for past two seasons, 1906-07.
Best drawing card for park, fair, carnival and indoor amusement.
Address: THE SHOW WORLD, Chicago.

THE NOVELLOS
The European New Act
Best Novelty Tricks, including Two Elephants, Two Ponies, Five Dogs

ARTISTS ALL. IN ALL TWELVE PEOPLE

SEA LIONS

Always Something New

William Ducrow
EQUESTRIAN DIRECTOR

Barnum & Bailey's "Greatest Show on Earth"

JOS. V. SHERRY
COMEDIAN
Booked up until December, 1908.

BILLY KINKAID
The Mad Juggler—Tin Cans
Address Show World

4 — THE BAYROOTY TROUPE — 4
ORIENTAL WONDER WORKERS
Gun Spinners, Sword Combats, Whirling Dervishes
Open date December 1. Address 106 E. 14th St., New York

LIBBERA
DOUBLED BODY BOY
Leading Feature of Barnum & Bailey's Annex.
Address Show World

Axel Henrikson
The Scandinavian Champion. Sky Sailing.
Address Show World

Manuel Herzog and Josefina Koubek
—WITH HIS—
Troupe of Trained Horses
Kitamura Japanese Troupe
EIGHT IN NUMBER

"THE GIRL IN WHITE"
Louise Stickney
—AND HER—
Beautiful Snow White Equine
A Feature Everywhere and Everywhere Featured

ARTHUR CODY
Who danced himself into popularity with all patrons of the Barnum & Bailey concert. Four styles of Dancing
An entire new and up-to-date act for the coming season

The Floral Monarch of the Vegetable Kingdom
VITO BASELI
Who makes a Vegetable Patch Look Like a Flower Garden. The very latest novelty

Ryan, Zorella & Jenkins
Originators of Up-to-Date Circus Comedy.

MOVING PICTURE INDUSTRY SHOWS MARKED IMPROVEMENT, ACTIVITY AND DEVELOPMENT

Output of New Subjects In 1907 Trebles All Previous Records and Supply Is Inexhaustible—European Manufacturers Stand Foremost—Lubin, Pioneer In Moving Picture Exploitation—Pathe Excites Comment by Radical Departure In France and Switzerland.

THE burning question most frequently propounded in moving picture circles is whether or not there is any danger of the supply of new subjects being exhausted. A representative of THE SHOW WORLD has interviewed a prominent Chicago film dealer on this subject and we take pleasure in presenting the following optimistic views expressed by him.

The importance with which the film industry is looked upon in Europe is best shown by the immense capital invested. Pathe Freres are perhaps the largest; Gaumont & Company are incorporated for \$2,500,000 francs; a capitalization of 150,000 francs is considered a mere bagatelle. In this country, however, a company putting from \$20,000 to \$50,000 in a plant is considered as having made a large investment.

Pathe Freres stand at the head, both as to the number of subjects and the quality of their films. Gaumont & Company are next in importance, having factories in Paris, France; London, England; Barcelona, Spain; and Berlin, Germany.

Urban-Eclipse having factories in Paris and London.

Theophile Pathe, who was formerly an employee of Pathe Freres, severed such connection to engage in the business on his own account. He afterwards sold out to a company with increased capitalization, which operates under his name. They have sent over some exceptional films, one of their latest subjects being "Brainstorms, or Crazy by the Telephone."

Carlo Rossi & Company have factories at Turin, Italy; and Berlin, Germany. Samples from this firm held by a Chicago concern show exceptional merit.

Another Italian maker whose advent is comparatively recent is Arturo Ambrosio, of Turin, Italy. Arrangements are being made for American representation.

The Italian Cines at Rome are also beginning to put out a line of films. They have exhibited some beautiful samples. The agency for this firm is held in New York City.

Other manufacturers who are factors are Cricks & Sharp, London; Warwick's Trading Company, Ltd., London; Deutsches Bioskope Gesellschaft, of Berlin, Germany. This latter concern is especially endorsed by the Emperor and is receiving his encouragement. They are engaged in making a series of pictures of the army and the navy. Among the films received from this firm here is a reproduction of the autumn maneuvers of the German army, under the personal direction of Emperor William and known as the "Emperor's Parade," and a meeting of Emperor William with Nicholas, Czar of Russia, at Swinemund, showing clearly the maneuvers of the German and Russian fleets and presenting a very fine picture of the two monarchs on board the royal vessel Standart. These military and naval films are undoubtedly the most striking subjects yet produced and give promise of creating a tremendous amount of comment in America. The only prints received of these subjects in the United States are being held in reserve in Chicago. Emperor William evidently appreciates the importance of the moving picture in arousing and stimulating patriotism in the hearts of his subjects.

A picture that should arouse considerable enthusiasm in America is that by the Gaumont Company of the International Horse Show at London, England, showing the Armour team, which won the blue ribbon. King Edward is here presented surrounded by a brilliant ensemble of notables.

Increasing activity is shown every day. As an illustration of the magnitude which the film industry has assumed in Europe, we would cite a small incident. An American dealer having been offered the agency of a Paris firm, wrote to his correspondent at that point making inquiry as to their responsibility and was informed that it was rather uncertain as only 150,000 francs (\$30,000) was invested in the plant.

Enormous Increase in Output.

THE SHOW WORLD has compiled the following statistics covering the output of new subjects, exclusive, however, of the product of S. Lubin, whose figures at this writing are unavailable. It will be seen that in less than a year the volume of new film subjects placed upon the market has been more than trebled.

In November, 1906, the total number of new subjects was 10,022 feet; the following month, 10,750; in January, 1907, 12,216 feet; and in February, 1907, 8,517 feet.

For the month of August, 1907, the figures are as follows:

Urban-Eclipse	5,470 feet.
Gaumont	1,924 "
T. Pathe	1,801 "
Kalem	2,705 "
Edison	1,740 "
Vitagraph	4,160 "
Biograph	2,416 "
Selig	1,186 "
Pathe	9,094 "
Total	30,496 "
In September, the following total is shown:	
Urban-Eclipse	7,927 feet.
Gaumont	4,230 "
T. Pathe	934 "
Kalem	3,095 "
Edison	1,755 "
Melies	930 "
Vitagraph	2,365 "
Biograph	2,347 "
Selig	2,075 "
Pathe	10,079 "
Total	35,737 "

Readers must not confuse these figures as

meaning the total output of films; they represent only original runs of new subjects. There is no danger of the supply reaching the limit of consumption. The variety is increasing as public taste develops and hitherto unpopular subjects will spring into demand.

Trend of the Industry.

The general trend of the industry has been for educational and industrial films. In America, however, industrial films such as "The Building of a Locomotive," "The Making of a Newspaper," etc., have not been as popular as in London.

When ceaseless "chases" and sensational subjects are eliminated it will have a bene-

hilitated San Francisco, an operator stood undaunted in the stricken city with grim death reaping a harvest on all sides, expecting every moment to be swallowed by the earth, struck by flying debris, or incinerated in the ruins, and strangling the inherent desire for self-preservation, secured an undying record of the scenes, which will forever stand as a monument to American courage.

Again, in "From Peking to Paris," the artist's journey with the intrepid tourists through China was replete with exciting incidents with the natives and Manchu bandits, who considered an automobile the devil's own contrivance and a white skin a

being "The Courtship of Miles Standish" and "Evangeline."

Two coming foreign operatic productions are "Fra Diavolo" and "Il Pagliacci."

The Urban-Eclipse pictures of minute insects and animalculae are varied, interesting and beautiful and are secured by the use of powerful microscopic lenses and the exercise of boundless enthusiasm and infinite patience. A future article will explain in detail the method of taking these natural history and botanical studies.

Melies of Paris and New York, has given to the public a glimpse at the wonders the deep in "Under the Sea."

The intense popularity of "The Passion Play," depicting the life of Christ, opened wider the door of theology to the moving picture, and we can confidently predict that the near future will see it a valuable adjunct to the church. The cause of Christianity and of temperance cannot fail to be enhanced by a reproduction of the effect of the demon Rum. By its use an eloquent minister can not only burn his words into the hearts of his flock, but can bring to the very eyes of his audience a vivid picture of the subject of his sermon.

Urban-Eclipse have a series of new films of different European points of interest such as "Dalmatia," and "Famous Macedonia," etc. Their South African pictures are also interesting, among them being "Kimberly and Its Mines," showing the actual workings of a diamond mine; and "Johannesburg by Tram."

Movement for Higher Prices.

In the absence of direct statistics, THE SHOW WORLD can state that there are from 8,000 to 10,000 places of amusement in America whose exclusive or principal form of entertainment is moving pictures.

The cheaper service, however, has reached an unprofitable point and its effect on the business, if continued, will be harmful as sound the death-knell of public patronage. The trend of prices must be upwards to a first-class service. There is a movement on foot to go to the other extreme and install high-priced theaters with the greatest seating capacity, devoted exclusively to moving picture performances, using, of course, a first-class orchestra and accessories. The pioneer in this movement is S. Lubin, of Philadelphia, who has leased the Park theater, Brooklyn, N. Y., one of the oldest and best known theaters in that city, for the purpose.

A recent caller at the offices of THE SHOW WORLD informs us that in Montreal there are two theaters of not less than 1,000 seating capacity each, that give moving picture shows running two hours. The prices of admission range from a quarter to seventy-five cents. These houses have been playing to capacity, and, on some evenings, turn away over 1,000 people.

It is not anticipated that the smaller at cheaper price theaters will have a depressing effect upon this new venture. They have served as a universal introduction and the continuation in conjunction with the high-priced theaters should stimulate the public demand for new subjects. There is no doubt that the admission of five cents has kept away the patronage of thousands of people who would patronize a higher price theater and better attractions. The evolution of moving picture theaters is inevitable and will keep pace with the public demand.

In Montreal, besides the two theaters above mentioned there are twenty-seven nickel theaters, and all are doing a prosperous business.

It is not uncommon in Paris for moving picture theaters to charge an admission from one to five francs.

While the project is practically in "swaddling clothes," it bids fair to become enormously successful and Mr. Lubin is to be felicitated upon going on record as a near in this movement.

New Film Subjects.

For the benefit of moving picture exhibitors THE SHOW WORLD presents herewith a list of new film subjects:

Kalem Company—The Red Man's War, scenic, length 680 ft.; The Spring Garden, comedy, 160 ft.

American Mutoscope & Biograph Company—Terrible Ted, comedy, 792 ft.

S. Lubin—Lucky Jim, comedy, 550 ft.; The New Arrival, length 316 ft.; An Interrupted Outing, comedy, length 341 ft.; The Amateur Champion, comedy, length 625 ft.; The Scheme That Failed, sensational, length 675 ft.

Edison Manufacturing Company—Race for Millions, dramatic, 975 ft.

The Vitagraph Company of America—The Piker's Dream, sensational, 600 ft.; Pathe Freres—The Prodigal Son, Biblical, 705 ft.; Easter Eggs (hand colored), 246 ft.; The Japanese Girl, 672 ft.; Whistling the Poacher, 410 ft.; The Heart's Bidding, 492 ft.

Moving Picture Notes.

If cleanliness is next to godliness, the New York Morning Telegraph, the moving picture has been found to be next to cleanliness. At least, that has been the experience this past summer of Prof. H. H. Hulton, head worker of the University Settlement Society, the organization that makes good citizens out of the raw material.

In a report soon to be issued, Prof. Hulton will explain how it was he was able to fill the hall each day with an unprecedentedly large number of boys and girls of the East Side, whom it was sought to interest in neighborhood work and

LA PLUS GRANDE MANUFACTURE D'APPAREILS

et de Bandes Cinématographiques

LA MAISON

PATHE FRERES

14, Rue Favart - PARIS

INFORME SA CLIENTELE

qu'elle cesse de vendre des Films en France et en Suisse

Les Propriétaires de Salles ou d'Exploitations
Cinématographiques

qui désireraient traiter de l'exclusivité de nos Editions
sont priés de s'adresser à

M. PATHE, 14, Rue Favart

qui leur donnera des renseignements complémentaires

PATHE FRERES WITHDRAW FILMS FROM FOREIGN MARKET.

The following is a literal translation of the above advertisement which appeared in the Forain, a journal of Paris, France, on August 24, 1907.

The largest factory of Cinematograph Apparatus and Films, Pathe Freres, inform their customers that they have discontinued to sell films in France and Switzerland. The owners of Halls or of Cinematograph exhibitions who desire to negotiate for the exclusive use of our films are requested to communicate with M. Pathe, who will give them free information on this subject.

This means that the celebrated house of Pathe Freres has withdrawn its films from the open market in France and Switzerland, and will retain in its own hands the placing of its films with dealers and theaters generally in these countries, through a subsidiary concern called Omnia.

The Kinematograph and Lantern Weekly, a London publication commenting on the situation says:

"Pathe Freres have provided the sensation of the day by floating an exhibition syndicate with the sole rights of showing Pathe pictures in France. This means that showmen who have previously depended for a liberal proportion of their program upon Pathe films will in future have to make it up with subjects of other firms, who should secure a

largely increased trade as a result of the move. An interesting feature of the change is that many showmen have advertised their shows as 'Cinematographie Pathe,' a name which will in future be monopolized by the new combine. Showmen are feeling very heated that they should thus be deprived of any right in a name which they have thus had the largest share in popularizing.

"The reasons assigned by the Pathe Company for this move are two in number. First, that too many Pathe companies have been formed without authorization and, second, that those who bought films hired them out until they were so worn as to give the firm a bad reputation. It is said that Pathe's stated intention is to use a film for a single week and then destroy it!"

cial effect on the business and will place the moving picture industry on a more solid and substantial basis.

Variety of Subjects.

The qualities of a moving picture camera man must combine not only an artistic temperament, but extreme personal courage, industry and ingenuity.

A marvelous exhibition of these characteristics was given at the Battle of Casablanca, which took place in Morocco on Aug. 18, 1907, between the French forces, under General Drouot, and the Moors. Unstimulated by actual participation in the physical conflict, amidst a rain of bullets and shrieking shells, facing eternity at every turn of the crank, this operator has enabled Raleigh and Roberts, the Paris house of Continental Warwick Trading Company, London, to place before the world a pictorial story of that event. Verily the man behind the camera is destined to fill an important niche in future history, possibly eclipsing the man behind the gun, or the man behind the plow.

During the recent catastrophe which anni-

death warrant and every yellow individual delegated to execute it.

The moving picture has blazed its trail around the globe, and has in fact made geography.

Incurbed by his heavy apparatus, the moving picture artist has climbed the dizzy heights of mountain peaks, he has plunged to the bottom of the sea to wrest from nature the secrets of the dwellers of the deep; he has penetrated the jungles of darkest Africa; he has strolled along the Nile; he has endured the blistering rays of the Sahara; has breathed the sulphuric vapors of volcanoes; braved every danger and has overcome every obstacle. He has indeed been a soldier of fortune. His ranks will never be depleted as the fascination of his pursuit is a magnet which will ever attract and never repel.

The moving picture has invaded the fields of human interest, drama, scenes of war, religion, exploration, poetry, industry and general education. There is positively no limit to the number of subjects to be drawn from.

The Kalem Company is turning out a line of historical and poetical films, among them

elements of civics. Heretofore the attendance at these meetings has not been very large in the warm weather, because in addition to the disinclination to be inside of a hot day was the certainty that a bath went with every appearance at the society's rooms. This season, however, Prof. Hamilton hit upon the moving picture as an inducement, and the result was everything that could be expected.

When the little club members heard that they were to be treated to wondrous views of a young lady so absorbed in a book that she was nearly run over by an automobile and narrowly escaped the wheels of a butcher's wagon, and very nearly fell down a coal hole, all the time reading the book and unaware of her danger, they passed the word around, and the attendance never waned. The children found the comic pictures the most attractive, but Prof. Hamilton tried to give them something educational in between, and thus one point was gained.

Prof. Hamilton says conditions on the East Side are improving satisfactorily in response to the settlement work, and that they could be improved faster if the funds came in faster from philanthropic citizens.

SUIT OVER MOVING PICTURES.

Interesting Question of Ownership Is Pending in New Jersey Court.

Moving picture manufacturers and nickelodeon managers and operators in Trenton, N. J., are watching with great interest the suit for seven reels of moving pictures, including the Pathe "Life of Christ," instituted in the supreme court of this county, by P. E. Wurfflein, an old-time amusement manager and proprietor of the International Moving Picture Company, against C. Fred Ruhman, formerly operator for S. Lubin and Riley-Woods burlesque show.

According to the testimony in the city

district court Mr. Wurfflein secured Mr. Ruhman to work on a percentage and guarantee and when the owner of the show decided to close up the affairs of the company Mr. Ruhman took all of the films to a Philadelphia rental house and deposited them. He now refuses to give them up and claims that they are his property because the films were purchased by him, and that a bill of sale was made out to him. Ruhman admitted that the money was given to him by Wurfflein, but claimed that it was only advanced and that the films belong to the operator instead of the owner.

Wurfflein, in an interview, stated that if an operator could claim property because he purchased it with money given him by the owner then the owners of picture shows had better order direct and get their own films. Mr. Ruhman sent from Trenton to Philadelphia for all films weekly and in that manner secured a bill of sale on the films from S. Lubin. Mr. Lubin is in a peculiar position, as Wurfflein says he will sue him for moneys received, as all checks were made payable to S. Lubin by Mr. Wurfflein. The film renting firm is also threatened with a criminal warrant for receiving stolen goods.

Fire in a moving picture theater in Shanghai, China, due to the ignorant handling of the operator, caused a panic among the spectators recently, but no one was hurt. The municipal authorities have undertaken to supervise the theaters and see that there is proper protection to patrons.

From Shanghai, China, comes word of the great popularity of moving pictures. There are scores of them being operated in the coast cities and the excellence of the exhibitions is frequently commented upon by the press.



NOT in years has the roller skating season commenced with the zest that marked the inauguration of the present season. Interviews with the leading skate manufacturers and rink men of the country portend one of the most successful years this pleasurable pastime has ever enjoyed, and both old and young are taking advantage of the superior pleasures of gliding about glassy rinks to the accompaniment of lilting strains.

L. M. Richardson, president of the Richard Ball Bearing Skate Company, is a firm believer in the success of the present season. The Richardson people have a reputation, sustained by the quality of their goods, and their cushion frame, anti-jar ball-bearing skates are great favorites with skaters. The new catalogue of the Richardson skate company may be had on request. It contains a great amount of information concerning the opening and operation of skating rinks.

Jaapn Ware, president of the Chicago Roller Skate Company, is also enthusiastic about the prospects for the season. The Velvet Tread skate, made by the Chicago Roller Skate Company, is said to give great service with few repairs, a feature that rink men are certain to appreciate.

New Idea In Skates.

The Samuel Winslow Skate Manufacturing Company announces No. 17, a rink skate with "web steel ball-bearing rollers." Winslow's skates have a reputation for speed, durability and beauty, and their latest model combines all of these qualities. Their new illustrated catalogues, which are free, may be had on application.

Barney & Berry's ball-bearing skates, which are both durable and convenient, are retaining their former popularity and making a strong appeal to the new users of the merry little rollers. Barney & Berry will submit prices upon application and be pleased to supply any information pertaining to skates or skaters.

The Rudolph Wuritzer Company, of Cincinnati, announce that their monster military band organ, especially designed for roller skating rinks and amusement places, where a large and powerful organ is desired, is a perfect interpretation of a large military band of forty pieces and is consequently loud enough to drown the noise of the skates. Some idea of the power and range of this musical monster can be had from the fact that it contains 255 pipes, besides the bass and snare drums. The military band organ is operated by an electric motor and perforated paper rolls.

Performers in Demand.

The Great Monohan is now doing special features that are attracting widespread attention. His barrel, imitation snare drum, only spread-eagle figure-eight backward, passenger train, hurdling over chairs and hurdle and toe racing are causing comment wherever exhibited.

Edward Swartz won the amateur half-mile roller skating championship of the United States in the final heat of the event held last week at Riverview Park, Chicago. Mr. Swartz went the distance in 1:25 1-5. In the first heat Swartz led all the route and established a new record of 1:24 2-5, reducing the former mark by 0:01 1-5. At the close of the races Mr. Swartz was presented with a gold medal by Manager Johnson of the Coliseum rink, where the victor had won a mile race Sept. 27. In addition Swartz and Bert Springer, who finished second in the final heat, were presented with floral wreaths.

H. A. Simons, the original and scientific burlesque skater, is exciting favorable comment wherever he appears and is constantly interjecting new comedy into his act. Mr.

Simmons' route for October includes a great number of important rinks.

Jessie Darling is giving her refined specialty, which includes a cake-walk, with success and has engagements in all the more important rinks of the country.

Raymond and Justine Mayers, the graceful roller skaters, have finished the summer rinks and are busily engaged playing the winter rinks.

Earle Reynolds and Bertha Doud Mack have been re-engaged for The Parisian Model and are now touring with that company. Mr. Reynolds, who is also the secretary of the Professional Roller Skaters' Association, has done much to advance the interests of roller skating in this country, and is striving by every means in his power to assist any innovation that will make roller skating more popular.

Nellie Donegan, "the queen of rollers," is still attracting the attention that has always fallen to the lot of this popular and skillful artist.

Floyd Riley, the scientific boy skater, is giving a refined juvenile act that is making a strong appeal to lovers of high-class skating. His trick and fancy skating is topped off with acrobatic feats of skill.

The famous Taylor Twin Sisters are meeting with success with their fancy and trick skating act.

Managers of skating rinks playing attractions are requested to send the name and address of their rinks to Secretary Earle Reynolds, 1440 Broadway, New York City.

Electric Emerson, who claims to have the most unique act ever seen on a rink floor, is giving his amusing and startling act with great success in the rinks throughout the country.

The Lawler children, expert skatorial artists, are giving their specialty which consists of waltz, two-step, jig and cake-walking dancing. They are also giving a Lillian Serpentine dance that is attracting widespread attention.

Professor Hector De Silvia, known as Australia's greatest skater, is giving in conjunction with his comedy, fancy and trick skating a grand finale of "slide to death on toe roller." Professor De Silvia performs the trick while blindfolded, and is attracting a great amount of attention.

H. A. Simmons, the fancy trick, still and burlesque skater, is booked throughout Pennsylvania, Kentucky and Ohio and reports that he is meeting with great success.

Professor Errico Colonna announces that he can furnish a band of from four to sixty musicians for skating rink, and that he will travel to any part of the country.

Tyler & Berton are now featuring The Matinee Girl and the Professor. The team recently concluded a successful engagement at Riverdale Rink, Toronto, Ont.

Adelaide E. D'Vorak, styled the girl wonder, is giving her marvelous fancy and trick skating exhibition which she concludes each night with a race against any man in the rink.

From present indications it would appear that the majority of the roller skating rinks of America will introduce moving pictures as a diversion for their patrons. This innovation will be hailed by film renters generally, as it will create a decided increase in

FOR
MOVING PICTURE
THEATRES

NEW
Urban-Eclipse
FILMS

The following New Film Subjects will be placed upon the American market next week:

Picturesque Wales (Scenic)
900 Feet

Slate Quarries in North Wales (Scenic)
867 Feet

There is a Rat in the Room . (Comedy)
200 Feet

Farmer Giles and His Geese . (Comedy)
247 Feet

Crazed by a Fad (Comedy)
287 Feet

Rubberneck Reuben, or Butting In Everywhere (Comedy)
254 Feet

Send your advance order to your rental agency today. If they can't supply you, write us. We'll tell you somebody who can. Postal brings you advance list of the very latest Moving Picture Subjects every week, free.

Moving Picture Machines, Lenses, etc., at right prices. Catalogue free.

Kleine Optical Co.

52 STATE ST. CHICAGO
662 SIXTH AVE. NEW YORK

ORPHEUM

Opposite Palmer House, Chicago
Improved Vaudeville
WEEK OF OCTOBER 14

Mlett's Dogs
Arthur Carlton
Noblette and Marshall
Bicycle Bill
Original Bootblack Quartette
Dixie Ladies Orchestra

Wava Cummings
Delphino and Delmora
Chas. Bray
The DeMuths
Frank Prince
Ella Jordan

LATEST MOTION PICTURES
ALWAYS A GOOD SHOW 10-20-30 CENTS
J. A. STERNAD, Western Vaudeville Managers' Ass'n Representative.

their output. Progressive roller rink managers should not overlook this form of added entertainment for their clientele.

Komick Kardine, the king of rubes, is meeting with enviable success in the rinks with his laughable skating act.

May DeMancourt has received much favorable press comment upon her graceful and fancy trick skating, and is as busy as

the proverbial bee in fulfilling engagements with the leading rinks.

El Rey Sisters, the juvenile girl skaters, have concluded a successful summer season and are now playing the important rinks of the country.

Prof. Chas. L. Franks and Baby Lillian, the celebrated roller skaters, are one of the sensations offered rink men this season.

20th Century Optiscope Co.

Moving Picture Machines, Film Service and Supplies

26 STATE STREET, CHICAGO
34 BOULEVARDE VOLTAIRE, PARIS
MERCEDES 6-HAVANA, CUBA

302 BROADWAY, NEW YORK CITY
PACIFIC OFFICE, PORTLAND, OREGON

PITTSBURGH, PENN.
House Bldg.

BIRMINGHAM, ALA.
Steiner Bank Bldg.

DALLAS, TEXAS
Juanita Bldg.

KANSAS CITY, MO.
Shukert Bldg.

PORTLAND, OREGON, Commonwealth Bldg.



RAYMOND'S

Weekly Budget

PROFESSIONAL NEWS AND COMMENT
BY EDWARD RAYMOND.

KENO is a favorite game with Paul Roberts, advertising agent, at McVicker's theater. Recently he was looking for someone to join him in a game and meeting Emil Johnson in the bill-room, he said: "Say, Emil, did you ever play Keno?" "Yes," was the reply, "and it's a swell town too."

Sixteen years ago Lew Wells and Aherns were working together as a team. Wells desired for comedy use a certain green silk shirt which Ahern owned, and Ahern promised it to him. The article in question was at the hotel, and day after day Ahern, who was forgetful, would arrive at the theater without it. Finally, the boys separated and never happened to meet again until last week, when they encountered each other on Clark street. Before they said farewell, Wells jokingly reminded his former partner that the shirt would still be welcome. He was surprised next day to receive at the Association rooms a parcel containing the long-waited piece of apparel.

The Hot Springs Democrat of Oct. 1, in speaking of the bill at the Majestic theater, says: "The new aggregation at the Majestic rivals that of the opening week. The house was filled to overflowing. People of prominence from all over the city witnessed the opening of the second week. Gov. Pinday and a number of the members of his staff arrived late and were compelled to occupy seats well to the rear of the house." Lewis McCord & Co., Harney & Haynes, the Ozays, Lopez, Adelyn & Yuma comprised the bill in question.

Bowman Bros. and James Emerson have completed a three-act Irish-American comedy drama for James Callahan, entitled, Struck It Rich. It will be produced by a Broadway manager next season.

Henry Brown was all smiles when I met him on Clark street the other day. He says that from present indications this will be the most prosperous season he has had since he opened his office for club work five years ago. May the coins jingle and the greenbacks rustle for Henry.

Hanson and Drew have been presenting The Billposter over the Sullivan and Considine circuit for the last sixteen weeks and have twelve weeks more to follow.

Chinese Johnnie Williams, accompanied by his wife, passed through Chicago last week

en route to Kansas City to start his vaudeville tour, opening at the Orpheum theater. He will be seen at the local houses later in the season.

Harry Booker and Co., in the Walking Delegate are en route over the Inter-State circuit.

Eddie Geer, with his Roman rings, will play a few weeks on the Orpheum circuit.

Anna Eva Fay opened on the Orpheum circuit at Kansas City, Mo., Oct. 6.

The Two Vivians are shooting their way to fame and fortune at the Majestic theaters of the Interstate circuit.

The various house managers of the middle west state that P. H. Finney, blackface comedian has been one of the biggest hits of any single act this season. Mr. Finney is now enjoying a successful tour over the Interstate circuit, and is booked solid until June, 1908.

Eugene Laurant, the man of many mysteries, is booked solid until next June by the Western Vaudeville Managers' Association, the Chicago Lyceum Bureau and the Redpath Bureau of Boston, Mass. This act employs three people and carries 1,000 lbs. of excess.

The Majestic Quartette made a big impression at the Majestic theater, Madison, Wis., last week.

Arthur Beauvais was in town recently, arranging for his big act, The Wildflower.

John J. Nash has released his holdings on the Detroit theaters he formerly controlled, and is now associated with John McGrail in the latter's booking office. Mr. Nash was formerly in charge of the Crystal and La Fayette theaters in the Auto City, and is now busily engaged with his new associate in planning new circuits.

Josh Dreano, that funny fellow, has completed twenty-five weeks for the Western Vaudeville Managers' Association and is booked solid for forty weeks. Mr. Dreano has interjected new comedy into his act, and continues to do the funny falls that are his chief stock in trade.

AT BURLESQUE THEATERS

AT Sid J. Euson's theater, The Blue Ribbon Girls was the offering last week. My Niece from Asia, a farce in two acts, was successfully presented by Isaac Payton, Richy Craig, Anna Mack, Theresa Weston and an especially capable chorus. The piece is an adaptation for burlesque of Ullie Ackerstrom's Sultan's Daughter, and while much of the original manuscript has been cut down, a sufficient number of the situations remain for comedy purposes. The following specialties were introduced: Vi Holmes, a limber and nimble dancer, gave a graceful solo dance. May Crawford and Dorothy Blodgett sang and danced in a manner consistent with the title. The Ginger Girls, which is applied to them. The Eight English Dancers, with Miss Holmes leading, attractively interpreted a Balloon Tarantella. These young women deserve especial mention, as they appeared constantly throughout the performance and their last bit of dancing was executed with as much animation as their first. Richy Craig had a funny line of talk and his original idea of using a graphophone for a partner occasioned much applause. The Weston Sisters were as big favorites as they have been for years past. Miss Rosslyn has a voice which might be termed "high class," and her two songs received due appreciation. The real hit of the bill was Laurence Crane, the Irish magician. His feats of palming are superior to any I have yet seen and his illusions were mystifying in the extreme. The ordinary trunk trick is a simple thing in comparison to his crystal glass trunk mystery. Mr. Crane has a ready supply of Irish wit with which he kept himself constantly in touch with his audience. Next week, The Boston Belles.

J. Lee Allen has cancelled his engagement with the Boston Belles company and opens with the Mardi Gras Burlesquers.

Watson's Oriental Cozy Corner Girls featuring Miss Bell Travers, who is billed as the most beautifully formed woman in burlesque, appeared in The Honeymoon Trip and The Sculptor's Dream. The comedy in both pieces was furnished by Frank Riley, Pat Kearney, John Honon, Harry Van Cleave, and Otis Lambert. The olio started off well with petite Lafferty and Ward, dancers par excellence. A very clever bit of toe work was done by one of the girls. Much real fun was furnished by Van Cleave, Denton and the comedy Mule Pete.

Lena Bruce and Clara Dagneau appeared in a dainty sister act, which gave an opportunity for several changes of costume. The laughs which were caused by Honon

and Kearney were many and close together. Young Sandow and Otis Lambert, exponents of physical culture, were a bit unsteady in their equilibristic work, but their splendid development as displayed in the cabinet posing occasioned much admiration. This week, The Lady Birds.

W. B. Watson and his Girly Burlesque company held merry sway last week at the Folly. Krausemeyer's Alley, a familiar but still ridiculously funny two-act burlesque, intermingled with specialties, constituted a good bill. While Krausemeyer's Alley is a one man's show, Mr. Watson has used good judgment in surrounding himself with a capable cast. Bonnie Whitman, Bertha Fields, William Swan and Frank Bamard were all seen to good advantage in their respective parts.

The Millership Sisters deserve special mention as their singing and dancing were very enjoyable. Billy Watson was the usual "Billy" and he played Krausemeyer in his usual inimitable way. Swan and Bamard presented their eccentric comedy-acrobatic act to good returns. Business good and performance pleased. This week, Yankee Doodle Girl.

Bob Manchester's Vanity Fair Burlesquers played their second Chicago engagement at the Trocadero last week. Two additions have been made since their last engagement here. Morgan and Chester were seen in the olio in a comedy sketch, and Millie LaBianche presented her specialty during the action of the burlesque. Mr. Manchester and Sol Fields joined the company here and will remain with it until a new first part has been put on and the company brought up to the high standard of Manchester's other attractions. This week, The High Rollers.

Reports say that Joe Hurtig's Girls from Happyland have broken numerous house records this season.

On both sides of the proscenium arch of the Avenue theater at Detroit are displayed score boards that record the doings of the Detroit teams by innings. In a clever bicycle act played there recently, when the performers were gradually and cautiously leading up to their thrilling climax, an ardent fan who combined with his fanishp the duties of usher and score-keeper, rushed up to the board and scrawled—Chicago 5, Detroit 0. The hisses and cat calls that greeted the announcement caused the performers to shudder. The top mounter jumped for his life, and turning, saw the

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Department E Park managers desirous of securing bands for next season should communicate at once. Bands are requested to communicate with this department.

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BILLIE GORDON

AS FRITZIE IN "TOYLAND."

usher rush across to the other side of the stage and display the same heart-breaking score with the same result of hisses and cat calls. Then the bicyclists understood, but there have been numerous complaints about the appeal of the management to Detroit ultra-fandom.

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ROUTES

(ARTISTS)

ADAIR, Art: En route with the Hagenbeck-Wallace Show.
 Abbott, Mollie: Cosmopolitan, Jamestown Exp., Norfolk, Va., indef.
 Adams, E. Kirk & Co.: Auditorium, Norfolk, Va., indef.
 Ampler: En route with Miss N. Y. Jr. Co. Arnold, Capt.: Fair Park, Dallas, Tex., indef.
 Auger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show.
 Artists, Le: En route with Cols Bros. Show.
 Arthur, Kitty: Flood's Park, Baltimore, Md., indef.
 Ardella, The: En route with the Forepaugh-Sells Bros. Show.
 Arcalis Trio: En route with the Ringling Bros.
 Arons, The Five: En route with the Parker Shows.
 Alfreds & Cerita: En route with the Sells Photo Show.
 Aldo & Vannerson: Gran Circo Bell, Mexico, Aug. 5 to Oct. 26.
 Alberto: En route with the Forepaugh-Sells Show.
 Alabama Four: North Beach, L. I., indef.
 Adams & Mack: (O. H.) Old Orchard, Ms., indef.
 Allen, Edw. S.: En route with the Flaming Arrow Co.
 Adler, Lou: En route with the Isle of Spice.
 Alvos, The Three: En route with the Hagenbeck-Wallace Show.
 Adams, James R.: Hippodrome, New York City, Aug. 31, indef.
 Another Quartette: En route with Colonial Belles.
 Brenon & Helen Downing: Bijou, Duluth, Minn., 30-Oct. 5; Bijou, Superior, Wis., 6-12.
 Anton and Houseworth: En route with the High School Girls Co.
 Ahern, Chas.: En route with the Ahern Trio.
 Allen, Ed.: En route with the Gollmar Bros. show.
 Allen, Lee: En route with the Boston Belles Co.
 Arnold, Lucia: En route with the Boston Belles Co.
 Ames & Feathers: Enroute with King Casey Co.
 All, Hunter & All: Enroute with Sam Devere Show.
 DICKETT FAMILY: Boonville, Ind., indef.
 Bijou Trio: En route with Watson's Burlesquers.
 Buxler, Walter H.: Orphia, Madison, Wis., indef.
 Bursen, Arthur: En route with the Cosmopolitan Carnival Co.
 Brown, Harris & Brown: Riverside, R. I., indef.
 Brothers Silverlake: En route with Gay's Circus.
 Benetta, Martin & Co.: Actors' Society, 414 W. 40th, N. Y. City.
 Bradley & Davis: Sullivan & Considine Circuit, indef.
 Burton, Chas. C.: Crystal, Menosha, Wis., indef.
 Burkhardt, G.: En route with Cole Bros. Show.
 Benetta, Bernard: En route with the Barnum & Bailey Show.
 Beaulieu, Eight English: En route with Al Reeves Show.
 Bates, Geo.: En route with Barnum & Bailey Show.
 Brown, George: En route with the Barnum & Bailey Show.
 Burton & Brookes: Fair Haven, N. J., indef.
 Blamph & Hehr: Star, Atlanta, Ga., indef.
 Blue, Chas: En route with the Wonderland Show.
 Bancroft, The Great: Globe, Chicago, indef.
 Barrett & Bells: En route with the New Century Girls.
 Bohannon & Corey: En route with the New Century Girls.
 Brennan & Riggs: En route with the New Century Girls.
 Bruce, The: En route with Cols Bros. Show.
 Budworth & Wells: White Bear Lake, Minn., indef.
 Brooks & Vedder: Empire, San Francisco, indef.
 Bradna, Ella & Fred Derrick: En route with the Barnum & Bailey Show.
 Brachard, Paul: En route with the Hagenbeck-Wallace Show.
 Boyle Bros.: En route with the Sun Bros. Show.
 Brown Bros. & Doc Keeley: En route with the Ringling Bros. Show.
 Broadway Quartette: Madison Square Roof, N. Y., indef.
 Binney & Chapman, Garden Theater, Memphis, Tenn., indef.
 Baggesens, The: Svendborg, Denmark, June 1 to Sept. 20.
 Blair & McNulty: Gem, Missoula, Mont., indef.
 Bedins Family: En route with the Ringling Bros. Show.
 Bayroty Bros.: En route with the Barnum & Bailey Show.
 Barnes & Edwins: Oak Park, Sacramento, Cal., indef.
 Burke, John P.: Flood's Park, Baltimore, Md., indef.
 Belford, The Eight: En route with the Ringling Bros. Show.
 Borcini Family: En route with the Forepaugh-Sells Show.
 Branchard, Paul: En route Hagenbeck-Wallace Show.
 Barrett, Geo. A.: En route with Rose Sydel's London Belles Co.
 Bryant, Edith: En route with Bryant's Extravaganza Co.
 Black, John: En route with Bryant's Extravaganza Co.
 Blon City Quartette: En route with the Rialto Rounders Co.
 Bowen & Lina: En route with the Sam Scribner Big Show.

Boyce, Jack: En route with the Trocadero Burlesquers.
 Bamer, Fred: En route with the Miner's Dreamlands.
 Burke, Fred: En route with the Miner's Dreamlands.
 Behler: En route with the Miner's Dreamlands.
 Blanchard Bros.: En route with the Sam Dever Show.
 Borella, Arthur: En route with the Barnum & Bailey Show.
 Brooks, Hazel: Bijou, Kankakee, Ill., indef.
 Bowen & Lina: En route with big show.
 Burmaster, Mr. & Mrs: En route with big show.
 Bedini & Arthur: En route with Colonial Belles.
 Bernard, Hugh: En route with Colonial Belles.
 Bryant, May: En route with the Boston Belles Co.
 Burke, Minnie: En route with the Boston Belles Co.
 Butler, May: En route with the Black Crook, Jr., Co.
 Burgess, Mabel: En route with the Black Crook, Jr., Co.
 Belfrage, Tessie: En route with the Black Crook, Jr., Co.
 Bijou Comedy Four: En route with the High School Girls Co.
 Billy Beard: En route with Primrose Minstrels.
 Bixley, Edgar: En route with the Boston Belles Co.
 Banks, Chas.: En route with the Boston Belles Co.
 Breton, Harry & Gertrude: Los Angeles, Cal., indef.
 Brissou, Alex.: Enroute with Forepaugh-Sells Bros.' Show.
 Bradley & Barnes: Enroute with Majestics.
 Beatrice, Mille: Enroute with Rose Hill Folly Co.
 Barton, Joe & Bro.: Enroute with Bohemian Burlesquers.
 Banta Bros., Four: Enroute with Original Cohen Co.
 CHESTER, CHAS.: En route with the Hagenbeck-Wallace Show.
 Carroll, Nettie: En route with the Forepaugh-Sells Bros. Show.
 Cliffords, The: En route with Gollinar Bros. Show.
 Cole, George: En route with the Barnum & Bailey Show.
 Coles, The Musical: En route with Emsrson's Floating Palace.
 Clark Bros.: En route with the Ringling Bros. Show.
 Chandler, Anna: En route with the City Sports Co.
 Connolly & Klein: En route with the Empire Burlesquers.
 Cooper, Harry K.: En route with the Fay Foster Co.
 Curley, Pete: En route with the Behman Show.
 Carson Brothers: En route with the Behman Show.
 Claus & Radcliffe: En route with the Trocadero Burlesquers.
 Conn & Conrad: Moss & Stoll, Tour of England, Aug. 12 to March 13.
 Carroll & Eller: En route with the Fay Foster Co.
 Cozad, Belle & Earls: East Lake Park, Birmingham, Ala., indef.
 Cassidy, Eddie: Steel Pier, Atlantic City, N. J., May 27 to Sept. 30.
 Carlo's Dogs: En route with the Ringling Bros. Show.
 Corellis, The Three: En route with the Forepaugh-Sells Show.
 Clinton, Chris: Half Dime Theater, Jersey City, N. J., indef.
 Collins & Hart: Hammerstein's, New York City, indef.
 Clark Bros.: En route with the Hagenbeck-Wallace Show.
 Callahan, Jas. T.: Wonderland, Revere, Mass., indef.
 Carmen, La Troupe: En route with Barnum & Bailey Show.
 Carlosa & Silvertown: En route with the F. A. Robbins Show.
 Cook, Frank: Austin & Stone's, Boston, Mass., indef.
 Cassin & Cassidy: Crystal Park, Joplin, Mo., indef.
 Carter Sisters: La Fayette, Buffalo, N. Y., indef.
 Collins, Eddie: Oshkosh, Wis., indef.
 Cushman & St. Clair: En route with Toyland No. 1.
 Chambers, Kirk: En route with Hagenbeck-Wallace Show.
 Chester, Chas.: Hagenbeck-Wallace Show.
 Castang, Ruben: En route with Hagenbeck-Wallace Show.
 Clemons, Kittle: En route with Rose Sydel London Co.
 Campbell & Mack: En route with Rose Sydel London Belles Co.
 Cameron & Toledo: En route with The Great Santelle Co.
 Coccia & Amato: En route with the Kentucky Belles Co.
 Coltons, The: En route with the Campaign Girls.
 Cross, Luella: En route with the Great Raymond Co.
 Columbine Trio: En route with the Great Raymond Co.
 Curtin & Blossom: En route with the Sam Scribner's Big Show.
 Carmelita d'Elcedere: En route with the Bowery Burlesquers.
 Carlos, Chas.: En route with Ringling Bros. Show.
 Carrollton, Chas. G.: Utahna, Ogden, Utah, indef.
 Cavaars: En route with Van Amburg Show.
 Collins & LaMoss: En route with the Monarch Carnival Co.
 Cook, Bob: En route with Sun Sun Bros. Show.
 Cowper, Jimmie: Casino, Binghamton, N. Y., indef.
 Crandall, Albert: En route with the Forepaugh Sells Show.
 Cushman, Bert: Keith's, Cleveland, O., indef.
 Curtin & Blossom: En route with big show.
 Catto, Pudge: En route with Colonial Belles.
 Carlton, Chas.: En route with the Black Crook, Jr., Co.
 Crawford and Miller: En route with the Casino Girls Co.
 Chappelle, Marie: O. H., Greenville, O., 14-20.
 Carol Sisters: Empire, Bakersfield, Cal., 14-20; Empire, Los Angeles, 21-23.

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Campbell & Brady: Orpheum, Sioux City, Ia., 13-19; Orpheum, St. Paul, Minn., 20-27.
 Corrinne: Columbia, St. Louis, Mo., 14-20; Majestic, Chicago, Ill., 21-28.
 Clarke & Temple: Sodini, Rock Island, Ill., 14-20; Bijou, Dubuque, Ia., 21-28.
 Cree & Co.: Bijou, Bay City, Mich., 14-20; Bijou, Flint, 21-28.
 Casey & Craney: Orpheum, Salt Lake City, Utah, 21-27.
 Cameron & Planagan: Keith's, Columbus, O., 14-20; Shea's, Toronto, Can., 21-27.
 Chapin, Benjamin: Cook's O. H., Rochester, N. Y., 14-20; Unique, Minneapolis, Minn., 21-28.
 Colonial Four: Mohawk, Schenectady, N. Y., 14-20.
 Christy, Wayne G.: Unique, Eau Claire, Wis., 14-20; Unique, Minneapolis, Minn., 21-28.
 Connolly & Connolly: Savoy, Cumberland, Md., 14-20; Bijou, Unlontown, Pa., 21-27.
 Cowles Family, Marvelous: Majestic, So. Bend, Ind., 14-20; Olympic, Indianapolis, 21-27.
 Cunningham, Bob & Daisy: Star, S. Pittsburg, Pa., 14-20.
 Cooke & Miss Rothert: People's, Cedar Rapids, Ia., 14-20; Orpheum, Rockford, Ill., 21-27.
 Chevril, Emile: Bijou, Anderson, Ind., 14-20; Olympic, So. Bend, 21-28.
 Clay & West: Temple, Youngstown, O., 14-21; Hippodrome, Sharon, Pa., 21-23; Star, Beaver Falls, 24-26; Lyric, Oil City, 28.
 Corwey, Ferry: Orpheum, Salt Lake City, Utah, 14-19.
 Carmen, Great: O. H., Perth Amboy, N. J., 14-19.
 Cahill, Wm: Poll's, New Haven, Conn., 14-19.
 Cressey & Dayne: G. O. H., Pittsburg, Pa., 14-19.
 Curtis, Palmer & Co.: Poll's, Waterbury, Conn., 14-19.
 Clark, Joe: Unique, Minneapolis, Minn., 14-19.
 Callan & Smith: Main St., Peoria, Ill., 14-19.
 Corbrey Bros.: Majestic, Chicago, Ill., 14-19.
 Carter, Taylor & Co.: Proctor's, Newark, N. J., 14-19.
 Cunningham & Smith: Gem, Conneaut, O., 14-19.
 Castellane Bros.: Columbia, Chicago, Ill., 14-19.
 Cona, Downey & Willard: Orpheum, St. Paul, Minn., 14-19.
 Craine, Long & Craine: Lyceum, Harrisburg, Pa., 14-19.
 Carlotta: Keith's, Jersey City, N. J., 14-19.
 Carver, Louise, & Gene Pollard: Majestic, Dallas, Tex., 14-19.
 Collins & LaMoss: Gem, Minneapolis, Minn., 14-19.
 Christy Duo: Orpheum, Oakland, Cal., 12-26.
 Cresswell, W. P.: Bicycle Bill: Orpheum, Chicago, Ill., 14-19.
 Cook & Stevens: Poll's, Worcester, Mass., 14-19.
 Carroll & Baker: Keeney's, Brooklyn, N. Y., 14-19.
 Curran & DeGray: Crystal, Marion, Ind., 14-19.
 Colby Family: Empire, Paterson, N. J., 14-19.
 Cossar, Mr. & Mrs John: Family, North Adams, Mass., 14-19.
 Chiquilla, Princess, & Newell: Vaudeville, Findlay, O., 14-19.
 Carson, Miriam F.: Keith's, Cleveland, O., 14-19.
 Corrigan, Emmett: Keith's, Cleveland, O., 14-19.
 Clark, Clever: Fair, Missouri Valley, 14-19.
 Comrades, Four: Hathaway's, Malden, Mass., 14-19.
 Cox, Chesty: Bijou, Winnipeg, Man., Can., 14-19.
 Corro & Corro: Chestnut, Lancaster, O., 14-19.
 Church City Four: Enroute with Strolling Players Co.
 Carney, Patti: Enroute with Merry Maidens Co.
 Caine, Evans & Co.: Enroute with Rose Hill Folly Co.
 Carew & Hayes: Enroute with Bohemian Burlesquers.
 DARE DEVIL DE HYLO: Auditorium, Beatrice, Neb.
 Dudley, O. E.: Crystal, Elwood, Ind., indef.
 Diamond & May: Fischer's, Los Angeles, Cal., indef.
 Dell & Miller: Hippodrome, Buffalo, N. Y., indef.
 Delmar & Dexter: Terre Haute, Ind., indef.
 Davis & McCauley: Grayling, Mich., indef.
 D'Alvini: Rocky Point, R. I., indef.
 DeLano, Bill: En route with De Rue Bros. Minstrels.
 Dodd, Marie Stewart: En route with American Burlesquers.
 Dollar Troupe: En route with Forepaugh-Sells Bros. Show.
 Dimitre, Capt.: En route with Campbell Bros. Show.
 Dillae, Max: En route with Ringling Bros. Show.
 Demarest's Equestrians: Hillside Park, Newark, N. J., indef.
 Dickinson's Dogs: Lemp's Park, St. Louis, Mo., indef.
 Delno Troupe: En route with Hagenbeck-Wallace Show.
 Dollerill, Richard H.: En route with Barnum & Bailey Show.
 De Jean, Laura: Weast's, Peoria, Ill., indef.
 Denman, Geo.: En route with Barnum & Bailey Show.
 Demott, Josie: En route with Barnum & Bailey Show.
 Derrick, Fred: En route with Barnum & Bailey Show.
 Dalley, The: Empire, Springfield, Ill., indef.
 Davis, Floyd: Temple, Boulder, Colo., indef.
 Dloricka Bros.: Gran Circo Bell, Mexico City, Mex., until Nov., '07.
 Dracula: Great Southern, Columbus, O., indef.
 Darnell, Millard: En route with Campbell Bros. Show.
 Delmont, Fred: En route with Hagenbeck-Wallace Show.
 Davis, H.: Airdome, Murphysboro, Ill., indef.
 Davis, Roland: En route with Fay Foster Co.

Downey, Tiney: En route with Fay Foster Co.
 Dupreez, Bob: Canvas, Provo, Utah, indef.
 Deming, Arthur: En route with the White Blackbird Co.
 Davis & Davis: En route with Miss N. Y. Jr. Co.
 De Mario: En route with the Ringling Bros. Show.
 De Vines, The: En route with the Ringling Bros. Show.
 Danto, Harry: Family, New York City, indef.
 De Osch, Mamie B.: Apollo, Chicago, Ill., indef.
 Dredner, Jack: En route with Toyland Co., No. 1.
 Davenport, Lulu: En route with Hagenbeck-Wallace Show.
 Delano Troupe: En route with Hagenbeck-Wallace Show.
 Donavan, Emma: En route with Hagenbeck-Wallace Show.
 Dudek, John: En route with Hagenbeck-Wallace Show.
 Davis, Lillian: En route with Hagenbeck-Wallace Show.
 De Verna, The: En route with Hagenbeck-Wallace Show.
 Delmont & Stentz: En route with Hagenbeck-Wallace Show.
 Drahn, Fred: En route with Hagenbeck-Wallace Show.
 Darmody: En route with Bryant's Extravaganza Co.
 Diamond, Jim: En route with the Kentucky Belle Co.
 Dunham, Heslin & Baradi: En route with the Jolly Grass Widow.
 Daltons, The Three: En route with the Jolly Grass Widow.
 Darrow & Cotton: En route with the Sam Scribners Big Show.
 Drilling, Phil: En route with Sells-Floto Show.
 Darnell, Millard: En route with Campbell Bros. Show.
 Davis, Phil: Alrdome, Houston, Tex., indef.
 DeArmand Sisters: En route with Morgan Stock Co.
 Denker, Rosa: En route with Behmans Congress of American Girls.
 DeVilbiss, Great: En route with Eisenbarth Floating theater.
 Dracula: En route with Donnelly & Hatfield Minstrels.
 Duprez, Fred: Star, Seattle, Wash., indef.
 Duprez, Fred: Star, Seattle, Wash., indef.
 Duke Kolfage: Orpheum, Denver, Col., indef.
 Dobbs, Wilbur: En route with Miners Americans.
 DeForest, Corinne: En route with the Black Crook, Jr. Co.
 Dally and Austin: En route with the Casino Girl Co.
 Dupree, Maida: En route with the High School Girls Co.
 Davenport, Pearl: Dreamland, Elyria, O., 14-27.
 Deveau, Hubert: Bijou, Muskegon, Mich., 14-20.
 DeWitt Burns & Tarence: Colonial, New York City, 14-20; Orpheum, Brooklyn, 21-28.
 Decuzo, Geo.: Bijou, Lincoln, Neb., 14-20; Orpheum, Leavenworth, Kan., 21-27.
 Dreano, Josh: Orpheum, Rockford, Ill., 14-20; Howard's, Chicago, 21-28.
 DeVerne & Van: Family Erie, Pa., 14-20; Orpheum, Chillicothe, 21-27.
 De Monde & Dinsmore: Orpheum, Newark, O., 14-20; Orpheum, Chillicothe, 21-27.
 Dahlman Cowboy Quartette: Salt Lake City, Utah, 14-20; Denver, Colo., 21-27.
 D'Arville Sisters: Canal Dover, O., 14-20; Canton, O., 21-27.
 Downey Leslie T.: Electric, Racine, Wis., Oct. 4-Dec. 2.
 Davis, Edwards: Empire, Hoboken, N. J., 14-19.
 Delavoye & Frits: Schindler's, Chicago, Ill., 14-19.
 DeHollis & Valora: Burtis, Auburn, N. Y., 14-19.
 Daly's Country Choir: Foster O. H., Des Moines, Ia., 14-19.
 DeHaven Sextet, Rose: Keith's, Cleveland, O., 14-19.
 DeVole Trio: Bennett's, Quebec, Can., 14-19.
 DeHaven & Sidney: Gotham, Brooklyn, N. Y., 14-19.
 DeButz, Count, & Bro.: Orpheum, New Orleans, La., 14-19.
 DeMacos, The: Grand, Newport, Ky., 14-19.
 Dalton, James: Olympic, Bellaire, O., 14-19.
 Dixon Bros.: Brooklyn, N. Y., 14-19.
 Daly, The Madman: Crawford's, Topeka, Kan., 14-19.
 Durant Bros.: Manchester, Eng., 14-19; Hippodrome, Hanley, 21-26.
 Donegan Sisters: Orpheum, Brooklyn, N. Y., 14-19.
 Dunedin Troupe: Orpheum, Brooklyn, N. Y., 14-19.
 DeGraw Trio: People's, Cedar Rapids, Ia., 14-19.
 Donald, Peter, & Meta Carson: Keith's, Portland, Me., 14-19.
 Diamond & Pearson: Crystal, El Paso, Tex., 14-19.
 Dixon & Fields: Orpheum, San Francisco, Cal., 13-26.
 Duncan, A. O.: Alhambra, New York City, 14-19.
 Dunbars, Four Casting: Keith's, Jersey City, N. J., 14-19.
 Deane, Sidney, & Co.: Majestic, Chicago, Ill., 14-19.
 DeLeon, Howard, & Millie: Family, Butte, Mont., 14-19.
 Darras Bros.: Proctor's 125th St., New York City, 14-19.
 Deming, Joe: Maryland, Baltimore, Md., 14-19.
 Davis, Mark & Laura: Howard, Huntington, W. Pa., 14-19.
 Devoy, Emmett, & Co.: Shea's, Buffalo, N. Y., 14-19.
 Darmody: Empire, Cleveland, O., 14-19.
 Dale, Dainty Dottie & Harral: Crystal, Logansport, Ind., 14-19.
 Dunn, W. Byron: Pearce's, Birmingham, Ala., 7-19.
 DuBall Bros.: Poll's, Worcester, Mass., 14-19.
 Dunn, Arthur, & Marie Glazier: Hammerstein's, New York City, 14-19.
 Dunbars Goat Circus: Keith's, Philadelphia, Pa., 14-19.
 DeVon & Kennedy Trio: Star, Beaver Falls, Pa., 14-19.
 Drew, Dorothy: King's, Gateshead, Eng., 14-19; Hippodrome, Manchester, 21-26; Empire, Bradford, 28-Nov. 2; Empire, Leeds, 4-9.

DoBell, Frederick: Street Fair, Pekin, Ill., 14-19.
 Draper & Son: Elwood City, Pa., 14-19.
 Davis, Geo.: Enroute with Bohemian Burlesquers.
 ELINORE SISTERS: King's Park, Long Island, N. Y., indef.
 Elliott & Fowler: En route with Al Reeves Show.
 Estella Willis: En route with the Jolly Grass Widow.
 Elliot, Belair & Elliott: En route with the Bryant Extravaganza Co.
 Ella, Mlle.: En route with the Barnum & Bailey Show.
 Everett, Joe: En route with Hargreaves Show.
 Edwards, Margis & C. Elwyn: Hippodrome, Buffalo, N. Y., indef.
 Everett, Ruth: En route with Williams Ideals.
 Esterbrooks, The: En route with Miss N. Y. Jr. Co.
 Edwards, Lawrence & Co.: En route with the Night Owls.
 Errol, Lson: En route with the Jersey Lillies Co.
 Emilia Bartolita: En route with the City Sports Co.
 Ellsworth, Harry, Mr. & Mrs.: En route with the Tiger Lillies.
 Ezell & Webb: En route with the Tiger Lillies Co.
 Englebreth, Geo. W.: En route with The Great Santello Co.
 Earl Sisters: En route with the Miner's Dreamlands.
 Evans, Ben: En route with the Vogel Minstrels.
 Edwards, Jennie: En route with Rentz-Santley Co.
 Evans, Billy: En route with Colonial Belles.
 Eugene Trio: Orpheum, Sioux City, Ia., 20-27.
 Ehrendall Bros.: Calumet, S. Chicago, Ill., 14-20; Majestic, Freeport, 21-28.
 Evans, Chas. E., & Co.: Keith's, Philadelphia, Pa., 14-20.
 Edmonds & Haley: Avenue, Duquesne, Pa., 14-20; Star, Carnegie, 21-27.
 Esmeralda Sisters: Scala, Antwerp, 18-31; Carre, Amsterdam, Holland, Nov. 1-15.
 Eldridge, Sand Man: Majestic, Chicago, Ill., 14-19.
 Emerson & Wright: Lyric, Gulfport, Miss., 13-19.
 Eckhoff & Gordon: Proctor's, Newark, N. J., 14-19.
 Ezler & Webb: Trocadero, Philadelphia, Pa., 14-19.
 Evans & Lloyd: Grand, Madison, Wis., 14-19.
 Edwards & Vaughn: Family, Oil City, Pa., 14-19.
 Earl & Wilson: Majestic, Streator, Ill., 14-19.
 Ellsworth & Burt: Bijou, Kalamazoo, Mich., 14-19.
 Eckert & Berg: Orpheum, Allentown, Pa., 14-19.
 Ernests, Three: Portland, Ore., 14-19.
 Emerson, Eddie, & Jerry Baldwin: Hathaway's, Malden, Mass., 14-19.
 Erlingers, The: Bijou, Kenosha, Wis., 14-19.
 Emmett, Gracie: Keith's, Providence, R. I., 14-19.
 FIELDS, NAT: En route with The Girls from Happyland.
 Foote, Commodore & Sister Queenie: Midget City, White City, Chicago, indef.
 Frank, Chas. L., & Lillian: Young's Pier, Atlantic City, indef.
 Frey & Allen: En route with Williams Ideals.
 Frosto, Chas.: En route with Pitman's Stock Co.
 Fox & Hughes: Empire, Boise, Idaho, indef.
 Flood Bros.: Empire, London, Eng., Sept. 9 to Nov. 2.
 Fay, Coley & Fay: Empire, San Francisco, Cal., indef.
 Fay, Ray W.: Alamo Park, Cedar Rapids, Ia., indef.
 Frisco, Mr. & Mrs. Signor: En route with Robinson Amuse Co.
 Franks, Two: En route with Cole Bros. Show.
 Franks & Franks: En route with John Robinson Show.
 Ferguson, Dave: En route with Mrs. N. Y. Jr. Co.
 Finney, Frank: En route with the Trocadero Burlesquers.
 Falardo: En route with the Sam Scribners Big Show.
 Fox, Harry: En route with the Miner's Dreamlands.
 Fell, Adelaide: En route with the Miner's Dreamlands.
 Fitzgerald, Mlle. Ollie, & Dr. J. E.: En route with Bauscher Carnival Co.
 Flemen & Miller: En route with Kentucky Belles.
 Flynn, Earl: En route with the A. G. Field's Minstrels.
 Frevoll, Fred: En route with the Murray-Mackey Eastern Stock Co.
 Falardo: En route with his show.
 Fields, W. H.: High St., Columbus, O., 14-16; National, Dayton, 17-19; Bijou, Pittsburgh, Pa., 21-26.
 Foster & Foster: K. & P. 23rd St., New York City, 14-20; Victoria, New York City, 21-27.
 Faye, Elsie: Columbus, O., 14-20; Dayton, 21-27.
 Felix & Barry: Shea's, Toronto, Can., 14-20; Temple, Detroit, Mich., 21-27.
 Fernandi, May Duo: People's, Cedar Rapids, Ia., 14-20; Family, Rock Island, Ill., 21-27.
 Fell, Cleone Pearl: Temple, Ft. Wayne, Ind., 16-22; Orpheum, Chicago, Ill., 23-29.
 Fadettes of Boston, The: Keith's, Philadelphia, Pa., 14-26.
 Follett, Lonnie: Keith's, Providence, R. I., 7-12.
 Fosberg, Edwin & Co.: Bennett's, Ottawa, Can., 14-19.
 Friend & Downing: Hathaway's, Lowell, Mass., 14-19.
 Falke & Co.: Lyceum, Baltimore, Md., 14-19.
 Fitzgibbon-McCoy Trio: Bennett's, Montreal, Can., 14-19.
 Ferry, Human Frog: Orpheum, Rockford, Ill., 14-19.
 Frey Trio: Amboy, Perth Amboy, N. J., 14-19.
 Freeman's Goats, Prof. Roy: Swisher's, Morgantown, W. Va., 14-19.
 Foo, Lee Tong: Auditorium, Lynn, Mass., 14-19.

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Fogerty, Frank: Keith's, Boston, Mass., 14-19.
 Fiddler & Shelton: Chicago, Ill., 14-19.
 Foreman, Edgar & Co.: Grand, Fargo, N. D., 14-19.
 Ferrero & Dog: Orpheum, St. Paul, Minn., 14-19.
 First, Barney: Family, Lebanon, Pa., 14-19.
 Frederick Bros. & Burns: Arcade, Toledo, O., 14-19.
 Fisher & Berg: Lyceum, Boston, Mass., 14-19.
 Felix & Claire: Hathaway's, New Bedford, Mass., 14-19.
 Frosto & Warda: Irwin, Goshen, Ind., 14-19.
 Fletcher, Chas. Leonard: Orpheum, Omaha, Neb., 14-19.
 Fortuna & Stokes: LaSalle, Keokuk, Ia., 14-19.
 Farrell & LeRoy: Main St., Peoria, Ill., 14-19.
 Fentelle & Carr: Keith's Union Square, New York City, 14-19.
 Fay, Elsie: Orpheum, San Francisco, Cal., 14-26.
 Foster, Ed., & Dog: Keith's, Portland, Me., 14-19.
 Fisher, Mr. & Mrs. Perkins: Bennett's, Montreal, Can., 14-19.
 Fink, Prof. J.: Fair, Dallas, Tex., 14-19.
 Foster, Harry: Marion, O., 14-19.
 Fields, Happy Fanny: Empire, Hull, Eng., 14-19; Argyle, Birkenhead, 21-26; Palace, Willesden, 28-Nov. 2; Galety, Chatham, 4-9.
 Fox, Jack: Howard, Chicago, Ill., 14-20; LaSalle, Keokuk, Ia., 21-27.
 GRAY, BARRY: 9th Arch Museum, Philadelphia, Pa.
 Gregorys, Four: En route with American Burlesquers.
 Gold Belle: En route with McIntyre & Heath.
 Gotham City Quartette: En route with the City Sports Co.
 Glond, Art: Crystal Park, Joplin, Mo., indef.
 Gordons, Boundings: Folies Berger, Paris, France, Aug. 31 to Sept. 30.
 Gruett & Gruett: En route with Williams Ideals.
 Gross, Wm.: En route with The Matinee Girl.
 Gay, The Great: En route with Emerson's Floating Palace.
 Graces, The Two: En route with the Merry Maidens.
 Golden Graces, Five: New York Theater, Jardin de Paris, N. Y., indef.
 Glenroy, Tommy: En route with the Behman Show.
 Ging, Frank: Family, Erie, Pa., indef.

Graham, Geo. W.: Scenic Temple, Providence, R. I., indef.
 Girard & Gardner: Amityville, L. I., indef.
 Grunatto Sisters: En route with Barnum & Bailey Show.
 Gernames, The: En route with Barnum & Bailey Show.
 Gldin Russian Troupe: En route with the Hagenbeck-Wallace Show.
 Gracley & Burnett: Fair Haven, N. J., indef.
 Golem, The Six: En route with Ringling Bros. show.
 Gordon Bros.: Hammerstein's, New York, indef.
 Ginnett, Millie: En route with Hagenbeck-Wallace Show.
 Gladstone & Howe: En route with the Royal Rounders Co.
 Gossems, Bobby: En route with the Vogel's Minstrels.
 Garden & Sommers: En route with Sam Devere Show.
 Goodwin & Goodwin: Empire, Springfield, Ill., indef.
 Gassans, Bobby: En route with Vogel's Minstrels.
 Gray, Frank: Star, Muncie, Ind., indef.
 Gray's Marionettes: 9th & Arch St. Museum, Philadelphia, Pa., indef.
 Groom Sisters: En route with the New Era Floating Palace.
 Graham, Chas: En route with Colonial Belles.
 Gardner & Kevere: Majestic, San Antonio, Tex., 14-20; Majestic, Fort Worth, 21-25.
 Gilroy, Haynes & Montgomery: Crystal Milwaukee, Wis., 14-20; Family, Mohawk, Ill., 21-27.
 Girdelles Dofs: Majestic, Indianapolis, Ind., 14-20; Liberty, Pittsburg, Pa., 21-28.
 Gray & Graham: Grand, Madison, Wis., 14-20; St. Paul, Minn., 21-28.
 Genaro's Venetian Band: G. O. H., Indianapolis, Ind., 14-19.
 Gardner & Stoddard: Bennett's, Ottawa, Ont., 14-19.
 Gabriel, Master & Co.: New York City, 14-19.
 Gardner, Andy: Folly, Paterson, N. J., 14-19.
 Grannon, Ila.: Victoria, New York City, 14-19.
 Gillette & McFarland: Olympic, Chicago, Ill., 14-19.
 Gardner, Happy Jack: Empire, Hoboken, N. J., 14-19.
 Genter & Gilmore: Star, McKees Rocks, Pa., 14-19.
 Guise, Johnnie: Verbeck, Oil City, Pa., 14-19.
 Gaston & Green: Orpheum, Kansas City, Mo., 14-19.

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Grazers, Arnold & Ethel: Orpheum, Omaha, Neb., 13-20; Majestic, Chicago, Ill., 21-23.
Gardner & Vincent: Stratford, London, Eng., 14-26; Shepard's Bush, 28-Nov. 2; Cardiff, Wales, 4-9.
Gallagher & Barrett: Proctor's 23rd St., New York City, 14-19.
Gracie & Reynolds: Gaiety, St. Louis, Mo., 14-19.
Gibson, Geo. W.: O. H., Rockland, Me., 14-19.
Goodrode: Street Fair, Pekin, Ill., 14-19.
George, Edwin: Main St., Peoria, Ill., 14-19.
Galletti's Monkey (No. 1): Keith's, Syracuse, N. Y., 14-19.
Galletti's Monkeys (No. 2): Orpheum, Oakland, Cal., 6-19.
Grazers, The: Orpheum, Omaha, Neb., 14-19.
Goss, John: Star, Homestead, Pa., 14-19.
Goldsmith & Hoppe: Pol's, Scranton, Pa., 14-19.
Gray, Winnie: Standard, Davenport, Ia., 14-19.
Gilmore Sisters: Orpheum, Lima, O., 14-19.
Granet, Louis M.: Enroute with Strolling Players Co.
HAZZARD, Lynn & Bonnie: Empire, San Francisco, Cal., 14-21.
Hiltons, The Marvelous: En route with Fay Foster Co.
Heumann Trio: En route with Frank A. Robbins Show.
Holloway Troupe: En route with Ringling Bros. Show.
Homer Hobson, Mr. & Mrs.: En route with Ringling Bros. Show.
Horten & Linden: En route with the Ringling Bros. Show.
Hart, John C. & Co.: En route with the Tiger Lillies Co.
Harvey, Harry: En route with the Girls from Happyland.
Huntton, Duff & Clara: Monarch, Lawton, Okla., Indef.
Howelson, Capt. Carl: En route with Barnum & Bailey Show.
Hopper, Chas.: En route with Ringling Bros. Show.
Hess, Billy: Surf Ave. O. H., Coney Island, N. Y., Indef.
Hart Bros.: En route with the Hagenbeck-Wallace Show.
Harcourt, Frank: Lyric, Seattle, Wash., Indef.
Haines, Lola: Wonderland, Revere Beach, Mass., Indef.
Haines, Wm.: En route with Barnum & Bailey Show.
Hendrickson, Capt. Ski-Salling: En route with Barnum & Bailey Show.
Herzog, Manuel: En route with Barnum & Bailey Show.
Huettermann, Rose: En route with Barnum & Bailey Show.
Hale & Harty: En route with French's New Sensation.
Henry & Young: Shellpot Park, Wilmington, Del., Indef.
Herberts, The: En route with Panama Concert Co.
Humanus, Granda: En route with the Hippodrome Amusement Co.
Hashimoto: Hagenbeck-Wallace Show.
Hudspeths, The: En route with Castello's R. R. Show.
Hawettes, The, Bon & Mae: Fritz's Theater, Portland, Ore., Indef.
Hart, Annie: En route with McFadden's Flats.
Hoffmans, Cycling: En route with Cash Carnival Co.
Howe & Decker: En route with the Fox Minstrels.
Hutchinsons, The Marvelous: En route with Weider Carnival Co.
Herbert, The Frog Man: En route with Sells-Floto Show.
Herbert Trio: En route with Frank A. Robbins Show.
Hayman & Franklin: Tivoli Theater, Sydney, Australia, Aug. 5 to Feb. 10.
Haytaki & Kankichi: En route with Barnum & Bailey Show.
Hampton & Bauman: Apollo, Berlin, Germany, to Sept. 30.
Hanvery, Leonora: New Orpheum Theater Mansfield, Ohio, Sept. 2, Indef.
Hayden Family: Care of Show World, Chicago, Ill., Indef.
Hofura & Kawara: En route with Hagenbeck-Wallace Show.
Harris, Ed. A.: En route with To Die at Dawn Co.
Harris, Charlie: En route with Bryant's Extravaganza Co.
Hughes, Florence: En route with Bryant's Extravaganza Co.
Howe, Sam S.: En route with the Rialto Rounders Co.
Harvey & Devora: En route with the Rialto Rounders Co.
Hodges & Hodges: En route with the Sam Seabers Big Show.
Hamlins, Three: En route with Miner's Dreamlands.
Hanvey, Lenora: Star, Elkin, Ill., Indef.
Hardig, Bill: En route with the Forepaugh-Sells Show.
Harte, Rollie R.: Crystal, Frankfort, Ind., Indef.
Harvey & DeVora: En route with Rialto Rounders.
Hay, Unicycle & Bro.: En route with the Vogel Minstrels.
Herbert, The Frogman: En route with Sells-Floto Show.
Hobsons, The Two: En route with the Ringling Bros.
Hwan, Eddie: En route with Colonial Belles.
Heath & Morrison: En route with Colonial Belles.
Happy Tom Robinson: En route with big show.
Harrison Sisters: En route with the Black Crook, Jr. Co.
Houghton, W. H.: En route with the Boston Belles Co.
Hays, Ed. C.: Olympic, Danville, Ill., 14-19; Bijou, Kankakee, 21-27.
Hatch, Elmore: Wasson's, Joplin, Mo., 14-20; Family, Davenport, Ia., 21-27.
Harnish, Mamie: Gaiety, Galesburg, Ill., 14-20; Majestic, Streator, 21-27.
Herbert & Rogers: Lyric, Lincoln, Neb., 14-20.
Red, Frederick: Seipp's, Kokomo, Ind., 14-20.
Hewers, The Three: Lyric, Uniontown, Pa., 14-20.
Hwands, The Three: Lyric, Dallas, Texas, 14-20.
Hutchinson Children, The: Crystal, Marion, Ind., 21-27.
Harcourt, Daisy: Lyric, Dayton, O., 14-20; Arcade, Toledo, 21-27.
Hastings & Wilson: Sodin's, Clinton, Ia., 14-20; Bijou, Dubuque, 21-27.
Henry, Capt: Majestic, Montgomery, Ala., 14-19.
Hale & Harty: Novelty, Stockton, Cal., 14-19.
Herrman, Adelaide: Victoria, Dayton, O., 14-19.
Harney, Ben, & Jessie Haynes: Majestic, Dallas, Texas, 14-19.
Hanson & Drew: Liberty, Pittsburg, Pa., 14-19.
Howard's Dogs & Ponies: Colonial, Norfolk, Va., 14-19.
Harrington, Musical Family: Bijou, Painesville, O., 14-19.
Hodges & Darrell: Orpheum, Webb City, Mo., 14-19.
Heider, Frederick: Majestic, Chicago, Ill., 14-19.
Human Flag: Pol's, Boston, Mass., 14-19.
Hickman & Jess: Euson's, Chicago, Ill., 14-19.
Hallan & Hayes: Keith's, Jersey City, N. J., 14-19.
Hawley, E. Frederick, & Co.: Malden, Malden, Mass., 14-19.
Herbert, Holcomb & Sue Smith: Empire, Hoboken, N. J., 14-19.
Hamilton, Leslie & Hamilton: Majestic, Sandusky, O., 14-16; Imperial, Fremont, 17-19.
Heim Children: Olympic, South Bend, Ind., 14-19.
Huehn, Musical: Majestic, Madison, Wis., 14-19.
Harland & Rollison: Utahna, Salt Lake City, Utah, 14-19.
Hibbert & Warren: Pol's, New Haven, Conn., 14-19.
Holdsworths, The: Empire, Des Moines, Ia., 14-19.
Henella, G. H.: Bijou: Orpheum, Fremont, O., 14-19.
Holmes & Holmes: Orpheum, Webb City, Mo., 14-19.
Hayes & Johnson: Pol's, Waterbury, Conn., 14-19.
Hearn, Tom: Empire, Liverpool, Eng., 14-19; Empire, Manchester, 21-26; Palace, Leeds, 28-Nov. 2; Empire, Stratford, London, 4-16.
Horton & La Triska: Lyric, Cleveland, O., 14-19.
Hughes, Mr. & Mrs. Gene: Majestic, Chicago, Ill., 14-19.
Hinman's, Capt. Sidney, Life Saving Dogs: Parlor, New York, 14-19.
Howard & Howard: Keith's, Boston, Mass., 14-19.
Hoch, Emil, & Co.: Haymarket, Chicago, Ill., 14-19.
Hughes, John J., & Mazie: Crystal, Milwaukee, Wis., 14-19.
Hampton & Bauman: Central, Chemnitz, Germany, 16-30.
Hayes, Brent: Blackpool, Eng., 14-19; Empire, Oldham, 21-26.
Hollis, Zoe: Enroute with Merry Maidens Co.
[UHOF & CORINNE: En route with the Empire Burlesquers.
Irwin, Jack: En route with the Tiger Lillies Co.
International Musical Trio: En route with the Night Owls.
Irwin, David L.: En route with Toyland.
Immensaphone, The: Orpheum, Minneapolis, Minn., 14-20; Orpheum, Omaha, Neb., 21-27.
Inness & Ryan: Howard Athanaeum, Boston, Mass., 14-19.
Irwin, Flo, & Co.: Temple, Detroit, Mich., 14-19.
Irving, Musical: Lyceum, Sharon, Pa., 14-19.
JOHNSON & BUCKLEY: En route with the Empire Burlesquers.
Judge, Chas.: En route with the Hagenbeck-Wallace Show.
Jenks, Grace: Hagenbeck-Wallace Show.
Jules & Maroon: En route with Barton Minstrels.
Johnson, Minnie: En route with Barnum & Bailey Show.
Jordone, The Fivs: En route with the Ringling Bros. Show.
Julian, Dallas: En route with Barnum & Bailey Show.
Jacobs & Sardell: En route with Sells-Floto Show.
Johnsons, Two, Jim & Maybelle: Vaudeville, Tipton, Ind., Indef.
Judsons, The Great: Althurs Show No. 1, St. Louis, Mo., Indef.
Jarvis, Art: En route with Ringling Bros. Show.
July & Paka: Cedar Point, Sandusky, O., Indef.
Jones, Roy C.: Figure Eight Park, Niagara Falls, N. Y., Indef.
Jeanie & Elsworth: En route with Barnum & Bailey Show.
Jeal, Linda: En route with Gollmar Bros. Show.
Jacobs & West: En route with Sam Devere Co.
Johnson, Geo. C.: En route with big show.
Jordons, Five Juggling: Family, Rock Island, Ill., 14-20.
Jones & Raymond: Bijou, Benton Harbor, Mich., 14-19.
Jacksons, Three: Family, Lancaster, Pa., 14-19.
Johnstons, Musical: King's, Gateshead, Eng., 14-19; Empire, Manchester, 21-26; Empire, Bradford, 28-Nov. 2.
Jones & Walton: Majestic, Streator, Ill., 14-19.
Johnston, L. T.: Grand, Portland, Ore., 14-19.
Jardy, Les: Orpheum, New Orleans, La., 14-19.
KENNARD BROS.: En route with Barnum & Bailey Show.
Kamekicho & Kanke: Hagenbeck-Wallace Show.
King Austin: En route with Hagenbeck-Wallace Show.
Kells & Hart: En route with Hagenbeck-Wallace Show.
Kenney, Merrill: En route with the Yankee Robinson Show.
Kemp, Wm. A.: Irvindale Park, Warren, Pa., Indef.
Kelly & Bob: En route with West & Wells Show.
Kerelakes, Lil. Pigs: En route with Ringling Bros. Show.
Kara Kechl & Yecco: En route with Ringling Bros. Show.
Kenney, M.: Detroit, Mich., Indef.

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Kendal, Leo: En route with The Burgo-master.
Kilpatrick, Chas. G.: Warpath, Jamestown, Va., Indef.
Kaufman Troupe: En route with Ringling Bros. Show.
Keesey, Herbert: Dowling, Logansport, Ind., Indef.
Keller, Major: En route with Buffalo Bill's Wild West.
Kinkaid, Billy: En route with Barnum & Bailey Show.
Knetzger, The Great: En route with the Vogel's Minstrels.
Kenville, Loulee: En route with the Rialto Rounders Co.
Kemp's Tales: Cook's O. H., Rochester, N. Y., 7-12.
Kelly, James B.: Arcadium, Mobile, Ala., 6-19.
Kelley & Kelley: Arch, Cleveland, O., Indef.
Kennedy & Boyle: En route with Guy Bros. minstrels.
Korb, Prof. Frank: National, Steubenville, O., Indef.
Kelley, Harry: En route with the Black Crook, Jr. Co.
Kaufman, Reba & Inez: Majestic, Madison, Wis., 14-20.
Kelly, Sam & Ida: Lyric Alrdome, Houston, Tex., 14-20.
Kherns, Arthur H.: Gaiety, Springfield, Ill., 14-20; Bijou, Decatur, 21-28.
Kellie, Edw. & Sidonne Dixon: Star, Seattle, Wash., 14-20.
Kollins & Klifton: Orpheum, Denver, Col., 14-20; Lyric, Lincoln, Neb., 21-27.
Kohler & Marlon: Family, Barborton, O., 14-19.
Keeley Bros.: Proctor's 125th St., New York City, 14-19.
Kartell: Proctor's 23d St., New York City, 14-19.
King & Stange: Bijou, Lorain, O., 13-19.
Kratons, The: Temple, Detroit, Mich., 14-19.
Kaufman Bros.: Monumental, Baltimore, Md., 14-19.
Kretore: Olympic, South Bend, Ind., 14-19.
Kramer & Belleclair: Bennett's, Ottawa, Can., 14-19.
Kelly & Violette: Orpheum, Minneapolis, Minn., 14-19.
Kokin, Mignonette: Keith's, Syracuse, N. Y., 14-19.
Kettler, Jos. R. & Co.: Majestic, Dallas, Tex., 14-19.
Knight Bros. & Sawtelle: Orpheum, Elizabeth, N. J., 14-19.
Kelly, Spenser & Frederick Rose: G. O. H., Syracuse, N. Y., 14-19.
Kelly, John T. & Co.: Orpheum, Brooklyn, N. Y., 14-19.
Kemp's Tales: Shea's, Buffalo, N. Y., 14-19.
LEVINE & HURD: En route with the New Century Girls.
Litchel, Joe: En route with Hagenbeck-Wallace Show.
Lamont, Frank: Lyceum Theater, Philadelphia, Pa., Indef.
La Marr, Harry: Crescent Garden, Revere Beach, Mass., Indef.
Leahy, Frank W.: Cosmopolitan, Pine Beach, Mass., Indef.
Larriree & Lee: En route with Jos. W. Spears.
Legards, The Six: En route with the Ringling Bros. Show.
Livingstons, The: En route with Ringling Bros. Show.
Lewis & Chaplin: En route with the Fay Foster Co.
Long, John: Family, Erie, Pa., Indef.
Linn, Ben: Theatrolum, Bennington, Vt., Indef.
Leslie & Williams: Colegrove, Pa., Indef.
Leonard, Gus: Acme, Sacramento, Cal., Indef.
La Reno, Art: Al Fresco, Peoria, Ill., Indef.
Leonard, Eddie & Co.: Hammerstein's Roof, New York, Indef.
Lampe Bros.: En route with De Rue Bros. Minstrel Co.
Lovell, G. A.: En route with the Patterson Carnival Co.
Lovers, The: En route with the West & Wells Show.
Le Fevre & St. John: En route with The Mayor of Tokio.
Le Roy, Victor: En route with The Matinee Girl.
Lewis, Andy & Co.: En route with Al. Reeves Show.
Le Fleur, Herman: Bijou, La Crosse, Wis., Indef.
Lee, Mr. & Mrs. Jas. P. & Little Madeline: People's, Los Angeles, Cal., Indef.
Leeds & Le Mar: En route with Ringling Bros. Show.
Lasere, Fred: En route with Yankes Robinson Show.
Langer, W. J.: En route with Cols Bros. Show.
La Rex, Joseph: En route with Ringling Bros. Show.
Leo, Illusionist: En route with J. Frank Hatch Shows.
Le Gray, Dollie: White City, Oshkosh, Wis., Indef.
Lamhertos, Five Juggling: Jamestown, Exp., Norfolk, Va., Indef.
La Couver, Lana: En route with the Fay Foster Co.
Lockhart Sisters: En route with Burgesmaster Co.
Lyons, John: En route with the Cham-pagns Girls.

Lane, Wm. C.: En route with the Great Raymond Co.
 Lillide, Mile.: En route with the Great Raymond Co.
 Lawrence, Will: En route with the Miner's Dreamlands.
 Lavelle Sisters: En route with the Sam Devere Show.
 Liberty Four, The: En route with the Miner's Dreamlands.
 LaFleur, Joe: En route with the Forepaugh-Sells Bros. Show.
 LaMar, Wayne: En route with the Rocky Mountain Express.
 Langdons, The: En route with the Show Girl.
 LaTour Sisters: En route with American Burlesquers.
 Leland & Lee: Empire, Los Angeles, Cal., indef.
 LeVine & LeVine: En route with Gentry Bros. Show.
 Lewis & Trayer: En route with Playing the Ponies.
 Libby & Trayer: En route with Playing the Ponies.
 Lucas, Mae: Vaudeville Pavillon, Paris, Ill., indef.
 LaTour Sisters: En route with Miners Americans.
 LeClaire, Harry: En route with the Thoroughbreds Co.
 Ledegar, Chas.: Lyric, Terre Haute, Ind., 14-20.
 Lakola, Harry: Opera House, Greenville, O., 14-20; Orpheum, Troy, 21-28.
 Lehmann, Jos., & Co.: Gaiety, S. Chicago, Ill., 14-20; Temple, Ft. Wayne, Ind., 21-28.
 Lancaster, Tom: Orpheum, Marietta, O., 14-20; Bijou, Wheeling, W. Va., 21-27.
 LeDent: Keith's, Boston, Mass., 14-20; Howard, Boston, 21-27.
 Leslie, Bert & Co.: Louisville, Ky., 14-20.
 Lyons & Cullom: Grand, Vancouver, Wash., 14-20; New Grand, Victoria, 21-28.
 Lind, Keith's, Dayton, O., 14-20.
 Laurant, Eugene: Majestic, St. Joseph, Mo., 14-20; Paris, Ill., 28-Nov. 3.
 Lowell & Lowell: Moss & Stoll Tour, Eng., June 24-Nov. 23.
 La Raab & Scottie: Family, Marion, Ind., 14-19.
 Lippincotts, The: Welland, Hagerstown, Md., 14-19.
 LaSalle, Harry: Bijou, Battle Creek, Mich., 14-19.
 Lasky's Stunning Grenadiers: Majestic, Chicago, Ill., 14-19.
 Lasky's Military Octet: Hathaway's, New Bedford, 14-19.
 Lasky's Robinson Crusoe's Isle: Chase's, Washington, D. C., 14-19.
 Lasky's Night on a House Boat: Alhambra, New York City, 14-19.
 LaMaze Bros., Three: Bennett's, Hamilton, Ont., 14-19.
 Lloyd, Herbert: Empire, Hoboken, N. J., 14-19.
 Luce & Luce: Keeney's, New Britain, Conn., 14-19.
 LaMarche, Frank: Keith's, Cleveland, O., 14-19.
 LeRoy & Woodford: Armory, Binghamton, N. Y., 14-19.
 Lucy & Lucier: Orpheum, Los Angeles, Cal., 13-26.
 Lewis & Lessington: Lyric, Terre Haute, Ind., 14-19.
 LePage Sisters: Bijou, La Crosse, Wis., 14-19.
 LaVine-Cimaron Trio: Poli's, Springfield, Mass., 14-19.
 Lucier, Mr. & Mrs. Fred: Proctor's, Albany, N. Y., 14-19.
 Leanders, Three: Empire, Des Moines, Ia., 14-19.
 Lampert & Pierce: Bee's, Lyons, Ia., 14-19.
 Leonard & Phillips: Unique, Aberdeen, S. D., 14-19.
 LaDellas, The Four Fantastic: Orpheum, Springfield, O., 14-19.
 Leightons, Three: Colonial, New York City, 14-19.
 Lynn & Williams: Star, New Castle, Pa., 14-19.
 Ladell & Crouch: Orpheum, San Francisco, Cal., 14-26.
 LaVeen & Cross: Doric, Yonkers, N. Y., 14-19.
 Levy Bert: Keith's Union Square, New York City, 14-19.
 Loraine, Oscar: Bennett's, Hamilton, Ont., 14-19.
 LaToska: Lyric, Lincoln, Neb., 14-19.
 LeWitt & Ashmore: Lyric, Danville, Ill., 14-19.
 Leville & Sinclair: Broadway, Camden, N. J., 14-19.
 Lasky's Black Hussars: Hippodrome, London, Eng., July 15, indef.
 Lewis & Thompson: Enroute with Merry Maidens Co.
 Lambert & Williams: Enroute with Majestics.
 Lingier Trio: Enroute with Sun Bros.' Shows.

MONTEAMBO & HURL FALLS: En route with the Empire Burlesquers.
 Mignon, Helene: Empire, St. Paul, Minn., indef.
 McGorley & Eleanore: Gem, Missoula, Mont., indef.
 McGregor, Lula B.: Gem, Altoona, Pa., indef.
 Morris & Hemmingway: En route with Haverley's Minstrels.
 McCabe, Jack: En route with the New Century Girls.
 Marion & Lillian: En route with the Tiger Lillies.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Manning Trio: En route with the Cowboy Girl.
 Marnell, Marnites Troupe: En route with the Ringling Bros. Show.
 Millets, The: En route with the Barnum & Bailey Show.
 Mooney, Harry J.: En route with the Barnum & Bailey Show.
 McGee & Collins: Park, Couer d'Alene, Idaho, indef.
 MacDowell, John: Irwin Manitowoc, Wis., indef.
 McCree, Junie: La Salle, Chicago, Ill., indef.
 Miller & Russell: En route with the Al Reeve's Show.
 Morris, Ed.: En route with Al Reeve's Show.
 Murphy, Mr. & Mrs. Mark: East Setauket, L. I., indef.
 Murphy & Mages: En route with Williams Ideals.
 Moose, Billy: Empire, Fresno, Cal., indef.

Moore & Dillon: En route with the Fay Foster Co.
 Morrison, John: Central, Seattle, Wash., indef.
 Marguerite & Hanley: En route with the Ringling Bros. Show.
 Marno, The Bros.: En route with Ringling Bros. Show.
 Mirze Golem Troupe: En route with Ringling Bros. Show.
 Millership Sisters: En route with the Watsons Burlesquers.
 McCree, Reno: En route with Hagenbeck-Wallace Show.
 Manhasset Comedy Four: En route with Rose Sydells London Co.
 Martynne, The Great: En route with Rose Sydells London Co.
 May, Cecil & Co.: En route with The Great Santeil Co.
 Mlaco, Stella: En route with Hagenbeck-Wallace Show.
 Matsumoto: Hagenbeck-Wallace Show.
 Masa & Hatch: En route with Barnum & Bailey Show.
 Moores, The: En route with the Behman Show.
 Melrose, Mr.: En route with Barnum & Bailey Show.
 Magri, Count Countess & Baron: En route with Gentry Bros. Show.
 Malchow, Geo.: Bijou, Oshkosh, Wis., indef.
 Martell Family: En route with Cole Bros. Show.
 Marx, Ed & Curt: En route with Campbell Bros. Show.
 Mason & Filburn: Couer d'Alene, Spokane, Wash., indef.
 Meers, Marle & Oalka: En route with Barnum & Bailey Show.
 Massey, Joe: Lyric, San Antonio, Texas, indef.
 Mathews & Harris: Lake Sunapee, N. H., indef.
 McCauley, Birdie & Joseph: Gem, Minneapolis, Minn., indef.
 Miller, John: En route with the Ringling Bros. Show.
 McGee & Collins: Park, Couer d'Alene, Ida., indef.
 McCree & Davenport: En route with Hagenbeck-Wallace Show.
 Moore, Jessie: En route with the Night Owls.
 McDonald, Ray: En route with Ringling Bros. Show.
 Mason & Duran: Shedy's, Fall River, Mass., indef.
 McArdy, Grace: Whitney, Chicago, indef.
 Murphy, Whitman & Co.: Asbury Park, N. J., indef.
 Mack, John: Hillside Park, Newark, N. J., indef.
 Moore, Lon W.: En route with Hagenbeck-Wallace Show.
 Moorehead, Harry: Dreamland, Norfolk, Va., indef.
 Moors, Harry L.: Luna Park, Cleveland, O., indef.
 Milton, Mr. & Mrs. Geo. W.: Star, Atlanta, Ga., indef.
 Miller, Graces: Phillips, Richmond, Ind., indef.
 Middleton, Gladys: Fischer's Stock Co., Los Angeles, Cal., indef.
 Melvin Bros.: En route with the Kentucky Bells Co.
 McFarland & Murray: En route with the Champagne Girls.
 Mayne, Elizabeth: En route with the Harry Bryant Show.
 Marlon, Dave: En route with Miner's Dreamlands.
 Miller Arthur & Ethel: En route with the Bowery Burlesquers.
 Maddison, Chas.: En route with the Boston Belles Co.
 Mozelle: En route with Miners Americans.
 McKinley, Nell: En route with the Jersey Lilies Co.
 McAvoy, Harry: En route with the Thoroughbreds Co.
 Mitchells, The Dancing: En route with the Thoroughbreds Co.
 Mack, Chas. J.: En route with the Black Crook Co.
 Moran and Wiser: En route with the Casino Girl Co.
 Morgan and Chester: En route with Vandy Fair Co.
 McWatters and Tyson: En route with The Girl Rangers.
 Mack, Wilbur & Co.: Doric, Yonkers, Mass., 14-20.
 Martin, Bradley & Co.: K. & P. 125th St., New York City, 14-20.
 Marabini, Luigi: Gaiety, Springfield, Ill., 14-20; Orpheum, Chicago, 21-28.
 Majestic Quartette: Haymarket, Chicago, Ill., 14-20.
 Martin, Dave & Percie: Family, Davenport, Ia., 14-20; Lyric, Lincoln, Neb., 21-28.
 Marckley, Frank: Majestic, Indianapolis, Ind., 14-20; Olympic, South Bend, 21-27.
 McNamee: Braggamona, Hoboken, N. J., 14-20.
 McBrean, Billy: Family, Davenport, Ia., 14-20; Sodin, Clinton, 21-27.
 Merriman Sisters: New Family, Sioux City, Ia., 14-20.
 Mears, Chas. E.: New Family, Sioux City, Ia., 14-19; Majestic, Sioux City, S. D., 21-27.
 Millman Trio: Liebhichs, Breslau, Germany, 14-31.
 Mexican Herman: Family, Davenport, Ia., 14-20; Price's, Hannibal, Mo., 21-27.
 Moon, Ed.: Price's, Hannibal, Mo., 14-20; Garrick, Burlington, Ia., 21-27.
 Mcune & Grant: Sodin's, Clinton, Ia., 14-20.
 Mills & Morris: Victoria, Dayton, O., 14-19.
 Manolo Family: Marion, Marion, O., 14-19.
 Matthews & Ashley: Proctor's 125th St., New York City, 14-19.
 Meeker Family: Navajo, Conneaut, O., 14-19.
 Masons, Four: Bijou, Kenosha, Wis., 14-19.
 Martinette & Sylvester: Hammerstein's, New York City, 14-19.
 Malcolm, Emma & Peter: Family, Helena, Mont., 14-19.
 Murray & Williams: Star, Pittsburg, Pa., 14-19.
 McCullough, Walter: Bijou, Eau Claire, Wis., 14-19.
 Mellville, Mae & Robt. Higgins: Poli's, Scranton, Pa., 14-19.
 Melani Trio: Cook's O. H., Rochester, N. Y., 14-19.
 Massey & Kramer: O. H., Gardner, Mass., 14-19.
 Merritt, Frank R.: Bijou, Flint, Mich., 14-19.
 Mullen & Corelli: Shea's, Buffalo, N. Y., 14-19.

Murray Sisters: Keith's Union Square, New York City 14-19.
 McKenzie & Shannon: Trent, Trenton, N. J., 14-19.
 Mareena, Nevaro & Mareena: Proctor's, Troy, N. Y., 14-19.
 Mayhew, Stella, Billie Taylor & Co.: Keith's Providence, R. I., 13-19.
 Muller, Chunn & Muller: Lyric, Mobile, Ala., 14-19.
 Malvern Troupe: Imperial, Providence, R. I., 13-19.
 Marlowe, Plunkett & Co.: Family, Pittston, Pa., 14-19.
 Marion & Thompson: Kansas City, Mo., 7-12.
 Millar Bros.: Family, Pottsville, Pa., 14-19.
 Mellis, The Two: Lyric, Danville, Ill., 14-19.
 Mason & Bart: Orpheum, Los Angeles, Cal., 13-26.
 Murray, Elizabeth: Maryland, Baltimore, Md., 14-19.
 Merriam Sisters: Family, Sioux City, Ia., 14-19.
 Mooney & Holbein: Palace, Gloucester, Eng., 14-19; Grand, Stockton, 21-26; Palace, W. Hartlepool, 28-Nov. 2.
 Murphy & Frances: Orpheum, San Francisco, Cal., 7-19.
 Morse, Bon: Family, Hazleton, Pa., 14-19.
 McCloud & Melville: Fresno, Cal., 14-19.
 Montrose, Louise: Poli's, Bridgeport, Conn., 14-19.
 Mulligan, May: Orpheum, Parkersburg, W. Va., 14-19.
 Murphy, Andrews & Parker: Keith's, Syracuse, N. Y., 14-19.
 Murphy, Mr. & Mrs. Mark: Bennett's, Ottawa, Ont., 14-19.
 Marahini, Luigi: Gaiety, Springfield, Ill., 14-19.
 Morgan & McGarry: Washington, Spokane, Wash., 14-19.
 Morris, Annie: La Salle, Keokuk, Ia., 14-19.
 Mills, Hattie: Trocadero, Chicago, Ill., 14-19.
 Madcaps, The: Keith's, Boston, Mass., 14-19.
 Mantell's Marionette Hippodrome: Novelty, Sacramento, Cal., 14-19.
 Milton, Lola & Medallion Trio: Dominion, Winnipeg, Man., 14-19.
 Mason-Keeler Co.: Majestic, Des Moines, Ia., 14-19.
 Musketeers, Three: Lyceum, Washington, D. C., 14-19.
 Mosts, The: Bijou, Flint, Mich., 14-19.
 McMahon's Pullman Porter Maids: Temple, Detroit, Mich., 14-19.
 McMahon's Minstrel Maids & Watermelon Girls: Proctor's 125th St., New York City, 14-19.
 Mack, Kenneth: Majestic, Chicago, Ill., 14-19.
 Musical Stewarts: Enroute with Bohemian Burlesquers.

NORENBERG, CARRIE: En route with the Hagenbeck-Wallace Show.
 Nizolek, John & Dog: En route with the Gay's Circus.
 Newlan, Will F.: En route with Coulter & Clark Show.
 Nizard's High School Horse: En route with Ringling Bros. Show.
 Noetzel Family: En route with Ringling Bros. Show.
 Normans, Juggling: En route with Gentry Bros. Show.
 Nelsons, The Flying: En route with Gollmar Bros. Show.
 Nevaros, Four: En route with Forepaugh Sells Bros. Show.
 Namba Japs: En route with Gentry Bros. Show.
 Novellos The: En route with Barnum & Bailey Show.
 Newcomb, Law H.: En route with the Fall of 64.
 Nolan, Fred: En route with the Boston Belles Co.
 Nevilus, Harry: En route with the Black Crook, Jr., Co.
 Nolan, Tom: En route with the Casino Girl Co.
 Nelson & Egbert: Bijou, Jackson, Mich., 14-20; Bijou, Lansing, 21-27.
 Norton, C. Porter: Bijou, Bay City, Mich., 14-20; Bijou, Flint, 21-27.
 New Zealanders, Three: Bijou, Wheeling, W. Va., 14-19.
 Nawn, Tom & Co.: Hopkin's, Louisville, Ky., 14-19.
 Night with the Poets: Orpheum, Los Angeles, Cal., 6-19.
 Nadje, M.: Orpheum, Kansas City, Mo., 14-19.
 Neff, John: Dominion, Winnipeg, Man., 14-19.
 North, Bobby: Alhambra, New York City, 14-19.
 Nibbe, M. E. & Marie Bordoux: Howard Boston, Mass., 14-19.
 Nelson & Egbert: Bijou, Jackson, Mich., 14-19.
 Niemeyer & O'Dell: Schindler's, Chicago, Ill., 14-19.
 Nelson & Milledge: Unique, Eau Claire, Wis., 14-19.
 Nelson Comiques, Four: Orpheum, Allentown, Pa., 14-19.

OLIVERS THE THREE: En route with the Cole Bros. Show.
 O'Lea, Geo. W.: En route with Sells Floto Show.
 O'Neill: En route with Markle's New Sunny South Floating Palace.
 O'Neill Tom: Oswego N. Y. indef.
 Oretta & Taylor: Lafayette Buffalo N. Y. indef.
 O'Kabe Sacha: En route with the Hagenbeck-Wallace Show.
 Omega Trio: En route with the Cat and the Mouse.
 Ormond, Leo: En route with Colonial Belles.
 Oliver, Edward: En route with Rentz-Santley Co.
 O'Neill, Regins: En route with the Black Crook, Jr., Co.
 Otor Japanese Family: Crescent, Champaign, Ill., 14-20; Bijou, Kenosha, Wis., 21-27.
 Our Country Cousin: Majestic, Stretator, Ill., 14-20; Majestic, LaSalle, 21-27.
 O'Connell & Golden: Crystal, Anderson, Ind., 14-20; Crystal, Logansport, 21-27.
 O'Neill, J. H.: Chestnut, Lancaster, O., 14-20; Bijou, Wheeling, W. Va., 21-28.
 Orville, The Marionettes: Welland, Grafton, W. Va., 14-19.
 O'Neill Tom: Star Family, New Kensington, Pa., 14-19.
 Orsbany's Cockatoos, Irma: Olympic, Chicago, Ill., 14-19.

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Oliver, Clarence: Orpheum, Oakland, Cal., 14-26.
 Otor Japanese Troupe: Crescent, Champaign, Ill., 14-19.
 Ozavs, The: Majestic, Shreveport, La., 19.
 O'Connell & Golden: Crystal, Anderson, Ind., 14-19.
 Owen & Camber: Bijou, Lincoln, Neb., 19.
 Ott, Phil, Nettie Nelson & Co.: Enroute with Sam Devere Show.

PHILLIPS, PERCY: En route with the Hagenbeck-Wallace Show.
 Petrosky Troupe: En route with Hagenbeck-Wallace Show.
 Pyser & McDonald: Enroute with Night Owls.
 Pepe & Jerome: En route with Barnum & Bailey Show.
 Perry & White: En route with Miss N. J. Jr. Co.
 Pritzkow Chas.: En route with the New Century Girls.
 Patty Bros.: En route with Ringling Bros. Show.
 Perle & Diamant: Streets of Seville, Jamestown Exposition, Norfolk, Va., indef.
 Flamondor, Louie: En route with Hagenbeck-Wallace Show.
 Proset Trio: En route with Ringling Bros. Show.
 Potter & Hartell: En route with the Champaign Girls.
 Phillips, The: En route with the Great Raymond Co.
 Page, Bessie F.: Rainbow, Stretator, 1 indef.
 Pero & Wilson: En route with the Iron Meyers Stock Co.

(Continued on page 30.)

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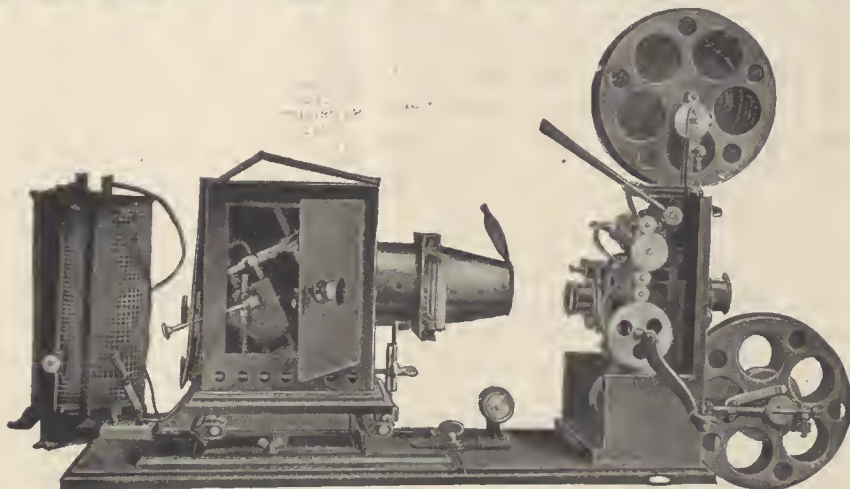
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ROUTES

(Continued from page 28.)

Perline, Ed. I.: En route with Rentz-Santley Co.
 Pearce, Geo. H.: En route with Miner's Dreamlands.
 Phillips, Fred: En route with the Black Crook, Jr., Co.
 Perry, Frank L.: Coliseum, Chicago, Ill., 14-20.
 Paradise Alley: Pol's, Hartford, Conn., 14-20; Pol's, Worcester, Mass., 21-27.
 Peters, H. Myron: Gaiety, S. Chicago, Ill., 14-20; Temple, Ft. Wayne, Ind., 21-28.
 Poiriers, The Three: Howard's, Chicago, Ill., 14-20; Orpheum, Chicago, 21-27.
 Palmer, Lew: Empire, Watertown, Wis., 14-20; Vaudeville, Champaign, Ill., 21-27.
 Perry, Frank L.: Coliseum, Chicago, Ill., 14-20.
 Pantzer Troupe, Willy: Pol's, New Haven, Conn., 14-19.
 Pantzer Trio: Armory, Binghamton, N. Y., 14-19.
 Piroccoffis, Five: Proctor's, Albany, N. Y., 14-19.
 Perrin, Sld. & Goldie Cersby: Sipe's, Kokomo, Ind., 14-19.
 Phillips, Bertha: Crystal, Menasha, Wis., 14-19.
 Paulton & Dooley: Keith's, Providence, R. I., 14-19.
 Palmer & Dockman: Crystal, Anderson, Ind., 14-19.
 Pankleb-Mudman: Temple, Ft. Wayne, Ind., 14-19.
 Perkins, Walter, & Co.: Hathaway's, New Bedford, Mass., 14-19.
 Polly Pickle's Pets: Olympic, Chicago, Ill., 14-19.
 Primroses, Musical: Dreamland, McKeesport, Pa., 14-19.
 Powers & Freed: Bijou, Adrian, Mich., 14-19.
 Permane Bros.: Keith's, Cleveland, O., 14-19.

REARDON, DAN & ANNIE: Empire, San Francisco, Cal., indef.
Renzetta, Bernard: En route with the Barnum & Bailey Show.
Roderick, Russell: Crystal, Logansport, Ind., indef.
Rowland, Geo.: En route with the Hagenbeck-Wallace Show.
Raven Trio: En route with Hagenbeck-Wallace Show.
Rowlands, The: En route with Hagenbeck-Wallace Show.
Richards, Aerial: En route with Miller's London Show.
Robinson, Chas.: En route with the Night Owl.
Robert & Don: En route with J. Frank Hatch Shows.
Reed, Harry L.: Washington, Buffalo, N. Y., indef.
Reid, Sam E.: En route with Cole Bros. Show.
Royce Bros.: En route with the Hargreave Show.
Roe City Quartette: Allisky, Stockton, Cal., indef.
Roucek, Jack: Alrdome, Leavenworth, Kan., indef.
Rotello, Albert: En route with Ringling Bros. Show.
Romola, Boh.: Bijou, Davenport, Ia., indef.
Rooney, Carrie: En route with Barnum & Bailey Show.
Ricobone's Good Night Horse: En route with Ringling Bros. Show.
Renzetta, Hans: En route with Barnum & Bailey Show.
Rode, Claud: En route with Ringling Bros. Show.
Ryan, Zorella & Diaz: En route with Barnum & Bailey Show.
Rooney, John: En route with Barnum & Bailey Show.
Roubek, Josephine: En route with Barnum & Bailey Show.
Reynolds, Abe: En route with Miss N. Y. Jr. Co.
Randall, Dar: En route with Campbell Bros. Show.
Ray, Bill: Independence, Kan., indef.
Ray, J. J.: En route with the Fashion Plate Show.
Reed & Earl: Park, Alameda, Col., indef.
Rianco, Four: Freeport, L. I., indef.
Royal, Rhoda: En route with Hagenbeck-Wallace Show.
Revere & Yair: En route with the Champagne Girls.
Rice & Kemp: En route with the Great Raymond Co.
Ranzetta & Lyman: En route with the Trocadero Burlesquers.
Rackette, The Two: En route with the Bowery Burlesquers.
Ross, Frank: En route with Rentz-Santley Co.
Roscoe & Sims: En route with Rentz-Santley Co.
Russell, Fred: En route with Rentz-Santley Co.
Ritter, Frank E.: En route with Colonial Belles.
Rentz, Ed.: En route with the Boston Belles Co.
Rice, Tina: En route with the Boston Belles Co.
Rainbows, The: Star, New Kensington, Pa., 14-20; Star, So. Pittsburg, 21-27.
Rawls & Von Kaufman: Bijou, Lincoln, Neb., 14-20; Orpheum, Leavenworth, Kan., 21-27.
Rennet Family, Five: Bijou, Adrian, Mich., 14-20; Bijou, Muskegon, 21-27.
Remington, Mayme & Black Buster Brownies: Orpheum, Kansas City, Mo., 14-20; Orpheum, Omaha, Neb., 21-27.
Rich, Jack & Bertha: Grand Family, Fargo, N. D., 14-20; Bijou, Winnipeg, Man., Can., 21-27.
Ross & Golet: Haymarket, Chicago, Ill., 14-20; Olympic, Chicago, 21-27.
Ross & Vack: Crystal, St. Joe, Mo., 13-19.
Rockwell, Maude: Lyric, Cedar Rapids, Ia., 14-20.
Romaine & Campbell: Bijou, Michigan City, Ind., 14-20.
Rowley, Sam: Majestic, Muncie, Ind., 14-20; Olympic, So. Bend, 21-27.
Ryan-Richfield Co.: Haymarket, Chicago, Ill., 14-20; Columbia, St. Louis, Mo., 21-27.
Russell, O'Neill & Gross: Opera House, Oklahoma City, Okla., 14-20.
Rogers, Robt. & Louise Mackintosh: Bijou, Decatur, Ill., 14-20.

Rego, Jimmy: Yale Theater, Kansas City, Mo., 13-26.
Russell & Held Novelty: Brooklyn, N. Y., 14-20; K. & P. 58th St., New York City, 21-27.
Russell, Holloway & Co.: Crystal, Pueblo, Colo., 14-19.
Rain Deers: Pol's, Bridgeport, Conn., 14-19.
Robinson-Parquette Trio: Proctor's 58th St., New York City, 14-19.
Royce Bros.: Family, Mahanoy City, Pa., 14-19.
Rivers & Rochester: Crystal, Trinidad, Col., 14-19.
Reidy & Currier: Orpheum, Omaha, Neb., 14-19.
Rooney, Pat, & Marlon Bent: Alhambra, New York City, 14-19.
Roscoe & Sims: Lyceum, Boston, Mass., 14-19.
Reinhart, Meller, Ellsworth & Thomas: Majestic, Little Rock, Ark., 14-19.
Rosses, The: Orpheum, Columbus, Ind., 14-19.
Ross's Musical Horse: Keith's, Lynn, Mass., 14-19.
Richter, Otto: Syracuse, N. Y., 14-19.
Reiff Bros.: Pol's, Springfield, Mass., 14-19.
Raffin's Monkeys: Orpheum, Boston, Mass., 14-19.
Raven Trio: Temple, Ft. Wayne, Ind., 14-19.
Rose, The Original Jimmie: Dixie, Delphi, Ind., 14-19.
Rogers Bros.: Orpheum, Rockford, Ill., 14-19.
Robert-DeMont Trio: Dominion, Winnipeg, Man., 14-19.
Rigoletti Bros.: Keith's, Boston, Mass., 14-19.
Reno & Azora: Haymarket, Chicago, Ill., 14-19.
Rice, Fanny: Bennett's, Hamilton, Ont., 14-19.
Radcliffe & Belmont: Cooper, Mt. Vernon, O., 14-19.
Rice's Pigs, Dan: Iola, Chicago, Ill., 14-19.
Renards, Three: Orpheum, Minneapolis, Minn., 14-19.
Rich & Howard: Star, New Kensington, Pa., 14-19.
Ross, Countess, & Fred Paulo: G. O. H., Pittsburg, Pa., 14-19.
Roberts, Hayes & Roberts: Majestic, San Antonio, Tex., 13-19.
Rupperts, The: Orpheum, Salt Lake City, Utah, 14-19.
Russell & Davis: Family, Mahanoy City, Pa., 14-19.
Roney, Katie: Chase's, Washington, D. C., 14-19.
Robert's Animals, A. R.: Chase's, Washington, D. C., 14-19.
Rosards, The: Street Fair, Perry, Ia., 14-18.
Richards, Chris.: Orpheum, Denver, Colo., 14-19.
Richards, The Great: Hathaway's, Malden, Mass., 14-19.
Rich, Aubrey E.: Two Rivers, Wis., 14-19.
Rinaldo: Unique, Minneapolis, Minn., 14-19.
Rolfe's, Ye Colonial Septet: Orpheum, Oakland, Cal., 7-19.
Rastus & Banks: Royal, Oldham, Eng., 14-19; Regent, Salford, 21-26; Tivoli, Grimsby, 28-Nov. 2.
Ross & Lewis: Hippodrome, Southampton, Eng., 7-12; Hippodrome, Boscombe, 21-26; Hippodrome, Portsmouth, 28-Nov. 2.
Rockers, Six English, & Nellie Flore: Pol's, New Haven, Conn., 14-19.
Rainbows, The: Grand, Fairmont, W. Va., 14-19.
Remington, Mayme: Orpheum, Kansas City, Mo., 14-19.
Rockway & Conway: Majestic, San Antonio, Tex., 14-19.
Rialto Comedy Quartet: Pol's, Worcester, Mass., 14-19.
Ray, Fred, & Co.: Orpheum, Denver, Colo., 14-19.
Reynard, Ed. F.: Proctor's 58th St., New York City, 14-19.
Rice, John C. & Sally Cohen: Orpheum, Brooklyn, 14-19.
Rice, Sam: Enroute with Merry Maidens Co.
Rogers & Evans: Enroute with Rose Hill Folly Co.
Robbins, Clint & Bessie: Enroute with the Chase-Lester Co.
Revere, Lawton & York: Enroute with Bohemian Burlesquers.

SEITZ, CARRIE: En route with the Girls from Happyland.
Sulzer, Thos. A.: En route with Cole Bros. Show.
Smiths, The Aerial: En route with the Ringling Bros. Show.
Stickney, Emma: En route with the Ringling Bros. Show.
Slater, John: En route with Ringling Bros. Show.
Schadel, Frank: En route with Ringling Bros. Show.
Salvazis, The Five: En route with the City Sports Co.
Satterfield, Nola: En route with the Ringling Bros. Show.
Sheke-Marville Troupe: En route with the Ringling Bros. Show.
Sommers & Storke: En route with Williams Ideals.
Stuart & Raymond: En route with Manchester Cracker Jacks.
Swain & Bombard: En route with Watson's Burlesquers.
Savoy Quartette: En route with Al Reeves Show.
Some Quartette: En route with the Merry Maidens Co.
Sydell, Rose: En route with The London Belles Show.
Stewart, Harry Marke: En route with Rose Sydell's London Belles.
Schmidt, Herr: En route with Sells-Floto.
Sheppard Camp: En route with the Kentucky Belles.
Stella Girls, The Eight: En route with Bryant's Extravaganza Co.
Sieger, Lillian: En route with Bryant's Extravaganza Co.
Schuttler, J. L.: En route with the Great Raymond Co.
Sutton & Sutton: En route with the High School Girls Co.
Shorty & His Gones Family: En route with Hagenbeck-Wallace Show.
Swallow, John: En route with Hagenbeck-Wallace Show.
Sichaka: En route with Hagenbeck-Wallace Show.
Sweeney, Minnie: En route with Hagenbeck-Wallace Show.

Schubert, Harry: En route with Hagenbeck-Wallace Show.
Savoys, The: En route with Hagenbeck-Wallace Show.
Stautz, The Great: En route with Hagenbeck-Wallace Show.
Seven Roma Girls: En route with the Morning Glories.
Stutzman, Chas.: Ninewa Park, Peru, Ill., indef.
Spencer, Lloyd: Lyric, Houston, Texas, indef.
Sharrocks, The: Empire, San Francisco, Cal., indef.
Shah, Manek: Majestic, Pittsburg, Pa., indef.
Scott, Edouard: Grand, Reno, Nev., indef.
Schuster, Milton: Palace, Boston, Mass., indef.
Stevens Troupe: En route with Barnum & Bailey Show.
Stickney, Louie: En route with Barnum & Bailey Show.
Sokichi: En route with the Barnum & Bailey Show.
Soko & Yokichi: En route with the Barnum & Bailey Show.
Stickney, Robt.: En route with Barnum & Bailey Show.
Shaw, Margaret: En route with Hargreave Show.
Sebastian, Celia: En route with the Barnum & Bailey Show.
Steele, Chas.: En route with the Campbell Bros. Show.
Stafford, Frank & Marie Stone: Dixieland, Jacksonville, Fla., indef.
Stantz, Henry C.: En route with Hagenbeck-Wallace Show.
Stirling Bros.: En route with John Robinson Show.
Saras, The Four: En route with the Jersey Lilies Co.
Sunny South: Orpheum, Los Angeles, Cal., 14-20.
Samson & Zacco: Bijou, Kalamazoo, Mich., 14-20; Bijou, Battle Creek, 21-27.
Slater & Finch: Orpheum, Kansas City, Mo., 21-28.
Semon Trio, The: Alrdome, Quincy, Ill., 14-20; Majestic, Muscatine, Ia., 21-27.
Shannons, Four: Burwood, Omaha, Neb., 14-20; Bijou, Lincoln, 21-27.
Seymour & Co., O. G.: Springfield, Ill., 14-20; Peoria, 21-27.
Spencer, Walter: Crystal, Marion, Ind., 21-27.
Stevens, Edwin: Pol's, Waterbury, Conn., 14-19.
Stevens, Willy: G. O. H., Kittanning, Pa., 14-19.
Steiner Trio: Majestic, Birmingham, Ala., 14-19.
Shone, Madelyn: Gem, Bristol, Tenn., 14-19.
Schepp's Circus: Lyric, Ottawa, Ill., 14-19.
Stadium Trio: Wheeling, W. Va., 14-19.
Salisbury, Cora Folsom: Bijou, Muskegon, Mich., 14-19.
Sytz & Sytz: Crvstal, Goshen, Ind., 14-19.
Selbina, Lalla: Olympic, Chicago, Ill., 14-19.
Song Birds, The: G. O. H., Pittsburg, Pa., 14-19.
Sinclair Sisters: Lyric, Danville, Ill., 14-19.
Saunders, Florence: Keith's, Philadelphia, Pa., 14-19.
Shelvey Bros: Empire, Des Moines, Iowa, 14-19.
Stoddard & Wilson: Majestic, Decatur, Ill., 14-19.
Smith & Campbell: Keith's Union Square, New York City, 14-19.
Shields & Rodgers: Shea's, Toronto, Ont., 14-19.
Stewart, Geo. W.: Bijou, W. Superior, Wis., 14-19.
Stephens & Co., Hal: Arcade, Toledo, O., 14-19.
Selgman, Minnie, & Wm. Bramwell: Orpheum, Los Angeles, Cal., 14-26.
Shrode Charles & Alice: Proctor's 125th St., New York City, 14-19.
Spissell Bros. & Mack: Majestic, Chicago, Ill., 14-19.
Stewarts, The Musical: Paterson, Jersey City, N. J., 14-16.
Stewart & Co., Mr. & Mrs. Cal.: Orpheum, Rockford, Ill., 14-19.
Scott, Great O. H.: Syracuse, N. Y., 14-19.
Summers & Winters: Lyric, Des Moines, Ia., 14-19.
Salmo, Juno: Orpheum, Boston, Mass., 14-19.
Semon, Chas. F.: Colonial, Lawrence, Mass., 14-19.
Somers & Storke: Star, Cleveland, O., 13-19.
Steger & Co.: Julius: Columbia, Cincinnati, O., 14-19.
Sutcliffe Troupe, The: Hippodrome, Wigan, Eng., 14-19; Circus, Bury, 21-26; Grand, Hanley, 28-Nov. 2; London, 4-9.
Snyder, Geo. E., & Harry Buckley: Temple, Detroit, Mich., 14-19.
Snowden, Marie: Princess, Cleveland, O., 14-19.
Sullivan, W. J.: Bijou theater, Great Falls, Mont., indef.

THOMPSON & CARTER: En route with the City Sports Co.
Thompson, Ray: En route with Buffalo Bill's Show.
Ty-Bell Sisters, Thrase: En route with Sells-Floto Show.
Trolley Car Trio: En route with Hagenbeck-Wallace Show.
Travels & Sandere: Chutes, Chicago, Ill., indef.
Tracy & Carter: Biemarck, N. D., indef.
Towns, G. Ellwood: En route with Gollmar Bros. Show.
Tlanita Midgets: Wonderland Park, Minneapolis, Minn., indef.
Thumb, Tom, Mrs. Gen.: En route with Gentry Bros. Show.
Taylor, W. B.: En route with Cole Bros. Show.
Tamsnisme, Four: En route with the Hagenbeck-Wallace Show.
Tarleton & Tarleton: En route with the Hagenbeck-Wallace Show.
Taylor, Tell: La Salle, Chicago, Ill., indef.
Turnwall, Nellie: Wolf's Park, Detroit, Mich.
Trueheart, Dillon & Burke: Flood's Park, Baltimore, Md., indef.
Tyrrell Al. H.: En route with the Vogel's Minstrels.
Thornhill, Mid.: En route with the Kentucky Belles.
The Glocks: En route with Rentz-Santley Co.
Tracy, Mr. & Mrs. Dick: Family, Carbon-dale, Pa., 14-20.

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ORPHEUM TIME

The Four Hodges: En route with big show Trillers, The: Wasson's, Joplin, Mo., 14-20.
Torcat: Orpheum, Allentown, Pa., 14-20.
Orpheum, Reading, 21-27.
Tom Jack Trio: Majestic, Johnstown, Pa., 14-20; Columbia, Cincinnati, O., 21-27.
Talcotts, The: Orpheum, Canton, O., 14-19.
Those Four Girls: G. O. H., Indianapolis, Ind., 14-19.
Thornton, James: Gotham, Brooklyn, N. Y., 14-19.
The Quartet: Columbia, St. Louis, Mo., 14-19.
Tivoli Quartet: Majestic, Little Rock, Ark., 14-19.
Troubadours, Three: Proctor's, Newark, N. J., 14-19.
Thompson, Geo. W.: Orpheum, Virginia, Minn., 14-19.
Toledo Troupe: Empire, Des Moines, Ia., 14-19.
Tippei & Kliment: Star, Muncie, Ind., 14-19.
Tebin Sisters: Chase's, Washington, D. C., 14-19.
Tambo Duo: Princess, Columbus, O., 14-19.
Toys, Musical: Academy of Music, Hagers town, Md., 14-19.
Tinney, Frank H.: Majestic, Birmingham, Ala., 14-19.
Tops & Topsy: Bijou, Battle Creek, Mich., 14-19.

UNICYCLE HAY: En route with Vogel's Minstrels.
Unita & Paul: State Fair, Dallas, Tex., 14-Nov. 3.
Unicycle Hay: En route with the Vogel's Minstrels.

VAN DIEMONS, THE: En route with the Hagenbeck-Wallace Show.
Vivian & Wayne: Forest Park, Boise, Ida., indef.

(Continued on page 32.)

“First Runs”

A LITTLE INFORMATION for those who have not had experience with “first runs”: Mr. Renter of Films says to the Theatre Owner, “I will send you ‘First Runs.’” You hand over a lot of extra money. “First” you get the pictures—then you “run” to the telegraph office to get something started for your town that you can really use. That makes you mad, don’t it? Cheer up. You are not the only one that bites on this “first run” bait. You don’t know—the hook is covered with printers’ ink.

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ROUTES

(Continued from page 30.)

Verdier Trio & Ida E. Starr: Couer d'Alens, Spokane, Wash., indef.
 Villiers, The Four: En route with the Barnum & Bailey Show.
 Vorlops, The: En route with the Barnum & Bailey Show.
 Valentinos, Four Flying: En route with the Great Parker Am. Co.
 Vardon, Perry & Wilbur: En route with the Cracker Jacks.
 Varin & Burr: En route with the North Bros., comedians.
 Verdis, Four: En route with the Buster Brown Eastern Co.
 Vedder, Fanny: En route with the Jersey Lilies Co.
 Valadons, The: Orpheum, Mansfield, O., 14-20; Orpheum, Canton, 21-27.
 Victorine, Mervyn: Wonderland, Wheeling, W. Va., 14-19.
 Vardon, Perry & Wilbur: Casino, Philadelphia, Pa., 14-19.
 Van Bros.: Keeney's, New Britain, Conn., 14-19.
 Vesta, Netta: Poll's, Bridgeport, Conn., 14-19.
 Verna, Belle: Orpheum, Huntington, W. Va., 14-19.
 Velare & Clark: Fair, Missouri Valley, Ia., 14-19.
 Vincent & Westlake: Fifth Avenue, Pittsburgh, Pa., 14-19.
 Vall, Olive: Orpheum, Denver, Col., 13-19.
 Violets, Three: Cooper, Mt. Vernon, O., 14-19.
 Vetter Bros.: Orpheum, Shelby, O., 14-16; Orpheum, Gallon, 17-19.
 Victorine, Myrtle: Lois, Seattle, Wash., 13-19.
 Village Choir: Keith's, Philadelphia, Pa., 14-19.
 Vagges, The: Vaudeville, Paris, Ill., 14-19.
 Vivians, Two: Majestic, Vaudeville, Birmingham, Ala., 14-19.
 Voecker, Mr. & Mrs. Frederic: G. O. H., Indianapolis, Ind., 14-19.

WESTON, HOD: En route with the Flaming Arrow Co.
Weber, John: En route with the Broadway Galety Girls.
Weaver, Otto: En route with the Campbell Bros. Show.
Weston, Emma: En route with the Empire Burlesquers.
Washer Bros.: Oakland, Ky., indef.
Wills, Harry: En route with the Barnum & Bailey Show.
Ward, May: En route with the Night Owls.
Wiggins, Bert: En route with Williams Imperials.
Winston's Sea Lions: With Barnum & Bailey Show.
Washburn & McGuinn: White Swan, Chickasha, I. T., indef.
Winter, Winona Gordon: Criterion, New York City, indef.
Winston's Seals: En route with Barnum & Bailey Show.
Winslow, D. W.: En route with the Forepaugh-Sells Bros. Show.
Windom, Pearl: En route with Cois Bros. Show.
Wilson, Raleigh: En route with Campbell Bros. Show.
Weston, Clint: En route with A Country Kid Co.
Wood, Ralph: Lyric, Ft. Smith, Ark., indef.
Wallace, Win.: En route with Campbell Bros. Show.
Weaver, Otto: En route with Campbell Bros. Show.
Webb's Seals, Capt.: En route with Forepaugh-Sells Bros. Show.
West, Drane & Co.: Empire, Springfield, Ill., indef.
West & Benton: Oak Park, Sacramento, Cal., indef.
Whalen, Geo. E.: En route with F. A. Robbins Show.
Wilson & Davis: En route with Campbell Bros. Show.
Webb, Horace: En route with Hagenbeck-Wallace Show.
Woodford's Animals: En route with Ross Sydel's London Bells Co.
Wells, Billy: En route with Bryant's Extravaganza Co.
Wilbur, Master: En route with the Great Raymond Co.
Wilson, Alf. & Mabel: En route with the Trocadero Burlesquers.
Wilson, Grace: En route with The Show Girl Co.
Washburn, W. S.: Rapides, Alexandria, La., indef.
Waterman, Ethen C.: Vaudeville Pavilion, Paris, Ill., indef.
Williams & Pullman: En route with the Trust Busters.
Wehr, Chas. C.: En route with Rentz-Santley Co.
Williams, Richard: En route with the Cole Bros. Show.
Wrens, The Two: En route with the French New Sensation.
Wymann, Geo. H.: En route with Gollmar Bros. Show.
Wilbur, Clarence: En route with Miners Americans.
Ward, Will H.: En route with Miners Americans.
World's Comedy Four: En route with Miners Americans.
Ward, Joseph P.: En route with the Jersey Lilies Co.
Ward and Raynor: En route with the Jersey Lilies Co.
Washburn, Lillian: En route with the Casino Girls.
Woras, The Three: En route with the High School Girls Co.
Walters, John: En route with the Boston Belles Co.
Welsh & Earl: Bijou, Winnipeg, Man., Can., 14-20; Bijou, Duluth, Minn., 21-27.
Wells, Lew: Bijou, Racine, Wis., 14-20; Unique, Sheboygan, 21-27.
Woods & Woods: Orpheum, Chicago, Ill., 14-20; Orpheum, Madison, Wis., 21-27.
Windom, Wm. H.: Princess, Hannibal, Mo., 14-20.
Whiteside, Ethel & Picks: Alhambra, Paris, France, 14-31.
Wayne, A. J.: Opera House, Two Rivers, Wis., 14-26.

Welch, Ben: Orpheum, Kansas City, Mo., 21-27.
 Whalen & West: Empire, Cardiff, Wales, 14-20; Empire, Swansea, 21-27; Empire, Leeds, England, 28-Nov. 4.
 Williams & Healy: Orpheum, Mansfield, O., 14-20; Orpheum, Canton, 21-28.
 Wharton & LeRoy: Lyric, Kensington, Ill., 14-19.
 Wood, Francis: Bijou, Dubuque, Ill., 14-20; Dominion, Winnipeg, Can., 21-27.
 Wesley, Mr. & Mrs.: Temple, Alton, Ill., 14-19.
 Wolf & Zarella: Alrdome, Brazil, Ind., 14-19.
 Wilson, Al. L.: Family, Carbondale, Pa., 14-19.
 Wheeler Children, The Little: Theatorium, McKeesport, Pa., 14-19.
 Whittle, W. E.: Hathaway's, Lowell, Mass., 14-19.
 Wayburn's Side Show: Poll's, Scranton, Pa., 14-19.
 Wurnell Bros.: Castle, Bloomington, Ill., 14-19.
 White, Ed. B. & Rolla: Olymple, South Bend, Ind., 14-19.
 Wilson, Jack, Haymarket, Chicago, Ill., 14-19.
 Ward & Curran: Hopkins, Memphis, Tenn., 14-19.
 Work & Ower: Doric, Yonkers, N. Y., 14-19.
 Witt's Singing Colleens, Max: Hathaway's, Malden, Mass., 14-19.
 Wills & Hassan: Bennett's, London, Ont., 14-19.
 Williams, Barney: Vaudeville, Paris, Ill., 14-19.
 Waterbury Bros. & Tenney: Keith's, Boston, Mass., 14-19.
 Wilson Bros.: Orpheum, Brooklyn, N. Y., 14-19.
 Welch, Francis, & Co.: Orpheum, Boston, Mass., 14-19.
 Wheelers, The: Bijou, Reading, Pa., 14-19.
 Wilsons, The: Standard, Cincinnati, O., 14-19.
 World & Kingston: Orpheum, Kansas City, Mo., 14-19.
 Williams, Sam: Armory, Binghamton, N. Y., 14-19.
 Wormser Tots: Manitou, Rochester, Ind., 14-19.
 Whitelaw, Arthur: Orpheum, Reading, Pa., 14-19.
 West & Van Sien: Family, Butte, Mont., 14-19.
 Windom, Constance: Orpheum, Denver, Col., 14-19.
 Williams & Healy: Orpheum, Mansfield, O., 14-19.
 Whettens, The: Parlor, York, Pa., 14-19.
 Walker, Evelyn, & Ella Meek: Enroute with Majestics.
 Wheeler, Henrietta: Enroute with Rose Hill Folly Co.

YERXA, ERNEST: En route with Forepaugh-Sells Bros. Show.
Yechos, The: En route with the Ringling Bros. Show.
Yoserato & Sako: En route with Ringling Bros. Show.
Yovette: En route with the Great Raymond Co.
Young Buffalo: En route with the High School Girls Co.
Young, Jeannette: En route with the Boston Belles Co.
Yalto Duo: People's, Leavenworth, Kan., 14-19.
Young & DeVole: Columbia, St. Louis, Mo., 14-19.
Zaretsky Troupe: Auditorium, Chicago, Ill., 14-19.
Youngs, The Three: Orpheum, Watertown, S. D., 14-20; Unique, Aberdeen, 21-27.

ZER, JOLLY: En route with American Burlesquers, indef.
Zanoras, Cycling: Bijou, Dubuque, Ia., 7-12.
Zellar, Flo: En route with the Casino Girls Co.
ZaZell & Vernon Co.: Keith's, Utica, N. Y., 14-20.
Zanoras, Cycling: Hopkin's, Louisville, Ky., 14-20; Bijou, Dubuque, 21-27.
Zolas, The: Majestic, Dallas, Tex., 14-19.
Zeda, H. L. & Hobo: Burwood, Omaha, Neb., 14-19.
eno, Jordan & Zeno: Colonial, Lawrence, Mass., 14-19.
Zada, Ali: Bijou, Michigan City, Ind., 14-19.

DRAMATIC

AMERICAN STOCK CO.: San Francisco, Cal., indef.
Acme Comedy Co.: Wichita, Kan., indef.
Armin Stock Co.: St. Joseph, Mo., indef.
Aylesworth Stock Co.: Arthur J. Aylesworth, mgr.: Goldfield, Nev., indef.
Adams' Peerless Players: Tampa, Fla., May 6, indef.
Aylesworth Stock Co.: Arthur J. Aylesworth, mgr.: Goldfield, Nev., Apr. 1, indef.
Albee Stock Co.: Providence, R. I., indef.
Alcazar Stock Co.: Belasco & Mayer, mgrs.: San Francisco, Cal., indef.
Are You Crazy, H. L. Lawrence: mgr.: Denver, Colo., 13-19; Pueblo, 20; Boulder, 21; LaFayette, 22; Longmont, 23.
Aubrey Stock Co.: Geo. A. Sullivan, mgr.: Able O. H., Easton, Pa., 14-20; Grand Opera House, Norriston, 21-27.
At the Old Cross Roads: Arthur C. Aiston, mgr.: Princeton, Ind., 16; Olney, Ill., 17; Centralia, 18; Marshall, Mo., 19; Kansas City, 20-26.
Arrival of Kitty, the Co.: C. S. Miller, mgr.: Johnstown, Pa., 16; Clearfield, 17; Curwensville, 18; Kittanning, 19; Smethport, 21; St. Marys, 22; Jamestown, 23; Titusville, 24; North East, 25; Ashtabula, 26.
Alfalfa, Harry C. Dixon: mgr.: Neche, Minn., 15; Bathgate, 16; St. Thomas, 17; Crystal, 18; Waihalla, 19.
An Aristocratic Tramp (Kilroy & Britton's Co. B.): C. Stockfield, mgr.: Davis, W. Va., 15; Lonaconing, Md., 16.
Arizona, David J. Ramage: mgr.: Leavenworth, Kan., 15; Atchison, 16; Omaha, Neb., 17-19.
Aubrey Stock Co. (Western): D. Otto Hitter, mgr.: Steubenville, Ohio, 14-19.
Angell's Comedians (A): Kennett, Mo., 14-19.
Angell's Comedians (B): Madison, Kan., 14-19.
Angell's Comedians (C): Ainsworth, Neb., 14-19.

At Cripple Creek (E. J. Carpenter's Eastern): Ashland, Ky., 17; Waverly, 18; Chillicothe, O., 19.
Artie, Chas. Frohman: mgr.: Bloomington, Ill., 16; Kokomo, Ind., 17; Marion, 18; Ft. Wayne, 19.
American Stock Co.: Arthur E. Herbst, mgr.: Lansing, Mich., 14-19.
At Yale (A): Jules Murry, mgr.: Philadelphia, Pa., 14-19.
At Yale (A): Bangor, Me., 17; Portland, 18-19.

BRADY STOCK CO.: D. G. Hartman, mgr.: Lake Brady Park, O., indef.
Brown Stock Co.: Albert Brown, mgr.: Milwaukee, Wis., indef.
Burke, J. Frank: Fair River, Mass., indef.
Bunting, Emma, Earl Burgess: mgr.: Seattish, Wash., indef.
Barry-Burke Stock Co.: New Orleans, La., indef.
Belasco Theater Stock Co.: Belasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, indef.
Boston Theater Stock Co.: Landsay Morrison, mgr.: Boston, Mass., Sept. 2, indef.
Bush Temple Theater Stock Co.: Chicago, Ill., Aug. 31, indef.
Bishop's Players: H. W. Bishop, mgr.: Oakland, Cal., indef.
Blaker Stock Co.: Maurice Stanford, mgr.: Wildwood, N. J., indef.
Bowdin Squares Theater Stock Co.: Boston, Mass., indef.
Brady Stock Co.: D. G. Hartman, mgr.: Lake Brady Park, O., indef.
Brown Stock Co.: Albert Brown, mgr.: Milwaukee, Wis., indef.
Buchanan, Lorrain Stock Co.: Battle Creek, Mich., indef.
Burbank Stock Co.: Los Angeles, Cal., indef.
Burgess, Earl, R. W. Alexander: mgr.: Ottawa, Ont., Can., indef.
Baker Stock Co.: Rochester, N. Y., indef.
Baker Stock Co.: Geo. L. Baker, mgr.: Portland, Ore., indef.
Baldwin & Melville Stock Co.: Walter S. Baldwin, mgr.: Dallas, Tex., indef.
Barry & Burke Stock Co.: New Bedford, Mass., indef.
Battle Casino Stock Co.: Fowler & Fisher, mgrs.: Baton Rouge, La., indef.
Belasco Theater Stock Co.: Washington, D. C., indef.
Banker's Child, The: Harry Shannon, mgr.: Lafayette, O., 16; Delta, 19; Bryan, 22; Arcaneum, 24; Milford, 26.
Bele of Japan, The: Harris Eldon, mgr.: Farmington, Mo., 16; Elvins, 18; De Soto, 19; Washington, 20; Jefferson City, 22; Eldon, 23.
Big Hearted Jim, Harry J. Jackson: mgr.: Grinnell, Ia., 16; Boone, 17; Marshalltown, 18; Ottumwa, 19.
Bedford's Hope, Stair & Havlin: mgrs.: Chicago, Ill., Oct. 6-19; Indianapolis, Ind. 21-23; Evansville, 26.
Burgess, Earl, Burgess & Himmelein: props.: Geo. V. Halliday, mgr.: Oil City, Pa., 14-19.
Burgess, Earl, Burgess & Himmelein: props.: C. G. Hilton, mgr.: Wilmington, Del., 14-19.
Burgess, Earl, Burgess & Himmelein: props.: Fred Gillen, mgr.: Corning, N. Y., 14-19.
Bertha, The Sewing Machine Girl: A. H. Woods, mgr.: Paterson, N. J., 14-16; Chester, Pa., 17-19.
Broadway After Dark: A. H. Woods, mgr.: Buffalo, N. Y., 14-19.
Brown, Kirk, J. T. Macauley: mgr.: Jamestown, N. Y., 14-19.
Break for Liberty, E. C. Underner: mgr.: Farmer City, Ill., 16; Sheldon, 18; Kanakake, 19.
Bennett-Moulton Co.: W. A. Partello, mgr.: South Manchester, Conn., 14-19.
Before and After, with Leo Dietrichstein: Wagenhals & Kemper, mgrs.: Denver, Colo., 14-19.
Bondman, with Wilton Lackaye, Wm. A. Brady: mgr.: Houston, Tex., 16-17; San Antonio, 18-19.
Boy Detective, with Harry Clay Blaney: Chas. E. Blaney Amuse. Co., mgrs.: Louisville, Ky., 14-19.
Burglar and the Lady, with James J. Corbett: Mittenhall Bros' Amuse. Co., mgrs.: New York City, 14-19.
Billy, the Kid, with Jos. J. Santley (No. 1): Harry H. Hancock, mgr.: Hartford, Conn., 14-16; New Haven, 17-19.
Bennett-Moulton Co.: Ira E. Newhall, mgr.: Gloucester, Mass., 14-19.
Brewster's Millions (No. 1): Cohan & Harris mgrs.: Columbus, O., 14-16; Louisville, Ky., 17-19.
Brewster's Millions (No. 2): Fred Thompson, mgr.: Dubuque, Ia., 16; Jacksonville, Ill., 17; Fond du Lac, Wis., 18; Oshkosh, 19.
Ben Hur, Klav & Erlanger: mgrs.: Newark, N. J., 14-19.
Brown of Harvard, with Henry Woodruff: Sam S. & Lee Shubert, Inc., mgrs.: Syracuse, N. Y., 16; Elmira, 17; Scranton, Pa., 18; Wake-Parre, 19.
Bonnie Briar Bush, Shipman & Colvin: mgrs.: Trenton, 16; Coburg, 17; Belleville, 18; Kingston, 19.

CENTRAL STOCK CO.: San Francisco, Cal., Aug. 26, indef.
Classmates, with Robert Edson, Henry B. Harris: mgr.: New York City, Aug. 29, indef.
College Stock Co.: Chicago, Ill., Aug. 27, indef.
Columbia Stock Co.: Spokane, Wash., Aug. 27, indef.
Colonial Stock Co.: Frank Bacon, mgr.: San Francisco, Cal., indef.
Cleveland, Harry B.: Stock Co.: North Yakima, Wash., indef.
Clarendon, Hal.: Stock Co.: Berzen Beach, N. Y., indef.
Chutes Theater & Bishop Stock Co.: Greenbaum, mgr.: San Francisco, Cal., indef.
Castle Square Stock Co.: Boston, Mass., indef.
Casino Stock Co.: Toledo, O., indef.
Craig, John, Stock Co.: John Craig, mgr.: Boston, Mass., indef.
Curtiss Comedy Co.: James Walter, mgr.: Aberdeen, S. D., indef.
County Chairman, Marx S. Nathan: mgr.: Ogden, Utah, 16; Rawlins, Wyo., 17; Laramie, 18; Cheyenne, 19; Denver, Col., 20-26.
Copeland Bros.: Monett, Mo., 14-20; Springfield, Ark., 21-28.
Cow-Puncher, The (Western): Edwin Percival, mgr.: Seattle, Wash., 13-19; Portland, Ore., 20-26.

Cow-Puncher, The (Central): Sam M. Lloyd, mgr.: Lamar, Mo., 16; Greenfield, 17; Mt. Vernon, 18; Aurora, 19; Springfield, 20; Monett, 21; Pierce City, 22; Seneca, 23.
Cook's Majestic Stock Co.: Sandusky, Sept. 23-Nov. 30.
Cowboy Girl, The: G. A. White, mgr.: Grand Rapids, Mich., 17-19.
Cat and the Fiddle, The: Lincoln J. Carter, Oct. 13-19, St. Louis, Mo.; 20-26, Cincinnati, O.
Crane, Wm. H. Chas. Frohman: mgr.: LaFayette, Ind., 16; Terre Haute, 17; St. Bend, 18; Grand Rapids, Mich., 19.
Choir Singer (Eastern): H. C. Hackey, mgr.: South Framingham, Mass., 17; Ware, 18; Woonsocket, R. I., 19.
Craven, Ruth, in Dora Thorne: Harry L. Beck, mgr.: Mayville, N. D., 16; Portland, 17.
Chorus Girl's Luck in New York: A. Woods, mgr.: Brooklyn, N. Y., 14-19.
Chinatown Charlie: A. H. Woods, mgr.: Tledo, O., 6-12; Bay City, Mich., 17-19.
Convict 999: A. H. Woods, mgr.: Philadelphia, Pa., 14-19.
Cutter Stock Co.: Wallace Cutter, mgr.: Findlay, O., 14-19.
County Sheriff, O. E. Dee: mgr.: Seneca Falls, N. Y., 17; Newark, 18; Palmyra, 19.
Christian Pilgrim, with Henrietta Crossman: Henry B. Harris, mgr.: Philadelphia, Pa., 7-19.
Cowboy & the Squaw, P. H. Sullivan: mgrs.: Bridgeton, N. J., 14; Burlington, 15; New Rochelle, N. Y., 16; Yonkers, 17-19.
Checkers, John Timoney: mgr.: Tacoma, Wash., 15-16; Bellingham, 17; Vancouver, B. C., Can., 18; Everett, Wash., 19.
Child of the Regiment, with Vivian Prescott & Walter Wilson: Chas. E. Blaney Amuse. Co., mgrs.: New York City, 14-19.
College Widow (Western): Henry W. Savage, mgr.: St. Paul, Minn., 6-9; Minneapolis, 10-13; Eau Claire, Wis., 14; St. Cloud, Minn., 15; Brainerd, 16; Winnipeg, Man., 17-19.
Chase-Lister Co. (Northern): Glenn Chase, mgr.: Alliance, 14-19.
Cosgrove Stock Co.: John Cosgrove, mgr.: Gardner, Mass., 14-19.
Chappell-Winterhoff Stock Co.: Harry Chappell, mgr.: Hot Springs, Ark., 7-19.
Cook, Carl W. Stock Co.: Carl W. Cook, mgr.: Massillon, O., 14-19.
Caught in the Rain, with Wm. Collier, C. Frohman: mgr.: Newport, R. I., 17; Fair River, Mass., 18; Worcester, 19.
Chorus Lady, with Rose Stahl, Henry B. Harris: mgr.: St. Louis, Mo., 13-19.
Card King of the Coast, Vance & Sullivan: mgrs.: Cleveland, O., 16-21.
Carpenter, Frankie, Jerre Grady: mgr.: Taunton, Mass., 21-26.

DEVERON, VAIL, STOCK CO.: Burlington, Vt., indef.
Dunn, Emma, Stock Co.: Kansas City, Mo., indef.
Doll's House, A.: Arthur C. Aiston, mgr.: Jonesboro, Ark., 14; Memphis, Tenn., 15; Little Rock, Ark., 16; Hot Springs, 17; Pine Bluff, 18; Texarkana, Tex. 19.
Deagan Theater Co.: E. H. Deagan, mgr.: Terre Haute, Ind., 13-26.
Daniel Boone on the Trail, Robt. H. Harris: prop.: Harry Feltus, mgr.: Wylieville, W. Va., 16.
Dougherty Stock Co.: Payne & Dougherty, props.: Wm. Stanford, mgr.: Neillsville, Wis., 17-19.
David, Corson, Harry Doel Parker: mgr.: Youngstown, Ohio, 16; Akron, 17; Canton, 18; Wooster, 19.
Dorothy Vernon of Haddon Hall, with Gertrude Shipman, Ernest Shipman: mgr.: Providence, R. I., 14-19.
Dorothy Vernon of Haddon Hall, with Blanche West, Ernest Shipman: mgr.: Troy, 16; Columbus, 17-19.
Dion O'Dare, with Fiske O'Hara, Chas. E. Blaney Amuse. Co.: mgrs.: New York City, 7-19.
Divorcons, with Grace George, Wm. A. Brady: mgr.: Waterbury, Conn., 17; Bridgeport, 18; New Haven, 19.
Dublin Dan, the Irish Detective, with Barney Gilmore, Havlin & Nicolai: mgrs.: Newark, N. J., 14-19.
Daughter of Judea, with Margaret Newell, Scott & Raynor: mgrs.: Canton, Mass., 17; Jackson, 17; Natchez, 18; Baton Rouge, La., 19.
D'Amon, Chester: Marietta, O., 14-16; Gallipolis, 17-19.
DeLacey, Leigh, Co.: Monte Thompson, mgr.: Newport, R. I., 14-19.

ENGLISH STOCK CO.: Milwaukee, Wis., indef.
Elwyn, Lorne: Port Henry, N. Y., indef.
Empire Theater Stock Co.: Portland, Ore., indef.
Edna the Pretty Typewriter: A. H. Woods, mgr.: Lyceum, Elizabeth, N. J., 14-16; Folly, Brooklyn, N. Y., 21-26.
End of the Trail, The: Lincoln J. Carter's Oct. 16, So. Chicago, 19.
Elmer Stock Co.: Elmer Moulton, mgr.: Fall River, Mass., 14-19.

FAMILY STOCK CO.: East St. Louis, Ind., indef.
Farnum, Wm., Stock Co.: Buffalo, N. Y., indef.
Ferris Stock Co.: Dick Ferris, mgr.: Los Angeles, Cal., indef.
Fletcher's Stock Co.: Los Angeles, Cal., indef.
Frankenfield, Laura Co.: Salt Lake City, Utah, indef.
Fuller Stock Co.: Montreal, Can., indef.
Fulton Bros. Stock Co.: Lincoln, Neb., indef.
Fitzgerald's, W. D., Stock Co.: Washington, D. C., Aug. 19, indef.
Forepaugh Stock Co.: Geo. F. & L. Forepaugh, Fish mgrs.: Cincinnati, O., Sept. 1, indef.
Frawley Stock Co.: Daniel Frawley, mgr.: San Francisco, Cal., June 2, indef.
French Stock Co.: Portland, Ore., Aug. 14, indef.
Fenberg Stock Co.: Geo. M. Fenberg, mgr.: (Eastern) Lawrence, Mass., 14-20; Haverhill, 21-27.
Fenberg Stock Co.: Geo. M. Fenberg, mgr.: (Western) Pritchburg, Mass., 14-20; Springfield, 21-27.
Alexandria, 21; Logansport, 22; Peru, 23; Wabash, 24; Hartford City, 25; Marion, 26.

(Continued on page 34.)

UNITED STATES FILM EXCHANGE (INCORPORATED)



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ROUTES

(Continued from page 32.)

Flaming Arrow Co. (Eastern): Lebanon, Ind., 16; LaFayette, 17; Frankfort, 18; Flaming Arrow Co. (Southern), Lincoln J. Carter, mgr., Humboldt, Ia., 16; Webster City, 17; Ames, 18; Perry, 19; Carroll, 21; Jefferson, 22; Spencer, 23; Emmetsburg, 24; Estherville, 25; Spirit Lake, 26.

For Her Brother's Sake (A. D. McPhee's), Wm. Echols, mgr.: McCammon, 16; Idaho Falls, 17; Parker, 18.

For Mother's Sake (Rusco & Holland's), John R. Andrew, mgr.: Salt Lake City, Utah, 13-16; Provo, 17; Lehi, 18; Park City, 19.

Fugitive from Justice, Rosenquest & Parker, mgrs.: Trenton, N. J., 14-16; Hoboken, 17-19.

Flight of Princess Iris, with Mildred & Rouclere, H. Rouclere, mgr.: Liberty, N. Y., 17; Ellenville, 18.

From Broadway to the Bowery, Wm. T. Keough, mgr.: Fall River, Mass., 17-19.

From Sing Sing to Liberty, with Cunnning, the Jail Breaker, Chas. E. Blaney Amuse. Co., mgrs.: Philadelphia, Pa., 14-19.

Fighting Bill, Sheriff of Silver Creek, Mittenhal Bros.' Amuse. Co., mgrs.: Philadelphia, Pa., 14-19.

Fool House, with the Four Huntings, Harry Dull, mgr.: Chicago, Ill., 13-19.

Fleming, Mamie, W. H. Gracey, mgr.: Lancaster, Pa., 14-19.

G L A S E R, Vaughn, Stock Co.: Cleveland, O., Indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., Indef.
Golden, Richard, Shubert Bros., mgrs.: New York City, Indef.
Green Bird, Adolphe Mayer, mgr.: Boston, Mass., Indef.
George Grace, Wm. A. Brady, mgr.: New York City, Indef.
Garrick Stock Co.: Milwaukee, Wis., Indef.
Gem Stock Co.: Portland, Me., Indef.
German Stock Co.: St. Louis, Mo., Indef.
Gilton Stock Co., Perry E. Gilton, mgr.: Fresno, Cal., Indef.
Grand Stock Co.: Joplin, Mo., Indef.
Gingerbread Man (No. 2), Nixon & Zimmerman, mgrs.: Springfield, Mass., 16; No. Adams, 17; Pittsfield, 18; Cohoes, 19.
Great Eastern World Co.: Detroit, Mich., 13-19; Toronto, Can., 20-27.
Girl from Out Yonder, with Adelaide Thurston: Mansfield, O., 16; Piqua, 17; Springfield, 18.
Gumbler of the West, A. H. Woods, mgr.: Boston, Mass., 14-19.
Great Express Robbery, A. H. Woods, mgr.: Paterson, N. J., 19.
Golden Rule Comedy Co., Gordinier Bros., mgrs.: Industr., Ill., 14-19.
Girl Raffles with Cecil Spooner, Chas. E. Blanev Amuse. Co., mgrs.: Buffalo, N. Y., 14-19.
Girl of the Golden West, with Blanche Bates, David Belasco, mgr.: Philadelphia, Pa., 14-26.
Great Eastern World, Klimt & Gazzolo Amuse. Co., Inc., props.: John Bernero, mgr.: Detroit, Mich., 13-19.
Girl of the Golden West (No. 2), David Belasco, mgr.: Herkimer, N. Y., 16; Watertown, 17.
Glorious Betsy with Mary Mannering: Lancaster, Pa., 17; Altoona, 18; Johnstown, 19.
Great Divide, with Henry Miller & Margaret Anglin, Henry Miller, mgr.: Boston, Mass., 14-Nov. 2.
Good, Adam (Eastern), Monte Thompson, mgr.: New London, Conn., 14-19.
Good, Adam (Western), Monte Thompson, mgr.: New Bedford, Mass., 14-19.
Gage Stock Co., Fred Gage, mgr.: Rockland, Me., 14-19.
Girl of the Sunny South, J. W. Hartman, mgr.: Beaver Falls, Pa., 16; Londenville, O., 17; Ashland, 18; Mansfield, 19.

HAMILTON, Florence, Barry & Burke, mngs.: New Bedford, Mass., indef.
Helsman, Stock Co., Helsman & Cohen, mgrs.: Augusta, Ga., indef.
Herald Square Stock Co., Arthur L. Fenshawe, mgr.: White Haven, Pa.
Hickman, Beasle, Stock Co., W. Al. White, mgr.: Davenport, Ia., indef.
Hunter-Bradford Players: Springfield, Mass., indef.
Howell, Ernest, Stock Co.: San Francisco, Cal., indef.
Howard Dorsett Co., Geo. B. Howard, mgr.: Tacoma, Wash., indef.
Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., indef.
Hill, Christine, Stock Co.: Minneapolis, Minn., Sent. 8, indef.
Hickman-Bessey Co., Al. White, mgr.: Moherly, Mo., 14-20; Maryville, 21-27.
Holy City, The (Southern), Forrest Isham, mgr.: Startenburg, S. C., 16; Greenville, 17; Newberry, 18; Chester, 19; Sumter, 21; Darlington, 22; Florence, 23.
Holy City, The: Henry Blackaller, mgr.: Warren, O., 16; Sandusky, 19; Norwalk, 21; Chicago Jct., 22; Galion, 23; Creshline, 24.
Heart of Chicago, Lincoln J. Carter, mgr.: Bethell, Ia., 16; Canton, Ill., 17; Beardstown, 18; Jacksonville, 19; Springfield, 20; Taylorville, 21; Pana, 22; Shelbyville, 23; Carlinville, 24; Roodhouse, 25; Alton, 26.
Hidden Hand, Fred G. Conrad, mgr.: Clarksville, Tenn., 18; Paris, 19.
Hickman-Bessey Co., Al. White, bus. mgr.: Moherly, Mo., 14-19.
Helm to the Hoorah, H. J. Ridings, mgr.: Grand Forks, N. D., 17; Fargo, 18; Jamestown, 19.
Hired Girl's Millions, with Russell Bros. Chas. E. Blaney Amuse. Co., mgrs.: St. Louis, Mo., 14-19.
His Terrible Secret, with Will H. Turner Chas. E. Blaney Amuse. Co., mgrs.: Baltimore, Md., 14-19.
Hanford, Charles R. F. Lawrence Walker, mgr.: Peacatur, Ill., 16; Springfield, 17; Elmhurst, 18; Pearl, 19.
His Last Dollar, with David Higgins, Stair & Nicolai, mgrs.: Minneapolis, Minn., 13-19.
Human Hearts (Western), Wm. Franklin Riley, mgr.: Anaconda, Mont., 16; Missoula, 17; Wallace, Ida., 18; Wardner, 19.

Hall, Don C., Repertoire Co.: Oconto, Wis., 14-19.

Holy City (Southern), LeComte & Isham, props.: Forrest Isham, mgr.: Spartanburg, S. C., 16; Greenville, 17; Newberry, S. C., Chester, 19.

McFadden, Sister, with Ethel Barrymore, Chas. Frohman, mgr.: St. Paul, Minn., 17-19.

Her Fatah, Love, Wagner & Sullivan, mgrs.: Philadelphia, Pa., 16-21.

Human Hearts (Southern), W. E. Nankeville, mgr.: Nashville, Tenn., 16; Columbia, S. C., 17; Jackson, Tenn., 18; Memphis, 19; Corinth, Miss., 21.

Human Hearts (Eastern), W. E. Nankeville, mgr.: Charlottetown, P. E. I., Can., 18-19.

Honor of the Family, with Otis Skinner, Chas. Frohman, mgr.: Birmingham, Ala., 16; Montgomery, 17; Pensacola, Fla., 18; Mobile, Ala., 19.

Hypocrites, Chas. Frohman, mgr.: Minneapolis, Minn., 17-19.

Hollingsworth Twins, Gleason & Franklin, mgrs.: Albuquerque, N. M., 14-19.

It's Never Too Late to Mend, A. J. Spencer, mgr.: Newark, N. J., 14-19.

In the Bishop's Carriage, Liebler & Co., mgrs.: Los Angeles, Cal., 14-19.

In Louisiana, Julian Glendor, mgr.: Saratoga, N. Y., 16; Hudson, 17; Mechanicsville, 18; Troy, 19.

IMPERIAL DRAMATIC CO.: Providence,
R. I., indef.
Ingram Stock Co., Harry J. Ingram, mgr.:
Lowell, Mass., indef.

JEFFERSON STOCK CO.: Portland, Me.,
 indef.
 Jakey, Mikey & Ikey: Allen Curtis, mgrs.
 Vavasota, Tex., 17; Huntsville, 18; Croc-
 kett, 19.
 Jerry from Kerry, Patten & Fletcher, mgrs.:
 Somerset, Ky., 16.
 Just Out of College, Bothner & Campbell,
 mgrs.: Memphis, Tenn., 14-19.
 Jessie Left the Village, Mittenthal Bros.,
 Amuse. Co., mgrs.: Brooklyn, N. Y., 14-
 19.
 Josie, the Little Madcap, with Lottie Wil-
 liams, Chas. E. Blaney Amuse. Co., mgrs.:
 Washington, D. C., 14-19.
 James Boys (Elmer Walter's), Harry J.
 Terry, Mgrs.: Erie, Pa., 14-16.

KAMBERGER BACHMAN REPERTOIR
CO.: Baltimore, Md., Indef.
Kann's School Co., Richard Kann, mgr.:
Milwaukee, Indef.
Kelcey, Herbert & Effie Shanon: San Francisco, Cal., Indef.
King Dramatic: Knoxville, Tenn., Indef.
Kelcey, Herbert, & Effie Shannon, Ernest Shipman, mgr.: Paterson, N. J., 15-16; Middletown, N. Y., 17; Plainfield, N. J., 18; New Brunswick, 19.
King & Queen of Gamblers, A. H. Woods, mgr.: Davenport, Ia., 18-19.
King of Tramps, J. W. Williams, mgr.: Tipton, Ind., 16; Logansport, 17; Bedford 18; New Castle, 19.
Kansas Sunflower, Will J. Peters, mgr.: Harrisonville, Mo., 9; Harpe, 17; Yates Center, 18; Burlington, 19.
King of the Wild West, with Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Nashville, Tenn., 14-19.
Kidnapped for Revenge, with Will H. Vedder, Chas. E. Blaney Amuse. Co., mgrs.: Rochester, N. Y., 10-12; Brooklyn, 14-19.
Knickerbocker Stock Co., E. D. Fiske, mgr.: Middletown, Conn., 14-19.
Kennedy, James, Spitz & Nathanson, mgrs.: Lynn, Mass., 14-19.
Kerhoff Comedy Co.: O. J. Kenyon, mgr.: Mankato, Kan., 14-19.

LEGGE, Clayton Mackenzie Stock Co.:
Worcester, Mass., indef.
LaMar, Harry Stock Co.: Revere Beach,
Mass., indef.
Lawrence, Lillian, Stock Co., John Saln-
polis, mgr.: Boston, Mass., indef.
Lyceum Stock Co.: St. Joseph, Mo., indef.
Lyric Stock Co., Keating & Flood, mgrs.,
Portland, Ore., indef.
Lyric Theater Stock Co.: Memphis, Tenn.,
indef.
Lorimer, Wright, In The Quicksands, Ship-
man-McKinney Co., mgrs.: Colonial The-
ater, Boston, Mass., 18, indef.
Lawrence, Lillian, Stock Co., John Saln-
polis, mgr.: Boston, Mass., indef.
Leake, Frank, Stock Co., Frank Leake, mgr.:
El Paso, Tex., indef.
Leighton Players: Salt Lake City, Utah,
indef.
Loche Stock Co.: Toia, Kan., indef.
Lorch, Theo.: Denver, Col., indef.
Lothorne Stock Co., G. E. Lothorne, mgr.:
Boston, Mass., indef.
Lyceum Stock Co.: Minneapolis, Minn., in-

Lyperm Stock Co., J. Harvey McEvoy, mgr.: Norwax, Mich., *Indef.*
 Little Organ Grinder, B. E. Forrester, mgr.:
 Wilmington, Del., 7-9; Baltimore, Md.,
 14-19.
 Little Yennie Yensen, J. Ward Kett, mgr.:
 Mexico, Mo., 16; Louisiana, 17; Hannibal,
 18; Moherly, 19.
 Leslie Rosabele, Sim Allen, mgr.: Perth
 Amboy, N. J., 14-19.
 Lottie, the Poor Saleslady, with Lyda Pow-
 ell, Chas. E. Blanev, Amuse. Co., mgrs.:
 Toronto, Ont., 14-19.
 Lena Rivers, Burton Nixon, mgr.: Poplar
 Bluff, Mo., 14; Paducah, Ky., 15; Alton,
 Ill., 19.
 Lion and the Mouse (D), Henry B. Harris,
 mgr.: Woonsocket, R. I., 17; Attleboro,
 Mass., 18; South Framingham, 19.
 Lipzin Yiddish Co., Edwin A. Relkin, mgr.:
 New Britain, 16; Hartford, 17; Provi-
 dence, R. I., 18.
 Lion and the Mouse (B), Henry B. Harris,
 mgr.: Kansas City, Mo., 14-19.
 Liv and the Prince, Frank Holland, mgr.:
 Fishkill, N. Y., 16; Philmont, 17; Cohies,
 18; Troy, 19.

MCINTYRE & HEATH: Klaw & Erlanger,
mgrs. New York City, Indef.
Men On the Case, W. N. Lawrence, mgr.:
New York City, Sept. 4, Indef.
Philadelphia Border Stock Co.: Philadelphia,
Pa. Sent 1, Indef.
Meyers, Henry B. Harris, mgr.: New York
City, Cent. 3, Indef.
Montref Stock Co.: Paducah Ky., Indef.
My Wife, with John Drew, Chas. Frohman,
mgr.: New York City Sent 2, Indef.
Pack, Willard, & Maud Leone: Duluth,
Minn., Indef.
McCullough, Walksr, Stock Co.: El Paso
Tex., Indef.

Majestic Stock Co., H. R. Jacobs, mgr.:
Albany, N. Y., indef.
Majestic Stock Co., Cook & Moyer, mgrs.:
Hamilton, O., indef.
Majestic Stock Co.: Utah, N. Y., indef.
Manhattan Theater Stock Co.: Reeves Park,
Postoria, O., indef.
Marlowe Stock Co., Chas. E. Marvis, mgr.:
Chicago, Ill., indef.
Martin Stock Co.: Lincoln, indef.
Moore Stock Co.: Rochester, N. Y., indef.
Mozart Stock Co., Edward Mozart, mgr.:
Indef.
Mrs. Wiggs of the Cabbage Patch, Leibler
& Co., mgrs.: London, Eng., indef.
Monterief Stock Co.: Paducah, Ky., indef.
Myrtle Harder Stock Co. (Eastern), Wil-
liam H. Harder, mgr.: Indianapolis, Ind.,
indef.

McCallum, Stock Co., Bartley McCallum, mgr.: Portland, Me., indef.
Ma's New Husband, Elwood, Ind., 16; New Castle, 17; Greenfield, 18; Shelbyville, 19.
Mack, Andrew, W. M. Wilkinson, mgr.: Sydney, New South Wales, 14-30.
Mayor of Laughland: Nixon & Zimmerman, mgrs.: Barre, Pa., 14; Claremont, 15; Kenne, 16; Pittsfield, Mass., 17; No. Adams, 18; Schenectady, N. Y., 19; Oneonta, 21; Ithaca, 22; Binghamton, 23.
Messouri Girl (Western), M. H. Norton, mgr.: Carhage, Mo., 16; Kahoka, 17; Memphis, 18; Gordon, Ia., 19; Princeton, Mo., 21; Trenton, 22; Milan, 23.
Missouri Girl (Eastern), G. Bedde, mgr.: Marshall, Mich., 16; Charlotte, 17; Belleville, 18; Nashville, 19; Hastings, 21; Odessa, 22; Grand Lodge, 23.
Miss Bob White, Nixon & Zimmerman, mgrs. Ogdensburg, N. Y., 16; Oswego, 17; Cortland, 18; Ithaca, 19; Geneva, 21; Elmira,

25.
Meyer Stock Co., LeComte & Flesher, mgrs.:
Council Grove, Kans., 14-19; Emporia, 21-
26.
Murray-Mackey Comedy Co., John J. Muc-
dy, mgr.: Nixon, Washington, Pa., 14-20.
Myers, Irene, Stock Co.: Opera House,
Sharon, Pa., 13-19; O. H., Youngstown, O.,
20-23.
Mysterious Burglar Co.: Frank Winch, mgr.
Cincinnati, O., 13-19; E. 13-19; E. St.
Louis, Ill., 20-23.
Mack, Andrew W. M. Wilkinson, mgr.: Syd-
ney New South Wales, Sept. 2-Oct. 30.
My Wife, with John Drew, Chas. F. Fihman,
mgr.: New York City, Sept. 2-Oct. 26.
Mysterious Burglar (Rowland & Clifford's),
Frank Winch, mgr.: Cincinnati, O., 14-
19.

My Dixie Girl, D. Dodge & Duffield, mgrs.: Watertown, S. D., 16; Bryant, 17; Madison, 18; Flandreau, 19.
McPhee's Imperial Stock Co., Wm. Echols, mgr.: Preston, Minn., 17-19.
My Friend from Arkansas, H. T. Glick, mgr.: Murphysboro, Ill., 16; Gillespie, 17; Litchfield, 18; Staunton, 20.
Myrkle-Harder Stock Co., (Eastern), Wm. H. Harder, mgr.: Hagerstown, Md., 14-19.
Myrkle-Harder Stock Co. (Southern), Latimore & L-igh, mgrs. Ironton, O., 14-19.
My Wife's Family (Eastern), Wm. McGowan, mgr.: Glens Falls, N. Y., 16; Ticonderoga, 17; Troy, 18; Schenectady, 19.
My Wife's Family (Western), Stevens & Linton, props. Chic Howard, mgr. Bedford, Ill., 19.
Messenger Boy, Geo. D. Sweet, mgr.: Rossland, Can., 17; Nelson, 18.
Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr. Marshall, Mich., 16; Charlotte, 17; Bellevue, 18; Nashville, 19.
Missouri Girl (Fred Raymond's Western), M. H. Norton, mgr.: Carthage, Ill., 16; Kokaha, Mo., 17; Memphis, Tenn., 18; Corydon, Ia., 19.

tetz in the Alps, with Al. H. Wilson, Sidney R. Ellis, mgr.: Lexington, Ky., 17-18; Evansville, Ind., 19.
 Man of the Hour (No. 3), Wm. A. Brady, mgr.: New Orleans, La., 13-19.
 Murray-Mackey Comedy Co., John J. Murray, mgr.: Washington, Pa., 14-19.
 Myers, Irene, Stock Co., Will H. Myers, mgr.: Sharon, Pa., 13-19.
 McDonald Stock Co., G. W. McDonald, mgr.: Carthage, Mo., 14-19.
 Modern Lady Godiva, with Amelia Bingham, Asheville, N. C., 16; Knoxville, Tenn., 17; Chattanooga, Tenn., 18; Birmingham, Ala., 19.
 Message from Mars: Seattle, Wash., 14-19.
 Murphy, Tim: Jackson, Miss., 16; Clarksdale, 17; Greenwood, 18; Greenville, 19.
 Morrison Comedy Co., A. L. Morrison, mgr.: Chambersburg, 14-19.

NATIONAL STOCK CO.: Rochester, N. Y., indef.
Nielson, Marie, Stock Co.: Fresno, Cal., indef.
Nonventas Stock Co.: Montreal, Can., indef.
Nethersole, Olga, Louis Nethersole, mgr.: San Francisco, Cal., 7-19.
Nellie, the Beautiful Cloak Model, A. H. Woods, mgr.: Milwaukee, Wis., 13-19.
Ninety and Nine, J. D. Barton, mgr.: Philadelphia, Pa., 14-19.
Ninety and Nine (No. 2) Youngstown, O., 17-19.

OAK GROVE STOCK CO., Salisbury &
 Murry, mgrs.: Sayre, Pa., indef.
 Orpheum Stock Co.: Salt Lake, Utah, in-
 def.
 O'Sullivan: Denis, Cal., indef.
 Our New Minister: Pekin, Ill., 20; Lincoln,
 Ill., 21; Peoria, 22-23.
 Old Arkansas (Western), O. W. Bicknell,
 mgr.: Hutchison, Kan., 16; Larned, 17;
 Kinsley, 18; Garden City, 20; Holly, Col.,
 21; LaMar, 22; Los Animas, 23.
 Old Arkansas (Eastern), L. A. Edwards,
 mgr.: Garrett, Ind., 16; Anglea, 18;
 Waterloo, 19; Ligonier, 21; Napanee, 22;
 Auburn, 23.
 Our Friend Fritz: Geo. H. Nicolai and Wm.
 W. Miller, mgrs.: Milwaukee, Wis., 13-
 19; Peoria, Ill., 20-23; Springfield, 24-26.
 Ole Olson, Geo. Conway, mgr.: Kane, Pa.,
 16; Johnsonburg, 17; DuBois, 19.
 Outlaw's Christmas, P. H. Sullivan, mgr.:
 Cincinnati, O., 13-19.
 O'Neil of Derry, with Chauncey Olcott, Au-
 gustus Pitou, mgr.: Chicago, Ill., 14-Nov.
 2.
 Our New Minister, Jos. Conyers, mgr.:
 Quincy, Ill., 16; Keokuk, Ia., 17; Gales-
 burg, Ill., 18; Kewanee, 19.

DAIGE, MABEL, COMEDY CO., H. F.
Willard, mgr.: Jacksonville, Fla., indef.
Payton's Lee Avenue Stock Co., Corse Pay-
ton, mgr.: Brooklyn, N. Y., indef.

People's Stock Co., E. St. Louis, Ill., indef.
Peter's Stock Co., Charlotte, N. C., indef.
Phelan Stock Co., E. P. Phelan, mgr.
Portland, Me., indef.
Proctor's Harlem Stock Co., New York City, indef.
Pioneer Days, Shubert & Anderson, mgrs.
New York City, Aug. 31, indef.
Fabst English Stock Co.: Milwaukee, Wis., indef.
Pantagus Stock Co.: Seattle, Wash., indef.
Park Stock Co.: Indianapolis, Ind., indef.
Poynter, Beulah, in Lena Rivers, B. & N. Nixon, mgrs.: Poplar Bluff, Mo., 14; Kentucky, Paducah, 16; Temple, Alton, 19; Imperial, St. Louis, Mo., 20-26.
Phantom Detective, The: David Sey, mgr.: Chicago, Ill., 13-26.
Pauline Co., Stewart Lithgow, mgr.: Hamton, N. Y., 14-20; Port Jervis, N. Y., 14-20.
Payton Sisters, C. Stafford Payton, mgr.: Ardmore, Ind. Ter., 14-19.
Parad on Her Bridal Tour, Chas. E. B. ney Amuse. Co., mgrs.: Indiana, Ind., 17-19.
Pair of Country Kids (Eastern): Bradd, Pa., 17; Butler, 18; Tarentum, 19.
Partello Stock Co., W. A. Partello, mgr.: Batavia, N. Y., 14-19.
Panama (Western), Boyd P. Joy, mgr.: Morris, Ill., 16; Ortonville, 17; West S. D., 18; Aberdeen, 19-20.
Power that Governs, with Creston Case, Jules Murry, mgr.: Salem, O., 16; Greenville, Pa., 17; Meadville, 18; Youngstown, 19.
Public Opinion, with Dallas Welford, Jan. K. Hackett, mgr.: South Bethlehem, Pa., 17; Norristown, 18; Harrisburg, 19.
Posey of Poseyville, with Ida Burt Lence, Col. H. Stanley Lewis, mgr.: Pachogue, N. J., 16; Sayville, 17; Bay Shore, 18; Burlington, N. J., 19.
Paradise of Lies, with Mildred, Edw. White, mgr.: Elkhart, Ind., 17; B. Harbor, Mich., 18; South Bend, Ind., 19.
Peter Pan, with Maude Adams, Chas. F. man, mgr.: Rochester, N. Y., 14-16; Syracuse, 17-19.

QUINCY ADAMS SAWYER CO. (Western)
John P. Stewart, mgr.: Fergus Falls, Minn., 17; Cookston, 18; Grafton, N. D., 19; Winnipeg, Man., 21-23; Grand Forks, N. D., 24; Fargo, 25; Jamestown, 26.
Quicksands, with Wright Lorimer, Ernest Shipman & John McKinney, mgrs.: Danbury, Conn., 16; Newbury, N. Y., 17; Kingston, 18; Peekskill, 19.

R
EDMOND, ED., STOCK CO., Ed. Red-
mond, mgr.: San Jose, Cal., indef.
Richmond Stock Co.: Stapleton, N. Y., in-
def.
Roher, Katherine, Leander Blanden, mgr.
Syracuse, N. Y., indef.
Rylinson Stock Co.: Zanesville, O., indef.
Royal Slave (West), Harry A. DuBois, mgr.
Willmar, Minn., 17; Benson, 18; Wa-
gon, N. D., 19; Valley City, 21.
Ross, of the Rancho, with Frances S.
Dave Belasco, mgr.: New York City, Aug.
31-Nov. 9.
Round Up, with Maclyn Arbuckle, Klaw &
Erlanger, mgrs.: New York City, Aug.
26-Oct. 19.
Roser-Mason Stock Co.: Urbana, O., 14-19.
Race Across the Continent, A. H. Wood,
mgr.: Chicago, Ill., 13-26.
Romance in Ireland, with Allen Doone, Ge-
W. Kenney, mgr.: Galt, Ont., 16; Gueph-
17; Stratford, 18; London, 19.
Royal Slave (Eastern), Clarence Bennett
Production Co., Inc., props.; Alfred Row-
land, mgr.: Pana, Ill., 16; Farmer, Ill.,
17; Champaign, 18; Bloomington, 19.
Royal Slave (Coast), Clarence Bennett Pro-
duction Co., Inc., props.; Harry A. Du-
Bois, mgrs.: Litchfield, Minn., 16; Willmar,
17; Alexandria, 19.

SUTTON, LULU, STOCK CO.: Butte
Mont., May 20, indef.
Spollers, Chas. E. Blaney, mgr.: New York
City, Sept. 2, indef.
Sainpollis Stock Co., John Sainpollis, mgr.
Lynn, Mass., indef.
Safford Stock Co.: Oakland, Cal., indef.
Saffery Stock Co.: Jersey City, N. Y.,
indef.
Seamon Stock Co., Portland, Ore., indef.
Seattle Stock Co.: Seattle, Wash., indef.
Shirley, Jessie Stock Co.: Spokane, Wa.
indef.
Spencer, Geo.: Memphis, Tenn., indef.
Spoonster Stock Co., Mrs. B. Spoonster, mgr.
New York City, indef.
Stanley, Arthur, Stock Co.: St. Louis, Mo.
indef.
Star Stock Co.: Peoria, Ill., indef.
Star Stock Co.: Portland, Ore., indef.
Stater Stock Co., C. W. Stater, mgr.: Okla-
homa City, Okla., indef.
Sterling Stock Co., Wm. Triplett, mgr.
Gainesville, Tex., indef.
Stockwell-McGregory Co.: Portland, Ore.
indef.
Stuart, Ralph, Stock Co., James D. Barton,
mgr.: Richmond, Va.
Shadowed by Three, Clarence Burdick, mgr.
Cleveland, O., 14-19; Toledo, 20-23.
Shadows on the Hearth, Arthur C. Alt,
mgr.: Indiana, Pa., 16; Irwin, 17; Mt.
Pleasant, 18; Latrobe, 19.
Simple Simon Simple, Nixon & Zimmerman
mgr.: Jackson, Ky., 16; Parkersburg, 17.
Marietta, 18; Wheeling, 19; Washington,
21; Torentum, 22; Monnessem, 23.
Strongheart, W. G. Tisdale, mgr.: Sedalia,
Mo., 16; Joplin, 17; Pittsburg, Kans., 18.
Independence, 19; Coffeetown, 20.
Smart Set, J. E. Comerford, mgr.: Wheel-
town, O., 14-16; Akron, 17-19; Youngs-
town, W. Va., 21-23; Zanesville, O., 24; Lan-
aster, 25; Chillicothe, 26.
Shemmaker, The, M. T. Middleton, mgr.
Star, New York City, 14-20; Yonkers, 21;
23; Trenton, N. J., 24-26.

THREE, with Kyrie Bellow & Margaret
Illington, Chas. Frohman, mgr.: New
York City, Sept. 9, indef.
Texas Grand Stock Co.: El Paso, Tex., in-
def.
Thompson, Mabel, Stock Co.: San Diego,
Cal., indef.
Thorn Stock Co.: Springfield, Ill., indef.
Taylor, Chase A., Stock Co.: Seattle, Wash.,
indef.
Thorns & Orange Blossoms, F. C. Wal-
mgr.: Astoria, Ore., 16; Vancouver,
Wash., 17; Oregon City, Ore., 18; Min-
neapolis, 19; Hillsboro, 21; Cornwa-
22; Eugene, 23.

(Continued on page 86.)

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ROUTES

(Continued from Page 34.)

- Tempest & Sunshine, Richard Chapman, mgr.: Boscobel, Wis., 16; Lancaster, 17; Monroe, 18; Delvan, 19; Watertown, 20; Portage, 21; Grand Rapids, 22; Marshfield, 23.
- Thorns & Orange Blossoms (Eastern), Ed. Weyerson, mgr.: Steubenville, O., 14; Bellaire, 15; Sistersville, W. Va., 16; Parkersburg, 17-19.
- Thompson Entertainers, Frank H. Thompson, mgr.: Reeve, Wis., 16-17; Hemple, 18-19; Cylon, 20-22; Colfax, 23-24.
- To Die at Dawn Co., Frank E. Moore, mgr.: Chamberlin, S. D., 17-18; Mitchell, 19-20; Huron, 21; Watertown, 22; Clark, 23; Redfield, 24; Northfield, 25; Oaher, N. D., 26.
- Telegraph Station 21, Rapier and Matthews, mgrs.: Talmage, Neb., 17; Syracuse, 18; Wahoon, 19; Omaha, 20; Logan, Ia., 21; Woodbine, 22; Dunlap, 23; Denison, 24; Lake City, 25; Jefferson, 26.
- Too Proud to Beg, Lincoln J. Carter, mgr.: Washington, Ill., 16; Bedford, 18; Seymour, 19; Columbus, 21; Shelbyville, 22; Connersville, 24; New Castle, 25; Muncie, 26.
- Under the North Star Co., Jos. G. Chandler, mgr.: Buxton, Ia., 18; Centerville, 21; Corydon, 22; Osceola, 23; Bethany, Mo., 24; Leon, Ia., 25; Creston, 26.
- Wilson, Al H. Co., Sidney R. Ellis, mgr.: Louisville, Ky., 16; Lexington, 17-18; Evansville, Ind., 19; Century, St. Louis, Mo., 20-26.
- Winninger Bros. Co. (A), Jos. Winninger, mgr.: Lincoln, Ill., 14-20; Beardstown, 21-27.

MUSICAL COMEDY

- Around the Clock, Gus Hill, mgr.: New York City, 14-19.
- Beggar Prince Opera Co., Harry LeaVelle, mgr.: Arapahoe, Okla., 15; Cleveland, 16; Claremore, 17; Sapulpa, 18-19.
- Bandanna Land, with Williams & Walker, Jack Shoemaker, mgr.: Kansas City, Mo., 13-19.
- Buster Brown (Eastern), Buster Brown Amuse. Co., props.: Syracuse, N. C., 14-16; Rochester, 17-19.
- Buster Brown (Central), Buster Brown Amuse. Co., props.: Phoenixville, Pa., 14; Coatesville, 15; West Chester, 16; Columbia, 17; York, 18; Lancaster, 19.
- Buster Brown (Western), Buster Brown Amuse. Co., props.: Kalamazoo, Mich., 14; Battle Creek, 15; Jackson, 16; Coldwater, 17; Ypsilanti, 18; Adrian, 19.
- Belle of Japan, G. Harris Eldon, mgr.: Sikeston, Mo., 14; Charleston, 15; Farmington, 16; Elvins, 18; DeSoto, 19.
- Big Stick, with the Four Mortons, Frank McKee, mgr.: New Orleans, La., 14-19.
- Burgomaster, Wm. P. Cullen, prop.: Brazil, Ind., 16; Champaign, Ill., 19.
- Black Patti Troubadours, Voelckel & Nolan, props. & mgrs.: Pocatamos, Va., 15; Williamson, 16; Huntington, W. Va., 17; Charleston, 18; Maysville, Ky., 19.
- Belle of Mayfair, Thos. W. Ryley, mgr.: Baltimore, Md., 14-19.
- Bachelor's Honeymoon, Oakes & Gilson, mgrs.: Ashland, Neb., 15; Lincoln, 16; Pawnee City, 17; Albany, Mo., 18; Gallatin, 19.
- Blue Moon, with Jas. T. Powers, Sam S. & Lee Shubert, Inc., mgrs.: Youngstown, O., 14; Akron, 15; Canton, 16; Elyria, 17; Toledo, 18-19.
- California Comic Opera Co., Thos. Karl, mgr.: Portland, Ore., Sept. 2-Oct. 26.
- Coming Thro' the Rye, B. J. Reilly, mgr.: New London, Conn., 14; Norwich, 15; Fitchburg, Mass., 16; Worcester, 17; Holyoke, 18; Springfield, 19.
- Cameron, Grace, C. H. Keer, mgr.: Jersey City, 14-19.
- Candy Kid, W. B. Fredericks, mgr.: Richmond, Va., 14-19.
- Cupid at Vassar, Jules Murry, mgr.: Eau Claire, 16; Winona, Minn., 17; Red Wing, 18.
- College Widow, The: Henry W. Savage, mgr.: Brainard, Minn., 16; Winnipeg, Man., 17-19; Winnipeg, 21; Grand Forks, N. D., 21; Fargo, 22; Jamestown, 23; Dickinson, 24; Billings, Mont., 25; Livingston, 26; Bozeman, 28.
- College Widow, The (Southern Co.), Henry W. Savage, mgr.: Montreal, Can., 14-19; Montpelier, Vt., 21; Burlington, 22; Glens Falls, N. Y., 23; Saratoga, 24; Albany, 25-26.
- Dairy Maids, with Julia Sanderson, Chas. Frohman, mgr.: New York City, Aug. 26-Oct. 19.
- Dream City, John W. Dunne, mgr.: Jackson, Miss., 14; Natchez, 15; Greenville, 16; Vicksburg, 17; Monroe, La., 18; Shreveport, 19.
- Flower of the Ranch, A. Emerson Jones, mgr.: Dixon, Ill., 17; LaPorte, Ind., 18; Michigan City, 19; Hammond, 20; Elkhart, 21; So. Bend, 22; Marion, 23; Logansport, 24; Kendallville, 25; Aurora, Ill., 26; Waukegan, 27.
- Follies of 1907, Florenz Ziegfeld, mgr.: Brooklyn, N. Y., 14-19.
- Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: Baltimore, Md., 14-19.
- Forty-Five Minutes From Broadway, Cohan & S. Harris, mgrs.: Omaha, Neb., 14-19.
- Forty-Five Minutes From Broadway, Cohan & Harris, mgrs.: Omaha, Neb., 14-19.
- Fifty Miles from Boston, with Geo. M. Cohan, Cohan & Harris, mgrs.: Philadelphia, Pa., 14-19.
- Girl Behind the Counter, with Lew Fields, Sam S. & Lee Shubert, Inc., mgrs.: New York City, Sept. 23, indef.
- Girl Question, Mort H. Singer, mgr.: Chicago, Ill., Aug. 10, indef.
- Gay New York, Gus Hill, mgr.: Grand Rapids, Mich., 14-16; Kalamazoo, 17; Ft. Wayne, Ind., 18; Lafayette, 19.
- Griffith's Musical Comedy Co., Fred L. Griffith, mgr.: Tonopah, Nev., Sept. 16, indef.
- Gingerbread Man, Nixon & Zimmerman, mgrs.: Holyoke, Mass., 15; Springfield, 16; No. Adams, 17; Pittsfield, 18; Cohoes, N. Y., 19.
- George Washington, Jr., Cohan & Harris, mgrs.: Easton, Pa., 14; Scranton, 15; Wilkesbarre, 16; Carbondale, 17; Pittston, 18; Williamsport, 21.
- Grand Mogul, with Frank Moulan, Klaw & Erlanger, mgrs.: Bloomington, Ill., 14; Peoria, 15; Galesburg, 16; Clinton, Ia., 17; Cedar Rapids, 18; Rock Island, Ill., 19.
- Gingerbread Man (No. 2): Kingston, Ont., 15; Belleville, 16; Peterboro, 17; Lindsay, 18; Orillia, 19.
- Gay White Way, with DeAngels, Ring & Carr, Sam S. & Lee Shubert, Inc., mgrs.: New York City, indef.
- Hurdy-Gurdy Girl, Marks & Carle, mgrs.: New York City, Sept. 30, indef.
- His Honor the Mayor, Wm. E. Sill, mgr.: Akron, O., 16; Canton, 17; Youngstown, 18.
- Happy Hooligan, Gus Hill, mgr.: Schenectady, N. Y., 15; Cohoes, 16; Glens Falls, 17; Rutland, Vt., 18; Burlington, 19.
- Happilyland, with DeWolf Hopper, Sam S. & Lee Shubert, Inc., mgrs.: Niagara Falls, N. Y., 16; Buffalo, 17-19.
- Happy Days, with Al Leech, Wm. A. Brady, mgr.: Bangor, Me., 15; Waterville, 16; Portland, 17; Bath, 18; Biddeford, 19.
- Happiest Man in New York, with Sam Bernard, Chas. Frohman, mgr.: Hamilton, Ont., 17; London, 18; Jackson, Mich., 19.
- Ham Tree, with McIntyre & Heath, Klaw & Erlanger, mgrs.: Meadville, Pa., 14; Sharon, 15; Franklin, 16; Jamestown, N. Y., 17; Olean, 18; Hornellsville, 19.
- Isle of Spice, H. H. Frazee, mgr.: Sacramento, Cal., 20; Stockton, 21; San Jose, 22; Fresno, 23; Los Angeles, 24-26; Riverside, 28.
- Isle of Spice (No. 2), B. C. Whitney, prop.: Logansport, Ind., 14; Peru, 15; Wabash, 16; Huntington, 17; Marion, 18; Muncie, 19.
- Isle of Bong Bong, B. C. Whitney, prop.: Joliet, Ill., 14; Aurora, 15; Elgin, 16; Rockford, 17; Freeport, 18; Janesville, Wis., 19.
- Jakey, Mikey and Ikey, with Allen Curtis, Allen Curtis, mgr.: Mart, Tex., 14; Marlin, 15; Bryan, 16; Navasota, 17; Huntsville, 18; Crockett, 19.
- Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., Mar. 30, indef.
- Kitties Band, T. P. J. Power, mgr.: Brandon, Can., 14; Elkhorn, mat., 16; Moosemin, 16; Grenfell mat., 17; Wolesley, 17; Regina, 18.
- King Casey, with John & Emma Ray, Stair & Nicolai, mgrs.: Buffalo, N. Y., 14-19.
- Lola from Berlin, with Lulu Glaser, Klaw & Erlanger, mgrs.: New York City, Sept. 16, indef.
- Land of Nod, Herbert W. Glickauf, mgr.: Austin, Tex., 14; Waco, 15; Ft. Worth, 16-17; Dallas, 18-19.
- Little Cherub, with Hattie Williams, Chas. Frohman, mgr.: Cincinnati, O., 14-19.
- Little Johnny Jones, Cohan & Harris, mgrs.: Fresno, Cal., 15; Bakersfield, 16; Visalia, 17; San Bernardino, 18; Santa Barbara, 19.
- Merry Widow, The, Henry W. Savage, mgr.: Philadelphia, Pa., 7-19; New Amsterdam, N. Y. City, 21, indef.
- Madam Butterfly, Henry W. Savage, mgr.: Garden theater, N. Y. City, 14-Nov. 5.
- Matinee Girl, Oklahoma City, Okla., 14-19.
- Madam Butterfly, Henry W. Savage, mgr.: New York City, 14-Nov. 2.
- Marrying Mary, with Marie Cahill, Daniel V. Arthur, mgr.: Chicago, Ill., 13-26.
- Me, Him & I, Hurlitz & Seamon's, Chas. F. Wiegand, mgr.: Norfolk, Va., 14-19.
- Mazuma Man, with Geo. Sidney, Stair & Nicolai, mgrs.: Syracuse, N. Y., 14-16; Rochester, 17-19.
- McFadden's Flats, Gus Hill, mgr.: Kansas City, Mo., 14-19.
- Mayor of Laughland, with Tom Waters, Nixon & Zimmerman, mgrs.: Claremont, N. H., 15; Keene, 16; Pittsfield, Mass., 17; North Adams, 18; Schenectady, N. Y., 19.
- Miss Bob White, Nixon & Zimmerman, mgrs.: Potsdam, N. Y., 15; Ogdensburg, 16; Oswego, 17; Cortland, 18; Ithaca, 19.
- Mile Modiste, with Fritz Scheff, Chas. B. Dillingham, mgr.: St. Louis, Mo., 14-19.
- Mayor of Tokio, Whatcom, Wash., 14; Everett, 15; Olympia, 16; Hoquiam, 17; Astoria, Ore., 18; Aberdeen, Wash., 19.
- Neptune's Daughter, Shubert & Anderson, mgrs.: New York City, Aug. 31, indef.
- Not Yet But Soon, with Hao Ward, Stair & Nicolai, mgrs.: Atlanta, Ga., 14-19.
- Orchid, with Eddie Fov, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., Oct. 6-Nov. 16.
- Oysterman, with Ernest Hogan (Hurtig & Seamon's), Walter F. Westcott, mgr.: Detroit, Mich., 13-19.
- Original Cohen, Rowland & Clifford's, Wm. T. Gaskell, mgr.: Evansville, Ind., 13-16; E. St. Louis, Ill., 17-19.
- Prince of Pilsen, Henry W. Savage, mgr.: Bellingham, Wash., 16; Everett, 17; Langona, 18; N. Yakima, 19; Spokane, 20-22; Missoula, Mont., 23; Helena, 24; Butte, 25-26; Jamestown, N. D., 27.
- Piff, Paff, Pouf, B. C. Whitney, prop.: Chicago, Ill., 13-19.
- Playing the Ponies, with Yorke and Adams, B. E. Forrester, mgr.: Chattanooga, Tenn., 14-19.
- Peggy from Paris, with Helen Byron, Wallace Sackett, mgr.: Newbern, N. C., 15; Goldsboro, 16; Raleigh, 17; Winston-Salem, 18; Greensboro, 19.
- Patsy in Politics, with Billy B. Van, P. H. Sullivan Amuse. Co., mgrs.: New York City, 14-19.
- Parsifal, Martin & Smery, mgrs.: Danville, Va., 14; Roanoke, 15; Lynchburg, 16; Richmond, 17-18; Newport News, 19.
- Parisian Model, with Anna Held, Florenz Ziegfeld, mgr.: Boston, Mass., 14-Nov. 2.
- Royal Chef, The: Denver, Colo., 13-19; Salt Lake, Utah, 21-23; Ogden, 24; Los Angeles, Cal., 27-Nov. 2.
- Red Mill, with Montgomery & Stone, Chas. B. Dillingham, mgr.: Chicago, Ill., indef.
- Red Feather: Macon, Ga., 14; Columbus, 15; Atlanta, 16-17; Athens, 18; Rome, 19.
- Sunny Side of Broadway, with Murray & Mack, Ollie Mack, mgr.: Kansas City, Mo., 13-19.
- Smart Set, Gus Hill, mgr.: Youngstown, O., 14-16; Akron, 17-19.
- Show Girl, J. P. Goring, mgr.: Paris, Ill., 15; Mattoon, 16; Tuscola, 17; Pana, 18; Taylorville, 19.
- Social Whirl, with Chas. Ross & Mabel Fenton, Sam S. & Lee Shubert, Inc., mgrs.: Albany, N. Y., 14-15; Troy, 16; Schenectady, 17; Rome, 18; Utica, 19.
- Skating Rink Girl, Francis & Co., mgrs.: Charlotte, N. C., 15; Richmond, Va., 16; Petersburg, 17; Danville, 18-19.
- Simple Simon Simple, Nixon & Zimmerman, mgrs.: Ashland, Ky., 15; Parkersburg, W. Va., 17; Marietta, O., 18; Wheeling, W. Va., 19.
- Spring Chicken, with Richard Carle, Drury Underwood, mgr.: New York City, 14-19.
- Time, Place and Girl (Eastern), Askin-Singer Co., mgr.: New Haven, Conn., 15-16; Bridgeport, 17; Hartford, 18-19.
- Time, Place and Girl (Western), Askin-Singer Co., mgr.: Portland, Ore., 17-19; Pendleton, 21; Baker City, 22; Boise, Ida., 23; Pocatello, 24; Logan, Utah, 25; Provo, 26.
- Talk of New York, with Victor Moore, Cohan & Harris, mgrs.: Chicago, Ill., indef.
- Two Islands, M. M. Theise, mgr.: New York City, Oct. 5, indef.
- Trust Busters (Western), S. E. Lester, mgr.: Herington, 15; Abilene, 16; Salina, 17; McPherson, 18; Hutchinson, 19.
- Tourists, Sam S. & Lee Shubert, Inc., mgrs.: Lynchburg, Va., 15; Danville, 16; Charlotte, N. C., 17; Salisbury, 18; Columbia, S. C., 19.
- Tattooed Man, with Frank Daniels, Chas. B. Dillingham, mgr.: Brooklyn, N. Y., 14-19.
- Umpire Co., The, Askin-Singer Co., mgr.: Charleston, S. C., 16; Augusta, Ga., 17; Columbia, S. C., 18; Charlotte, N. C., 19; Salisbury, 21; Greensboro, 22; Winston-Salem, 23; Norfolk, Va., 24-26.
- Van Den Berg Opera Co., Jose Van Den Berg, mgr.: New York City, Aug. 31, indef.
- Vanderbilt Cup: Redlands, Cal., 16; Riverside, 17; Santa Ana, 18; San Bernardino, 19.
- Woodland, Henry W. Savage, mgr.: Perth Amboy, N. H., 16; Allentown, N. J., 17; New Brunswick, 18; Trenton, 19; Richmond, Va., 21; Charlottesville, 22; Staunton, 23; Charleston, W. Va., 24; Huntington, 25; Parkersburg, 26.
- Weber's, Joe Co.: New York City, Oct. 7, indef.
- Wizard of Oz (Hurtig & Seamon's), Geo. H. Harris, mgr.: Indianapolis, Ind., 14-16; Anderson, 17; Muncie, 18; Marion, 19.
- Wizard of Wall Street (Edwin Patterson's No. 1), Ruse N. Morgan, mgr.: Cherokee, Ia., 14; Holstein, 15; Schaller, 15; Sac City, 17; Ida Grove, 18; Jefferson, 19.
- Wizard of Wall Street (Edwin Patterson's No. 2), Fayette, Mo., 15; Warrensburg, 16; Holden, 17; Butler, 18; Rich Hill, 19.
- Wizard of Wall Street, Lew Virden, mgr.: Navasota, Tex., 15; Belleville, 16; Sealy, 17; Bay City, 18; Wharton, 19.
- Yankee Regent, The, H. H. Frazee, mgr.: Salt Lake, Utah, 14-16; Ogden, 17; San Francisco, Cal., 20-26; San Jose, 27.
- Yankee Tourist, Raymond Hitchcock, Henry W. Savage, mgr.: Astor, N. Y. City, October.

MIDWAY

- Barkoot Carnival Co.: Jamestown Exposition, Norfolk, Va., Apr. 26-Nov. 30.
- Hewitt's, Fred, Shows: Dresden, Tenn., 14-19.
- Jones' Exposition Shows, Johnny Jones, mgr.: Sumter, S. C., 14-19.
- Kentucky Shows United: Rockwood, Tenn., 14-19.
- Lachman-Loos Hippodrome Shows: Marshall, O., 14-19.
- Parker Shows, Great, Con T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.: Parker Amusement Co., Myers & Logwood, mgrs.: Parker Fairyland Shows, H. Guy Woodward, mgr.: Publication of route prohibited. All mail sent to Abilene, Kan., will be forwarded promptly.
- Robinson Amusement Co.: Jackson, Tenn., 14-19.
- Royal Amusement Co., H. H. Tipps, mgr.: Oneida, Ky., 14-19.

MINSTREL

- Barlow & Wilson's, Lawrence Barlow, mgr.: Forest City, Ark., 14; Cotton Plant, 15; Newport, 16.
- Coburn's, J. A.: Greenville, Miss., 15; Clarksdale, 16; Helena, Ark., 17; Caruthersville, Mo., 18; Jonesboro, Ark., 19.
- Dandy Dixie, Voelckel & Nolan, props.: John J. Nolan, mgr.: Purcell, I. T., 15; Norman, Okla., 16; Lawton, 17; Chickasha, I. T., 18; Guthrie, Okla., 19.
- Dockstader's, Lew, Chas. D. Wilson, mgr.: Milwaukee, Wis., 13-14; Rockford, Ill., 15; Clinton, Ia., 16; Davenport, 17; Burlington, 18; Cedar Rapids, 19.
- Donnelly & Hatfield's, Bedford, Va., 15; Suffolk, 16; Newport News, 17; Tarboro, N. C., 18; Rocky Mount, 19.
- Dumont's: Philadelphia, Pa., Aug. 26, indef.
- Field's, Al G., Doc. Quigley, mgr.: Jacksonville, Fla., 15; Pensacola, 16; Mobile, Ala., 17-18; Hattiesburg, Miss., 19.
- Foxes Lone Star, Roy E. Fox, mgr.: Abilene, Tex., 14-16; Baird, 17-18.
- Mahara's, Frank: Braymer, Mo., 14; Liberty, 15; Plattsburg, 16; Richmond, 17; Carrollton, 18.
- Richards & Pringle's Minstrels, Holland & Filkins, mgrs.: Selma, Cal., 14; Hanford, 15; Porterville, 16; Visalia, 17; Tulare, 18; Bakersfield, 19.
- Vogel's, John W. Vogel, mgr.: Coudersport, Pa., 15; Wellsville, N. Y., 16; Hornellsville, 17; Addison, 18; Galeton, Pa., 19.
- West's, Wm. H., Sanford Ricaby, mgr.: Riverside, Cal., 16; Redlands, 17; San Diego, 18; Santa Ana, 19.

BURLESQUE

- Boston Belles: Chicago, Ill., 13-19; Detroit, Mich., 20-26.
- Blue Ribbon Girls, James Hyde, mgr.: Milwaukee, Wis., 14-19; Chicago, Ill., 20-26.
- Bowery Burlesquers (Hurtig & Seamon's), E. M. Rosenthal, mgr.: Brooklyn, N. Y., 14-19.
- Bryant's Extravaganza, Harry: John S. Raynor, mgr.: Empire, Cleveland, O., 14-20; Garden, Buffalo, N. Y., 21-27.
- Broadway Gaity Girls, Lew Stock, mgr.: Baltimore, Md., 13-19.
- Cherry Blossoms, Will A. Rogers, mgr.: Dewey, N. Y. City, 14-20.
- Cozy Corner Girls: Star, Milwaukee, Wis., 13-19; St. Paul, Minn., 20-26.
- Cracker Jacks, Harry Leon, mgr.: Casino, Philadelphia, Pa., 14-20; Bijou, Reading, 21-23.
- Devere Show, Sam, J. L. Simonds, mgr.: Howard, Boston, Mass., 14-19; Miners Bowery, N. Y. City, 21-26.
- Dreamland Burlesquers, Bert Kendrick, mgr.: Brooklyn, 14-19.
- Fay Foster Co.: Academy, Pittsburg, Pa., 14-19; Lyceum, Washington, D. C., 21-22.
- Girls from Happyland, Joe Hurtig, mgr.: St. Louis, Mo., 13-19; Chicago, Ill., 20-26.
- Gaity Girls, Pat White, mgr.: Providence, R. I., 14-19.
- Gay Toreadors, Geo. M. Hale, mgr.: Philadelphia, Pa., 7-12.
- Greater New York Stars, Jacobs & Jermon, mgrs.: Reading, Pa., 14-16; Scranton, 17-19.
- Gay Masqueraders, Gus Hill, mgr.: Washington, D. C., 14-19.
- Gay Morning Glories, Weber & Rush, mgrs.: Baltimore, Md., 14-19.
- High Jinks: Cincinnati, O., 14-19.
- Imperials, H. W. & Sim Williams, mgrs.: Milwaukee, Wis., 14-19.
- Jolly Grass Widow, Gus W. Hogan, mgr.: Lyceum, Washington, D. C., 14-19; Monumental, Baltimore, Md., 21-26.
- Jersey Lilies, J. Frohsin, mgr.: Brooklyn, N. Y., 14-19.
- Kentucky Belles: Robert Gordon, mgr.: Gaity, Schenectady, N. Y. City, 21-23; Lyceum, Troy, 24-26.
- Merry Maidens, Chas. W. Daniels, mgr.: Troy, N. Y., 14-16; Albany, 17-19.
- Oriental Co., Sam Robinson, mgr.: Star, Milwaukee, Wis., 13-19; Star, St. Paul, Minn., 20-26.
- Oriental Cozy Corner Girls, Sam Robinson, mgr.: New Star, Milwaukee, Wis., 13-19.
- Parisian Belles, Chas. E. Taylor, mgr.: Duluth, Minn., 14-19.
- Parisian Widows, Rush & Weber, mgrs.: Holyoke, Mass., 10-12.
- Reilly & Woods, Geo. F. Leonard, mgr.: Jersey City, N. J., 14-19.
- Runaway Girls, P. S. Clark, mgr.: Kansas City, Mo., 14-19.
- Rollickers, R. E. Patton, mgr.: Standard, St. Louis, Mo., 13-19; People's, Evansville, Ind., 20-23.
- Sydel London Belles, Rose, W. S. Campbell, mgr.: Empire, Albany, N. Y., 15; Grand Holyoke, Mass., 19-21.
- Strolling Players, Louis M. Granat, mgr.: Star, Toronto, Can., 14-20; Lafayette, Buffalo, N. Y., 21-27.
- Trans-Atlantics: Toledo, O., 13-19; Cleveland, O., 20-26.
- Tiger Lilies, Wash Martin, mgr.: Trocadero, Philadelphia, Pa., 14-19; Dewey, N. Y. City, 21-26.
- Vanity Fair, Geo. F. Turner, mgr.: Detroit, Mich., 13-19; Toledo, O., 20-26.
- Williams' Imperials, H. W. & Sim Williams, mgrs.: Star, St. Paul, Minn., 13-19; Metropolitan, Duluth, Minn., 20-26.
- Watson's Burlesquers, Oriental Am. Co., Inc., owners: Buckingham, Louisville, Ky., 20-26; People's, Cincinnati, O., 27-Nov. 2.
- Williams' Ideals, Sim Williams, mgr.: Academy, Pittsburg, Pa., 16-22; Lyceum, Washington, D. C., 23-29.

TENT SHOWS

- Buffalo Bill's Wild West: Savanna, Ga., 14; Charleston, S. C., 15; Florence, 16; Wilmington, N. C., 17; Goldsboro, 18; Richmond, Va., 19.
- Barnum & Bailey: Memphis, Tenn., 16; D'ersburg, Tenn., 17.
- Bailey's, Mollie A.: Dodd, Tex., 15; Saylor, 16; Bells, 17; Trenton, 18; Leonard, 19.
- Cole Younger & Nichols: Stamford, Tex., 14-19; Hamlin, 21-26.
- Campbell Bros.: Cleo, Okla., Oct. 14.
- Corrough-Sells Bros.: Waco, Tex., 17; Corsicana, 18; Tyler, 19; Texarkana, Ark., 21; Shreveport, La., 22; Marshall, Tex., 23; Terrell, 24; Paris, 25; Greenville, 26.
- Hagenbeck-Wallace: Montezuma, Ga., 15; LaGrange, 16; Newham, 17; West Point, 18; Selma, Ala., 19.
- Lucky Bill: Liberty, Kan., 16; Mound Valley, 17; Altamont, 18; Labelle, 19.
- Lambrigger Zoo, Gus Lambrigger, mgr.: Canal Dover, O., 14-19.
- Pawnee Bill's: Dallas, Tex., 16; Ft. Worth, 17; Morgan, 18; Cameron, 19; San Angelo, 21.
- Ringling Bros.: Hobart, Okla., 17; Lawton, 18; Chickasha, I. T., 19.

WASHINGTON.

- SPOKANE, Oct. 10.—Week Sept. 29. The Mayor of Tokio was greeted by two large houses with John S. Kearney as Marcus Orlando Kidder, followed by the Barrington Lowe Stock Company, who failed to arouse much enthusiasm. The County Chairman, with William T. Chatterton as Jim Hatter, pleased two good houses. In Old Kentucky stood them up for two performances. Oct. 10. Maconda: 11-13. Checkers: 14-15. Raffles: 20-22. The Prince of Pilsen.
- Auditorium.—The Jessie Shirley company made quite a hit in The Jungle, played for the first time this side of the Mississippi.
- It is not often that a road company has a chance to witness its own play, but that was the case when Mann's The Cow Puncher company was a guest of Manager Curtis, whose company played the piece at the Columbia. Clay Clement has been engaged for a stock engagement, he putting on all of his plays.
- The Washington had a very good bill, including Short & Edwards, Pete Dunsworth, Cummings Thornton & Co., Will Davis, Lyons & Cullum, Chas. B. Ward & Co., and the Biograph.
- The Scenic still continues to draw good crowds with moving pictures and illustrated songs.
- The Couer d'Alene continues to do big business with Harry Montague's Burlesque company.
- The New Pantages opened its doors, T. C. A. Walker will be the local manager.
- The second week of the Interstate has broken all records up to the present. The first eleven days' attendance was 15,980, against 103,635 last year.—E. AXELSON.

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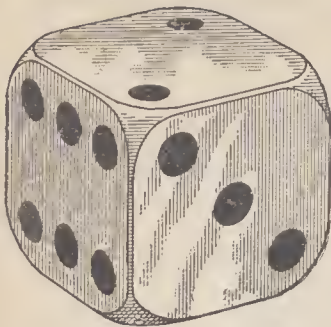
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FAIR LIST

ALABAMA.

(October)

Birmingham—State Fair of Alabama,
8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair. 21-26. H.
W. Brown, secy.
Montgomery Fair—24-Nov. 2. Robert
Tait, secy.
Selma—Central Alabama Fair. 18-23.
Robt. H. Mangum, secy.

FLORIDA.

(November.)

Tampa—State Fair. 15-29. J. L. Brown,
secy.

(March)

Miami—Dade Co. Fair. 12-15, 1908. E. V.
Blackman, secy.

GEORGIA.

(October)

Atlanta—Georgia State Fair. 10-26.
Frank Weldon, secy.
Calhoun—Gordon Co. Fair. 22-26. J. T.
McVay, secy.
Macon—Colored State Fair. 30-Nov. 8.
L. B. Thompson, secy., Savannah.
(November)

Augusta—Georgia-Carolina Fair. 4-9. F.
E. Beane, secy.

Proxton—1-3. W. R. Frier, pres.

Douglas—Coffee Co. Fair. 5-15. Melvin
Tanner, secy.

Eatonton—Putnam Co. Fair. 5-9. J. T.
Watterson, secy.

Eatonton—Putnam Co. Fair. 5-9. J. D.
Watterson, secy.

IDAHO.

(October)

Boise—Idaho Inter-Mountain Fair. 21-26.
W. F. Dolan, secy.

ILLINOIS.

October

Carrollton—Greene Co. 15-18. S. E.
Simpson, secy.

(November)

Golconda—Pope Co. Fair. 1-4. Barney
Pheips, secy.

Roodhouse—Business Men's Fair. 8-12.
W. C. Roodhouse, secy.

LOUISIANA.

(October)

Breaux Bridge—St. Martin Parish Fair.
23-27. Vic. Jaeger, secy.

Crowley—Arcadia Parish Fair. 30-Nov
2. L. A. Williams, secy.

Homer—Claiborne Parish Fair. 23-25.
Dillard Hulise, secy.

Ruston—Lincoln Parish Fair. 29-Nov. 1.
E. W. Patton, secy.

MAINE.

(November)

Freeport—Freeport Poultry Assn. 31-
Jan. 2. Geo. P. Coffin, secy.

Portland—Maine State Poultry and Pet
Stock Assn. 10-13. A. L. Merrill,
secy.

N. Shure Co.

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Merchants and Mail Order Houses.

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MARYLAND.

(October)

Frederick—Frederick Co. Fair. 22-25. O.
C. Warehime, secy.

MASSACHUSETTS.

(November)

Holyoke—Holyoke Poultry Fair. 18-22.
Frank L. Buck, secy.

MISSISSIPPI.

(October)

Columbus—Mississippi & West Alabama
Fair. 22-25. John Oliver, secy.

Forest—Forest Fair. 30-Nov. 1.

Yazoo City—Yazoo Co. Fair. 21-26. W.
B. Stinson, secy.

(November)

Jackson—Mississippi State Fair. 5-16.
John F. McKay, mgr.

NORTH CAROLINA.

(October)

Fayetteville—Cumberland Co. Fair. 29-
Nov. 1. J. B. Tillinghast, secy.

OHIO.

(November)

Akron—Sumit Co. Fair. 1-4. O. J.
Swinehart, secy.

Cadiz—Harrison Co. Fair. 1-3. E. B.
Kirby, secy.

Canal Dover—Tuscarawas Co. Fair. 15-
19. J. S. Karns, secy.

Carrollton—Carroll Co. Fair. 8-11. C.
A. Tope, secy.

Coshocton—Coshocton Co. Fair. 8-11. E.
M. Hanlon, secy.

Fremont—Sandusky Co. Fair. 1-4. A.
W. Overmyer, secy.

Georgetown—Brown Co. Fair. 1-4. Lewis
Richey, secy.

Hamilton—Butler Co. Fair. 1-4. L. M.
Larsh, secy.

Lancaster—Fairfield Co. Fair. 9-12. W.
T. McClenaeghan, secy.

Mt. Gilead—Morrow Co. Fair. 1-4. G.
J. Smith, secy.

Newark—Licking Co. Fair. 2-5. J. M.
Farmer, secy.

Ottawa—Putnam Co. Fair. 1-5. A. P.
Sandies, secy.

Somerset—Northern Perry Co. Fair. 15-
18. D. M. Barr, secy.

PENNSYLVANIA.

(October)

Scranton—Scranton Fair. 20-23.

November

Philadelphia—Pennsylvania Horticul-
tural Society. 12-15.



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